

Art

San Jacinto Campus

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Degree(s)

Transfer:

 A.A.-T in Art History for Transfer 32494 AA.ARTAH.OPTBAAT or 32494 AA.ARTAH.OPTCAAT

(with General Education Requirements Option B or C)

 A.A.-T in Studio Arts for Transfer 32481 AA.ARTS.OPTBAAT or 32481 AA.ARTS.OPTCAAT

(with General Education Requirements Option B or C)

A.A. in Visual Communication (Graphic Design)

16742 AA.ARTVISCOM.OPTB or 16742 AA.ARTVISCOM.OPTC

(with Transfer Emphasis using General Education Requirements Option B or C)

See Also:

A.A. in Liberal Arts - Arts, Humanities & Communications
Emphasis

Non-Transfer:

A.A. in Art 4403 AA.ART

(with General Education Requirements Option A)

Certificate(s)

None

Employment Concentration Certificate(s)

Graphic Design 99999 ECC.ART.GD

PROGRAM DESCRIPTION

The MSJC Art Department offers five different awards. For students who intend to transfer to a four-year university, MSJC offers Associates of Art degrees in Art History, Studio Arts and Visual Communication (Graphic Design). For students who wish to earn an Associate of Art for personal enrichment, employment or any other reason than to transfer to a Bachelor of Art program, MSJC offers an Associates of Art degree in Art and an employment certificate in Graphic Design. We highly encourage that the employment certificate is taken in conjunction with one of the colleges' Associates degrees like

the A.A. in Art, A.S. in Multimedia, A.A. in Photography or any other Associates of Art or Science that are offered by other departments.

Both campuses offer a broad range of art courses including: Art History and Art Appreciation, Drawing, Painting, Design, Ceramics and Sculpture. The Menifee campus houses a robust ceramics studio as well as a state-of-the-art digital lab for Graphic Design. The San Jacinto campus houses a bronze casting facility that supports more advanced, media specific courses in sculpture and ceramic-shell bronze casting. The art program at the San Jacinto campus is supported by an art gallery that hosts monthly exhibitions, introducing students to a culturally diverse range of visual art and serves as a venue for students from both campuses to display their work.

The MSJC Art Department serves a diverse group of students, including those who are taking their first art instruction, as well as those who plan on transferring to pursue degrees in art. The study of studio art at MSJC is an ideal way for students to understand their creative potential, and to be introduced to a variety of art disciplines. Art History and Appreciation courses can be used to satisfy Humanities requirements, and are designed to introduce students to important works and artists from both Western and world art traditions.

CAREER OPPORTUNITIES

All career opportunities listed are representative careers in each field. There are no guaranteed positions for students completing these programs. (See: www.onetonline.org)

Transfer A.A. Degree(s)

Art History, Studio Arts or Visual Communication (Graphic Design)

For any BA/BS careers, please see your transfer institution.

Non-Transfer A.A.

Art

Painter, Sculptor, Illustrator, Commercial Artist, Computer Graphics Specialist, Graphic Arts Technician, Graphic Designer, Layout Artist, Paste-Up Artist

Employment Concentration

Graphic Design

Painter, Sculptor, Illustrator, Commercial Artist, Computer Graphics Specialist, Graphic Arts Technician, Graphic Designer, Layout Artist, Paste-Up Artist

TRANSFER PREPARATION

Art History, Studio Arts or Visual Communication (Graphic Design)

MSJC offers a range of course work to prepare students to transfer to four-year colleges and universities. All four-year institutions prescribe their own standards for course evaluation and admissions. Prospective transfer students are advised to research careers, degrees and majors in the Career/Transfer Center, access www.assist.org, review the MSJC catalog and meet with a counselor to expedite their transfer plan.

Art

MSJC offers a range of course work to prepare students to transfer to four-year colleges and universities. Courses that fulfill major requirements for an associate degree in this program might not be the same as those required for transfer into the major at a four year university. All four-year institutions prescribe their own standards for course evaluation and admissions. Prospective transfer students are advised to research careers, degrees and majors in the Career/Transfer Center, access www.assist.org, review the MSJC catalog and meet with a counselor to expedite their transfer plan.

LEARNING OUTCOMES

- Demonstrate problem solving skills in the process of producing art.
- Demonstrate a general awareness of artistic cultures and styles.
- Demonstrate the use of appropriate terminology in evaluating art and design.
- Develop a progression of works that demonstrate their creative style, technical skill, and personal approach to subject and media.

RELATED-CONTENT GROUPS

(4 attempts within a related-content group/each course 1 time for credit)

Ceramics (ART-151)

Drawing (ART-108, 109, 112)

Foundational Studies (ART-120, 121, 122)

Painting (ART-115, 116, 118, 119)

Sculpture (ART-160, 170)

DEGREES

Art History

The Associate in Arts in Art History for Transfer degree is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. A student completing this degree is guaranteed admission to the CSU system, but not a particular campus or major. It is advised that students meet with a counselor to develop an education plan and receive university admission and transfer requirements. The major requirement for an A.A.-T in Art History may be met by completing the pattern described below plus all MSJC General Education Option B (CSU-GE Breath) and or option C (IGETC) requirements.

The major requirements for an A.A.-T in Art History for Transfer to CSU may be met by:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.

Instructional Programs

- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.

A.A.-T in Art History for Transfer (18-19 units)

Required Core (9 units)

ART-101	Art History: Prehistoric Through Medieval Art	3 units
or		
ART-101H	Honors Art History: Prehistoric Through Medieval Art	3 units
ART-102	Art History: Renaissance to 20th Century Art	3 units
or		
ART-102H	Honors Art History: Renaissance to 20th Century Art	3 units
ART-108	Beginning Drawing	3 units

List A: Select one (3 units)

ART-104	World Art	3 units
or		
ART-104H	Honors World Art	3 units

List B: Select one (3 units)

ART-109	Intermediate Drawing	3 units
ART-112	Life Drawing	3 units
ART-115	Painting I	3 units
ART-120	2D Design	3 units
ART-121	Color Theory	3 units
ART-131	Introduction to Digital Art	3 units
ART-151	Ceramic Arts	3 units
ART-160	Sculpture	3 units
ART-170	Intermediate Sculpture	3 units
PHOT-125	Digital Photography Production I	3 units

List C: Select one (3-4 units)

Any course from List A or List B not already used or one of the following courses:

ART-103	Introduction to Modernism	3 units
or		
ART-103H	Honors Introduction to Modernism	3 units
DAN-100/HIST-151	History and Appreciation of Dance	3 units
HUM-137/THA-137	Introduction to World Cinema	3 units
THA-155	Musical Theater History	3 units
FREN-201	Intermediate French I	4 units
HIST-101	Western Civilization I: to 1500	3 units
HIST-102	Western Civilization II: from 1500 to the Present Era	3 units
HIST-103	History of World Civilizations to 1500	3 units
or		
HIST-103H	Honors History of World Civilizations to 1500	3 units
HIST-104	History of World Civilizations: Since 1500	3 units
or		
HIST-104H	Honors History of World Civilizations: Since 1500	3 units
HIST-107	The History of East Asia Before 1600	3 units
HIST-108	The History of East Asia Since 1600	3 units
PHIL-104	World Religions	3 units
PHIL-109	Ancient and Medieval Philosophy	3 units
ANTH-102	Cultural Anthropology	3 units
or		
ANTH-102H	Honors Cultural Anthropology	3 units
ANTH-103A	North American Indians	3 units
ANTH-103B	Northwest Coast Indian Cultures	3 units
ANTH-103C	Cultures of the Pacific Islands	3 units
ANTH-103D	Latin American Cultures	3 units
ANTH-103E	Cultures of Africa	3 units
ANTH-115	Introduction to Archaeology	3 units
ANTH-121/HIST-121	California Indians	3 units

Units for Major

CSU General Education or IGETC Pattern

Possible double counting	9
Transferable Electives (as needed to reach 60 CSU transferable units)	
Total Units for A.A.-T Degree	60 units

This Associate in Arts in Art History for Transfer degree is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. A student completing this degree is guaranteed admission to the CSU system, but not a particular campus or major. Students should meet with a counselor to develop an educational plan and receive university admission and transfer requirements.

Studio Arts

An Associate in Arts in Studio Arts for Transfer will fulfill the requirements for students to transfer to a CSU institution as a Studio Arts major and prepare students with a cohesive body of work so that they may begin development of their artist portfolio while they work towards a BA or BFA. The A.A.-T in Studio Arts for Transfer degree may be met by completing the course pattern described below plus all MSJC General Education Option B (CSU-GE Breath) and or Option C (IGETC) requirements.

The major requirements for an A.A.-T in Studio Arts for Transfer to CSU may be met by:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.

A.A.-T in Studio Arts for Transfer (24 units)

Required Core (12 units)

ART-102	Art History: Renaissance to 20th Century Art	3 units
or		
ART-102H	Honors Art History: Renaissance to 20th Century Art	3 units
ART-108	Beginning Drawing	3 units
ART-120	2D Design	3 units
ART-122	3D Design	3 units

List A: Select one (3 units)

ART-101	Art History: Prehistoric Through Medieval Art	3 units
or		
ART-101H	Honors Art History: Prehistoric Through Medieval Art	3 units
ART-104	World Art	3 units
or		
ART-104H	Honors World Art	3 units

List B: Select one (9 units)

ART-109	Intermediate Drawing	3 units
ART-112	Life Drawing	3 units
ART-115	Painting I	3 units
ART-121	Color Theory	3 units
ART-123	Graphic Design I	3 units
ART-125	Typography I	3 units
ART-131	Introduction to Digital Art	3 units
ART-141	Illustration	3 units
ART-151	Ceramic Arts	3 units
ART-160	Sculpture	3 units
ART-223	Graphic Design II	3 units
PHOT-125	Digital Photography Production I	3 units

Units for Major

CSU General Education or IGETC Pattern

Possible double counting	6
Transferable Electives (as needed to reach 60 CSU transferable units)	
Total Units for A.A.-T Degree	60 units

This Associate in Arts in Studio Arts for Transfer degree is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. A student completing this degree is guaranteed admission to the CSU system, but not a particular campus or major. Students should meet with a counselor to develop an educational plan and receive university admission and transfer requirements.

Visual Communication

The Associate of Arts degree program in Visual Communication is designed for students who are interested in transferring to a 4-year university that specializes in professional design practices like Graphic Design, Multimedia, etc. The academic emphasis of the program is for students to develop creative solutions to solve visual problems by combining research, concept, and production. Visualization, research, as well as proficiency in technology, are all important elements in the education required within the A.A. in Visual Communication.

A.A. in Visual Communication (21 units)

Required Core Courses (15 units)

ART-102	Art History: Renaissance to 20th Century Art	3 units
or		
ART-102H	Honors Art History: Renaissance to 20th Century Art	3 units
ART-108	Beginning Drawing	3 units
ART-120	2D Design	3 units
ART-123	Graphic Design I	3 units
ART-131	Introduction to Digital Art	3 units

Art Electives (6 units)

ART-101	Art History: Prehistoric Through Medieval Art	3 units
or		
ART-101H	Honors Art History: Prehistoric Through Medieval Art	3 units
ART-105	History of Graphic Design	3 units
or		
ART-105H	Honors History of Graphic Design	3 units
ART-109	Intermediate Drawing	3 units
ART-122	3D Design	3 units
ART-125	Typography I	3 units
ART-249	Portfolio and Professional Development	3 units

A.A. in Art (18 units)

The major requirement for an Associate in Arts in Art may be met by completing the pattern described plus all MSJC General Education Option A requirements.

Required Courses (12 units)

ART-101	Art History: Prehistoric Through Medieval Art	3 units
or		
ART-101H	Honors Art History: Prehistoric Through Medieval Art	3 units
ART-102	Art History: Renaissance to 20th Century Art	3 units
or		
ART-102H	Honors Art History: Renaissance to 20th Century Art	3 units
ART-108	Beginning Drawing	3 units
ART-120	2D Design	3 units

Elective Courses (6 units)

<i>Art History</i>		
ART-104	World Art	3 units
or		
ART-104H	Honors World Art	3 units
ART-105	History of Graphic Design	3 units
<i>Two Dimensional Art</i>		
ART-109	Intermediate Drawing	3 units
ART-112	Life Drawing	3 units

ART-115	Painting I	3 units
ART-116	Painting II	3 units
ART-118	Watercolor/Mixed Media	2 units
ART-119	Mural Painting	2 units
ART-121	Color Theory	3 units
ART-123	Graphic Design I	3 units
ART-124	Time Based Media	3 units
ART-125	Typography I	3 units
ART-141	Illustration	3 units
ART-223	Graphic Design II	3 units
ART-249	Portfolio and Professional Development	3 units
ART-299	Special Projects: Art	1-3 units

Three Dimensional Art

ART-151	Ceramic Arts	3 units
ART-160	Sculpture	3 units
ART-170	Intermediate Sculpture	3 units
ART-299	Special Projects: Art	1-3 units

EMPLOYMENT CONCENTRATION

Graphic Design (16 units)

ART-123	Graphic Design I	3 units
ART-125	Typography I	3 units
ART-131	Introduction to Digital Art	3 units
ART-223	Graphic Design II	3 units
ART-299	Special Projects: Art	1 unit
MUL-112	Interactive Media Design I	3 units

