

Mt. San Jacinto College - Fall 2022 Class Schedule

This partial schedule includes Friday Only Classes

Reading the Schedule of Classes									
SECT#	COURSE#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates	
ANTHROPOLOGY									
Online									
1011	ANTH-101	Physical Anthropology	3		Online Class - Canvas		M Stockdale	MM/DD-MM/DD/YYYY	
NOTE: Section #1011 is an ONLINE, SHORT-TERM class which meets online (month/day - month/day). Official check in for online classes begins 5 days before, and ends 2 days after, the start of class. Students must complete the check in to avoid being dropped. For information, go to my.msjc.edu									
San Jacinto									
1200	ANTH-101	Physical Anthropology	3	W	7:00 PM-9:50 PM	1200-1217	S Wakim		
Menifee									
3251	ANTH-102	Cultural Anthropology	3	TTh	11:00 AM-12:15 PM	300M-305	M Zajac		

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Anthropology.....

Chemistry.....
 Culinary Arts.....
 Dance.....

Digital Media.....
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Friday Only Classes

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
ANTHROPOLOGY								
San Jacinto								
1108	ANTH-510	Archaeological Survey (formerly ANTH-215)	3	F	9:00AM-9:50AM	1250-1255	J. Torres	8/15 - 12/9/2022
		Lab		F	10:00AM-3:50PM	1250-1255	J. Torres	8/15 - 12/9/2022
		Final Exam		F	9:00AM-10:50AM	1250-1255	J. Torres	12/16/2022
CHEMISTRY								
San Jacinto								
1242	CHEM-107	Chemistry of Life	5	F	1:00PM-3:50PM	1200-1218	A. Kapur	8/15 - 12/9/2022
					Hybrid Anytime		A. Kapur	
NOTE: Section #1242 is a HYBRID, FULL-TERM class which meets "Online Anytime" August 15-December 16. Classes meet on campus every Friday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.								
1329	CHEM-107	Chemistry of Life	5	F	9:00AM-11:50AM	1200-1218	P. Kimbrough	8/15 - 12/9/2022
					Hybrid Anytime		P. Kimbrough	
NOTE: Section #1329 is a HYBRID, FULL-TERM class which meets "Online Anytime" August 15-December 16. Classes meet on campus every Friday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.								
CULINARY ARTS								
Temecula								
5140	CUL-150	Introduction to Culinary Arts 1	3	F	8:00AM-9:50AM	TA-TA-413	D. Babin	
				F	8:00AM-9:15AM	TA-TA-413	D. Babin	8/15 - 12/9/2022
		Lab		F	9:30AM-1:45PM	TA-TA-413	D. Babin	
DANCE								
Menifee								
3062	DAN-212	Dance Production	3	Tba		Tba-Tba	P. Naggi	
		Lab		F	9:00AM-12:10PM	200M-207	P. Naggi	
		Lab		F	12:20PM-3:50PM	200M-207	P. Naggi	
NOTE: Section #3062 is stacked with DAN-212, #3063 and DAN-212, #3064. Instructor Consent Required By audition and/or interview. This course is designed for the creation and performance of a dance concert to be presented on Nov. 17, 18, and 19. Faculty and student dances will be performed. The bulk of dances will rehearse on Fridays and Tuesday nights with some faculty pieces rehearsing at alternate times. Additional rehearsals are required during production week Nov. 13, 14, 15 and 16, for technical rehearsals. Students interested in participating should attend an organizational meeting on Friday, Aug. 19 @ 9 AM in room 207 on the Menifee campus followed by an audition to cast dances beginning at 11:30 AM. Students must attend morning meeting to audition. Students may enroll for 1, 2, or 3 units of credit, depending on time commitment and number of dances they have been cast in.								

Friday Only Classes

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
3063	DAN-212	Dance Production	2	Tba		Tba-Tba	P. Naggi	
		Lab		F	9:00AM-2:50PM	200M-207	P. Naggi	
		Lab		F	12:10PM-2:50AM	200M-207	P. Naggi	

NOTE: Section #3063 is stacked with DAN-212, #3062 and DAN-212, #3064. Instructor Consent Required By audition and/or interview. This course is designed for the creation and performance of a dance concert to be presented on Nov. 17, 18, and 19. Faculty and student dances will be performed. The bulk of dances will rehearse on Fridays and Tuesday nights with some faculty pieces rehearsing at alternate times. Additional rehearsals are required during production week Nov. 13, 14, 15 and 16, for technical rehearsals. Students interested in participating should attend an organizational meeting on Friday, Aug. 19 @ 9 AM in room 207 on the Menifee campus followed by an audition to cast dances beginning at 11:30 AM. Students must attend morning meeting to audition. Students may enroll for 1, 2, or 3 units of credit, depending on time commitment and number of dances they have been cast in.

3064	DAN-212	Dance Production	1	Tba		200M-207	P. Naggi	
		Lab		F	9:00AM-12:10PM	200M-207	P. Naggi	

NOTE: Section #3064 is stacked with DAN-212, #3062 and DAN-212, #3063. Instructor Consent Required By audition and/or interview. This course is designed for the creation and performance of a dance concert to be presented on Nov. 17, 18, and 19. Faculty and student dances will be performed. The bulk of dances will rehearse on Fridays and Tuesday nights with some faculty pieces rehearsing at alternate times. Additional rehearsals are required during production week Nov. 13, 14, 15, and 16 for technical rehearsals. Students interested in participating should attend an organizational meeting on Friday, Aug. 19 @ 9 AM in room 207 on the Menifee campus followed by an audition to cast dances beginning at 11:30 AM. Students must attend morning meeting to audition. Students may enroll for 1, 2, or 3 units of credit, depending on time commitment and number of dances they have been cast in.

DIGITAL MEDIA

Menifee

3199	DIG-593	Professional Production (formerly DIG-195)	3	F	9:30AM-12:20PM	3000-3031	A. Marsala	8/15 - 12/9/2022
		Final Exam		F	9:30AM-11:20AM	3000-3031	A. Marsala	12/16/2022

PHYSICAL EDUCATION

San Jacinto

1120	PE-115	First Aid and CPR	3	F	9:00AM-10:50AM	1900-1900	C. Mazzotta	
					Hybrid Anytime		C. Mazzotta	

NOTE: Section #1120 is a HYBRID, FULL-TERM class which meets "Online Anytime" August 15-December 16. Classes meet on campus every Friday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.