

Mt. San Jacinto College - Spring 2025 Class Schedule

This partial schedule includes Friday Only Classes

| Reading the Schedule of Classes | | | | | | | | | |
|---|----------|-----------------------|-------|------|-----------------------|-----------|-------------|------------------|--|
| SECT# | COURSE# | Description | Units | Days | Time | Bldg-Room | Instructor | Dates | |
| ANTHROPOLOGY | | | | | | | | | |
| Online | | | | | | | | | |
| 1011 | ANTH-101 | Physical Anthropology | 3 | | Online Class - Canvas | | M Stockdale | MM/DD-MM/DD/YYYY | |
| NOTE: Section #1011 is an ONLINE, SHORT-TERM class which meets online (month/day - month/day). Official check in for online classes begins 5 days before, and ends 2 days after, the start of class. Students must complete the check in to avoid being dropped. For information, go to my.msjc.edu | | | | | | | | | |
| San Jacinto | | | | | | | | | |
| 1200 | ANTH-101 | Physical Anthropology | 3 | W | 7:00 PM-9:50 PM | 1200-1217 | S Wakim | | |
| Menifee | | | | | | | | | |
| 3251 | ANTH-102 | Cultural Anthropology | 3 | TTh | 11:00 AM-12:15 PM | 300M-305 | M Zajac | | |

Table of Contents

Art.....

Audio Production.....
Chemistry.....
Culinary Arts.....

Dance.....
Digital Media.....
Physical Education.....

Friday Only Classes

| SECT# | Course# | Description | Units | Days | Time | Bldg-Room | Instructor | Dates |
|-------|---------|-------------|-------|------|------|-----------|------------|-------|
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ART

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|----------------|---------|--------------|---|---|----------------|----------|--------------|------------------|
| Menifee | | | | | | | | |
| 3403 | ART-112 | Life Drawing | 3 | F | 9:00AM-2:50PM | 600M-656 | E. Doktorski | 1/13 - 5/14/2025 |
| | | Final Exam | | F | 9:00AM-10:50AM | 600M-656 | E. Doktorski | 5/16/2025 |

AUDIO PRODUCTION

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|----------------|---------|--------------------|---|---|----------------|-----------|------------|------------------|
| Menifee | | | | | | | | |
| 3862 | AUD-180 | Video Production I | 3 | F | 1:00PM-2:50PM | 3000-3031 | L. Bisagna | 1/13 - 5/14/2025 |
| | | Lab | | F | 9:00AM-11:50AM | 3000-3031 | L. Bisagna | 1/13 - 5/14/2025 |
| | | Final Exam | | F | 1:00PM-2:50PM | 3000-3031 | L. Bisagna | 5/16/2025 |

NOTE: Section #3862 is cross-listed with DIG-190, #3564.

CHEMISTRY

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|--------------------|----------|-------------------|---|---|-----------------|-----------|--------------|------------------|
| San Jacinto | | | | | | | | |
| 1008 | CHEM-107 | Chemistry of Life | 5 | F | 10:00AM-12:50PM | 1200-1218 | P. Kimbrough | 1/13 - 5/14/2025 |
| | | | | | Hybrid Anytime | | P. Kimbrough | |

NOTE: Section #1008 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 13-May 21. Classes meet on campus every Friday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

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|------|----------|-------------------|---|---|----------------|---------|---------------|------------------|
| 1023 | CHEM-107 | Chemistry of Life | 5 | F | 9:00AM-11:50AM | Tba-Tba | S. Rahimnejad | 1/13 - 5/14/2025 |
| | | | | | Hybrid Anytime | | S. Rahimnejad | |

NOTE: Section #1023 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 13-May 21. Classes meet on campus every Friday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

CULINARY ARTS

| | | | | | | | | |
|-----------------|---------|---------------------------------|---|---|---------------|-----------|-----------|------------------|
| Temecula | | | | | | | | |
| 5205 | CUL-150 | Introduction to Culinary Arts 1 | 3 | F | 8:00AM-9:15AM | TA-TA-413 | R. Campos | 1/13 - 5/14/2025 |
| | | Lab | | F | 9:30AM-1:45PM | TA-TA-413 | R. Campos | 1/13 - 5/14/2025 |
| | | Final Exam | | F | 8:00AM-9:50AM | TA-TA-413 | R. Campos | 5/16/2025 |

| SECT# | Course# | Description | Units | Days | Time | Bldg-Room | Instructor | Dates |
|-------|---------|-------------|-------|------|------|-----------|------------|-------|
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DANCE

Menifee

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|------|---------|-------------------|---|-----|----------------|----------|----------|-----------------|
| 3639 | DAN-213 | Dance Performance | 1 | Tba | | 200M-207 | P. Naggi | 1/17 - 5/4/2025 |
| | | Lab | | Tba | | Tba-Tba | P. Naggi | 1/17 - 5/4/2025 |
| | | Lab | | F | 9:00AM-11:50AM | 200M-207 | P. Naggi | 1/17 - 5/4/2025 |

NOTE: This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Friday, January 17 at 9:00am in room 207 on the Menifee Valley Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 28-May 4) for technical rehearsals and performances. Performances will take place May 1, 2, & 3 at 5:30pm, with performance and Strike on May 4 at 12: 00pm. Section #3641 is stacked with DAN-213, #3640, and DAN-213, #3639. If you have any questions, please contact Professor Paula Naggi @pnaggi@msjc.edu.

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|------|---------|-------------------|---|-----|---------------|----------|----------|-----------------|
| 3640 | DAN-213 | Dance Performance | 2 | Tba | | 200M-207 | P. Naggi | 1/17 - 5/4/2025 |
| | | Lab | | F | 9:00AM-2:50PM | 200M-207 | P. Naggi | 1/17 - 5/4/2025 |

NOTE: This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Friday, January 17 at 9:00am in room 207 on the Menifee Valley Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 28-May 4) for technical rehearsals and performances. Performances will take place May 1, 2, & 3 at 5:30pm, with performance and Strike on May 4 at 12: 00pm. Section #3641 is stacked with DAN-213, #3640, and DAN-213, #3639. If you have any questions, please contact Professor Paula Naggi @pnaggi@msjc.edu.

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|------|---------|-------------------|---|-----|---------------|----------|----------|-----------------|
| 3641 | DAN-213 | Dance Performance | 3 | Tba | | Tba-Tba | P. Naggi | 1/17 - 5/4/2025 |
| | | Lab | | F | 9:00AM-1:50PM | 200M-207 | P. Naggi | 1/17 - 5/4/2025 |
| | | Lab | | F | 2:00PM-5:50PM | 200M-207 | P. Naggi | 1/17 - 5/4/2025 |

NOTE: This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Friday, January 17 at 9:00am in room 207 on the Menifee Valley Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 28-May 4) for technical rehearsals and performances. Performances will take place May 1, 2, & 3 at 5:30pm, with performance and Strike on May 4 at 12: 00pm. Section #3641 is stacked with DAN-213, #3640, and DAN-213, #3639. If you have any questions, please contact Professor Paula Naggi @pnaggi@msjc.edu.

San Jacinto

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|------|---------|------------------------|---|-----|----------------|-----------|------------|-----------------|
| 1183 | DAN-214 | Dance Touring Ensemble | 3 | F | 9:00AM-10:00AM | 1900-1952 | J. Freeman | 1/17 - 5/4/2025 |
| | | Lab | | Tba | | 1900-1952 | J. Freeman | 1/17 - 5/4/2025 |
| | | Lab | | F | 10:00AM-3:50PM | 1900-1952 | J. Freeman | 1/17 - 5/4/2025 |

NOTE: Section #1183 is SHORT-TERM class which meets January 17-May 4. This section is a 3-unit performance course that allows students to tour local K-12 schools to perform dance repertory created in class and culminates in a performance on the mainstage of the San Jacinto Campus Theater. Registration for this class takes place after the audition. Please join us for the audition on Friday, January 17th at 9:00am in Room 1952 on the San Jacinto Campus. All levels are welcome. Classes takes place on Fridays from 9:00am-3:50pm. Additional rehearsals are required during production week (April 28-May 4) for technical rehearsals and performances. Performances will take place May 2 & 3 at 5:30pm, and May 4 at noon. If you have any questions, please contact Department Chair Julie Freeman at jfreeman@msjc.edu

DIGITAL MEDIA

Menifee

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|------|---------|---|---|---|----------------|-----------|------------|------------------|
| 3564 | DIG-190 | Video Production I (formerly Digital Video Design I) | 3 | F | 1:00PM-2:50PM | 3000-3031 | L. Bisagna | 1/13 - 5/14/2025 |
| | | Lab | | F | 9:00AM-11:50AM | 3000-3031 | L. Bisagna | 1/13 - 5/14/2025 |
| | | Final Exam | | F | 1:00PM-2:50PM | 3000-3031 | L. Bisagna | 5/16/2025 |

NOTE: Section #3564 is cross-listed with AUD-180, #3862.

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|------|---------|------------------------|---|---|----------------|-----------|------------|------------------|
| 3351 | DIG-598 | Digital Media Capstone | 3 | F | 8:30AM-11:20AM | 3000-3030 | A. Marsala | 1/13 - 5/14/2025 |
| | | | | F | 12:00PM-2:50PM | 3000-3030 | A. Marsala | 1/13 - 5/14/2025 |
| | | | | | Hybrid Anytime | | A. Marsala | |

NOTE: Section #3351 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 13-May 21. Classes meet on campus the following dates: January 17, February 21, March 28, April 25, and May 9. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

PHYSICAL EDUCATION

San Jacinto

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|------|--------|-------------------|---|---|----------------|-----------|------------|-----------------|
| 1179 | PE-115 | First Aid and CPR | 3 | F | 8:00AM-9:50AM | 1900-1900 | T. Skinner | 1/13 - 3/7/2025 |
| | | | | | Hybrid Anytime | | T. Skinner | 1/13 - 3/7/2025 |

NOTE: Section #1179 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 13- March 7. Classes meet on campus January 17, February 7, February 28 and March 7. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.