



ART

San Jacinto Campus

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Degree(s)

Transfer:

A.A.-T in Art History for Transfer

32494 AA.ARTAH.OPTBAAT or
32494 AA.ARTAH.OPTCAAT

(with General Education Requirements Option B or C)

A.A.-T in Studio Arts for Transfer

32481 AA.ARTSA.OPTBAAT or
32481 AA.ARTSA.OPTCAAT

(with General Education Requirements Option B or C)

A.A. in Visual Communication (Graphic Design)

16742 AA.ART.VISCOM.OPTB or
16742 AA.ART.VISCOM.OPTC

(with Transfer Emphasis using General Education Requirements Option B or C)

See Also:

A.A. in Liberal Arts - Arts, Humanities & Communications Emphasis

Non-Transfer:

A.A. in Art ^{4403 AA.ART}

(with General Education Requirements Option A)

Certificate(s)

None

Employment Concentration Certificate(s)

Graphic Design ^{99999 ECC.ART.GD}

PROGRAM DESCRIPTION

The MSJC Art Department offers five different awards. For students who intend to transfer to a four-year university, MSJC offers Associate of Arts degrees in Art History, Studio Arts and Visual Communication (Graphic Design). For students who wish to earn an Associate of Arts for personal enrichment, employment or any other reason than to transfer to a Bachelor of Art program, MSJC offers an Associate of Arts degree in Art and an employment certificate in Graphic Design. We highly encourage that the employment certificate is taken in conjunction with one of the colleges' degrees like the A.A. in Art, A.S. in Multimedia, A.A. in Photography or any other Associate of Arts or Science degrees that are offered by other departments.

Both campuses offer a broad range of art courses including: Art History and Art Appreciation, Drawing, Painting, Design, Ceramics and Sculpture. The Menifee campus houses a robust ceramics studio as well as a state-of-the-art digital lab for Graphic Design. The San Jacinto campus houses a bronze casting facility that supports more advanced, media specific courses in sculpture and ceramic-shell bronze casting. The art program at the San Jacinto campus is supported by an art gallery that hosts monthly exhibitions, introducing students to a culturally diverse range of visual art and serves as a venue for students from both campuses to display their work.

The MSJC Art Department serves a diverse group of students, including those who are taking their first art instruction, as well as those who plan on transferring to pursue degrees in art. The study of studio art at MSJC is an ideal way for students to understand their creative potential, and to be introduced to a variety of art disciplines. Art History and Appreciation courses can be used to satisfy Humanities requirements, and are designed to introduce students to important works and artists from both Western and world art traditions.

CAREER OPPORTUNITIES

All career opportunities listed are representative careers in each field. There are no guaranteed positions for students completing these programs. (See: www.onetonline.org)

Transfer A.A. Degrees

Art History, Studio Arts or Visual Communication (Graphic Design)

For any BA/BFA careers, please see your transfer institution.

Non-Transfer A.A.

Art

Painter, Sculptor, Illustrator, Commercial Artist, Computer Graphics Specialist, Graphic Arts Technician, Graphic Designer, Layout Artist, Paste-Up Artist

Employment Concentration

Graphic Design

Graphic Designer, Digital Media, Web Designer, Motion Graphics, Animator



TRANSFER PREPARATION

Art History, Studio Arts or Visual Communication (Graphic Design)

MSJC offers a range of course work to prepare students to transfer to four-year colleges and universities. All four-year institutions prescribe their own standards for course evaluation and admissions. Prospective transfer students are advised to research careers, degrees and majors in the Career/Transfer Center, access www.assist.org, review the MSJC catalog and meet with a counselor to expedite their transfer plan.

Art

MSJC offers a range of course work to prepare students to transfer to four-year colleges and universities. Courses that fulfill major requirements for an associate degree in this program might not be the same as those required for transfer into the major at a four-year university. All four-year institutions prescribe their own standards for course evaluation and admissions. Prospective transfer students are advised to research careers, degrees and majors in the Career/Transfer Center, access www.assist.org, review the MSJC catalog and meet with a counselor to expedite their transfer plan.

LEARNING OUTCOMES

- Demonstrate problem solving skills in the process of producing art.
- Demonstrate a general awareness of artistic cultures and styles.
- Demonstrate the use of appropriate terminology in evaluating art and design.
- Develop a progression of works that demonstrate their creative style, technical skill, and personal approach to subject and media.

RELATED-CONTENT GROUPS

(4 attempts within a related-content group/each course 1 time for credit)

Ceramics:

ART-151

Drawing:

ART-108, 109, 112

Foundational Studies:

ART-120, 121, 122

Painting:

ART-115, 116, 118, 119

Sculpture:

ART-160, 170 (171 thru SU14)

DEGREES

Transfer A.A.-T Degrees

Art History

An Associate in Arts in Art History for Transfer degree is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. A student completing this degree is guaranteed admission to the CSU system, but not a particular campus or major. It is advised that students meet with a counselor to develop an education plan and receive university admission and transfer requirements. The major requirement for an A.A.-T in Art History may be met by completing the pattern described below plus all MSJC General Education Option B (CSU-GE Breadth) and or option C (IGETC) requirements.

The major requirements for an A.A.-T in Art History for Transfer to CSU may be met by:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.

ADT also requires that students must earn a C or better in all courses required for the major or area of emphasis. A "P" (Pass) grade is acceptable if pass is defined as a grade of C or better.

A.A.-T in Art History for Transfer (18-19 units)

Required Core (9 units)

ART-101 Art History: Prehistoric Through Medieval Art 3 units

or

ART-101H Honors Art History: Prehistoric Through Medieval Art 3 units

ART-102 Art History: Renaissance to 20th Century Art 3 units

or

ART-102H Honors Art History: Renaissance to 20th Century Art 3 units

ART-108 Beginning Drawing 3 units

List A: Select one (3 units)

ART-104 World Art 3 units

or

ART-104H Honors World Art 3 units

List B: Select one (3 units)

ART-109 Intermediate Drawing 3 units

ART-112 Life Drawing 3 units

ART-115 Painting I 3 units

ART-120 2D Design 3 units

ART-121 Color Theory 3 units

ART-131 Introduction to Digital Art 3 units

ART-151 Ceramic Arts 3 units

ART-160 Sculpture 3 units



ART-170	Intermediate Sculpture	3 units
PHOT-125	Digital Photography Production I	3 units

List C: Select one (3-4 units)

Any course from List A or List B not already used or one of the following courses:

ANTH-102	Cultural Anthropology	3 units
or		
ANTH-102H	Honors Cultural Anthropology	3 units
ANTH-103A	North American Indians	3 units
ANTH-103D	Latin American Cultures	3 units
AANTH-115	Introduction to Archaeology	3 units
ANTH-121/HIST-121	California Indians	3 units
ART-103	Introduction to Modernism	3 units
or		
ART-103H	Honors Introduction to Modernism	3 units
DAN-100/HIST-151	History and Appreciation of Dance	3 units
FREN-201	Intermediate French I	4 units
HIST-101	Western Civilization to 1650	3 units
HIST-102	Western Civilization since 1650	3 units
HIST-103	World History to 1500	3 units
or		
HIST-103H	Honors World History to 1500	3 units
HIST-104	World History Since 1500	3 units
or		
HIST-104H	Honors World History Since 1500	3 units
HIST-107	The History of East Asia Before 1600	3 units
HIST-108	The History of East Asia Since 1600	3 units
HUM-104	World Religions	3 units
THA-137	Introduction to World Cinema	3 units
PHIL-109	Ancient and Medieval Philosophy	3 units
THA-155	Musical Theater History	3 units

Units for Major	18-19
CSU General Education or IGETC Pattern	37-39
Possible double counting	9
Transferable Electives (as needed to reach 60 CSU transferable units)	
Total Units for A.A.-T Degree	60 units

This Associate in Arts in Art History for Transfer degree is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. A student completing this degree is guaranteed admission to the CSU system, but not a particular campus or major. Students should meet with a counselor to develop an educational plan and receive university admission and transfer requirements.

Studio Arts

An Associate in Arts in Studio Arts for Transfer will fulfill the requirements for students to transfer to a CSU institution as a Studio Arts major and prepare students with a cohesive body of work so that they may begin development of their artist portfolio while they work towards a BA or BFA. The A.A.-T in Studio Arts for Transfer degree may be met by completing the course pattern described below plus all MSJC General Education Option B (CSU-GE Breath) and or Option C (IGETC) requirements.

The major requirements for an A.A.-T in Studio Arts for Transfer to CSU may be met by:

- Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University.
- The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth Requirements.
- A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- Obtainment of a minimum grade point average of 2.0.

ADT also requires that students must earn a C or better in all courses required for the major or area of emphasis. A "P" (Pass) grade is acceptable if pass is defined as a grade of C or better.

A.A.-T in Studio Arts for Transfer (24 units)

Required Core (12 units)

ART-102	Art History: Renaissance to 20th Century Art	3 units
or		
ART-102H	Honors Art History: Renaissance to 20th Century Art	3 units
ART-108	Beginning Drawing	3 units
ART-120	2D Design	3 units
ART-122	3D Design	3 units

List A: Select one (3 units)

ART-101	Art History: Prehistoric Through Medieval Art	3 units
or		
ART-101H	Honors Art History: Prehistoric Through Medieval Art	3 units
ART-104	World Art	3 units
or		
ART-104H	Honors World Art	3 units

List B: Select three (9 units)

ART-109	Intermediate Drawing	3 units
or		
ART-112	Life Drawing	3 units
ART-115	Painting I	3 units
ART-121	Color Theory	3 units
ART-123	Graphic Design I	3 units
ART-125	Graphic Design: Typography	3 units
ART-131	Introduction to Digital Art	3 units
ART-151	Ceramic Arts	3 units
ART-160	Sculpture	3 units



ART-223	Graphic Design II	3 units
PHOT-125	Digital Photography Production I	3 units

Units for Major **24**
CSU General Education or IGETC Pattern **37-39**

Possible double counting **6**

Transferable Electives (as needed to reach 60 CSU transferable units)

Total Units for A.A.-T Degree **60 units**

This Associate in Arts in Studio Arts for Transfer degree is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. A student completing this degree is guaranteed admission to the CSU system, but not a particular campus or major. Students should meet with a counselor to develop an educational plan and receive university admission and transfer requirements.

Transfer Degree

Visual Communication

The Associate of Arts degree program in Visual Communication is designed for students who are interested in transferring to a 4-year university that specializes in professional design practices like Graphic Design, Multimedia, etc. The academic emphasis of the program is for students to develop creative solutions to solve visual problems by combining research, concept, and production. Visualization, research, as well as proficiency in technology, are all important elements in the education required within the A.A. in Visual Communication.

A.A. in Visual Communication (21 units)

Required Core Courses (15 units)

ART-102	Art History: Renaissance to 20th Century Art	3 units
or		
ART-102H	Honors Art History: Renaissance to 20th Century Art	3 units
ART-108	Beginning Drawing	3 units
ART-120	2D Design	3 units
ART-123	Graphic Design I	3 units
ART-131	Introduction to Digital Art	3 units

Art Electives (6 units)

ART-101	Art History: Prehistoric Through Medieval Art	3 units
or		
ART-101H	Honors Art History: Prehistoric Through Medieval Art	3 units
ART-105	History of Graphic Design	3 units
or		
ART-105H	Honors History of Graphic Design	3 units
ART-109	Intermediate Drawing	3 units
ART-122	3D Design	3 units
ART-125	Graphic Design: Typography	3 units

The major requirements for an A.A. in Visual Communication may be met by completing the pattern described plus all MSJC General Education Option B (CSU-GE breadth) and/or Option C (IGETC) requirements.

Additional major preparation or elective courses may be required by each university or to meet the 60 semester units required for the UC, CSU and Associate degree. These units must be transferable to the CSU and or UC for appropriate credit. Please see a counselor for details

Non-Transfer Degree

Art

The major requirement for an Associate in Arts in Art may be met by completing the pattern described plus all MSJC General Education Option A requirements (for a total of 60 units).

A.A. in Art (18 units)

Required Courses (12 units)

ART-101	Art History: Prehistoric Through Medieval Art	3 units
or		
ART-101H	Honors Art History: Prehistoric Through Medieval Art	3 units
ART-102	Art History: Renaissance to 20th Century Art	3 units
or		
ART-102H	Honors Art History: Renaissance to 20th Century Art	3 units
ART-108	Beginning Drawing	3 units
ART-120	2D Design	3 units

Elective Courses (6 units)

Art History		
ART-104	World Art	3 units
or		
ART-104H	Honors World Art	3 units
ART-105	History of Graphic Design	3 units
or		
ART-105H	Honors History of Graphic Design	3 units

Two Dimensional Art

ART-109	Intermediate Drawing	3 units
ART-112	Life Drawing	3 units
ART-115	Painting I	3 units
ART-116	Painting II	3 units
ART-118	Watercolor/Mixed Media	3 units
ART-119	Mural Painting	3 units
ART-121	Color Theory	3 units
ART-123	Graphic Design I	3 units
ART-125	Graphic Design: Typography	3 units
ART-299	Special Projects: Art	1-3 units

Three Dimensional Art

ART-151	Ceramic Arts	3 units
ART-160	Sculpture	3 units
ART-170	Intermediate Sculpture	3 units
ART-299	Special Projects: Art	1-3 units

EMPLOYMENT CONCENTRATION

The Employment Concentration in Graphic Design is for the student who would like to build a portfolio that is sufficient forentry-level work in the Graphic Design field. This award can supplement any degree that is offered at MSJC.

Graphic Design (14 units)

ART-093	Graphic Design Practicum	1 unit
or		
ART-095	Typography Practicum	1 unit
ART-123	Graphic Design I	3 units
ART-125	Graphic Design: Typography	3 units
ART-131	Introduction to Digital Art	3 units
ART-223	Graphic Design II	3 units
ART-299	Special Projects: Art	1 unit

