

*Theater Arts: Associate in Arts for Transfer  
UC*

Everything you do in life involves elements of theater from developing social skills as a child to interviewing for a job as an adult. Apart from preparing our theater majors for transfer and entering the entertainment industry, the study of theater arts offers a number of advantages such as improved oral communication; a healthy self-image; creative problem solving; working cooperatively and independently; the ability to learn quickly; adaptability and flexibility; a goal-oriented approach to work to name a few; and let's not forget FUN!


**Please see a Pathways Counselor:** Create an education plan customized to meet your needs. [Contact a Counselor](#)

**Transfer Majors/Award Focus**

- Theater Arts A.A.-T CSU
- Theater Arts A.A.-T UC
- Technical Theater A.S.
- Technical Theater Certificate

**GE Pattern/Units**

- GE Pattern: Option C
- Total Units: 60



**Program maps** indicate the major coursework and recommended general education courses to fulfill your degree in 2 years (approximately 15 units/semester or 30 units/year). If you are a part-time student, start Semester 1 courses and follow the course sequence. Some of the courses listed may be substituted by another course. Please view these options in the official course [catalog](#).

**Semester 1**

**14 Units**

✓	COURSE	TITLE	UNIT
<input type="checkbox"/>	ENGL-101	College Composition	4
<input type="checkbox"/>	MATH-115	Ideas of Mathematics	3
<input type="checkbox"/>	THA-101	Introduction to Theater	3
<input type="checkbox"/>	ANTH-111	Physical Anthropology Lab	1
<input type="checkbox"/>	ANTH-101	Physical Anthropology	3

**Semester 2**

**15 Units**

✓	COURSE	TITLE	UNIT
<input type="checkbox"/>	COMM-104	Argumentation and Debate	3
<input type="checkbox"/>	ENGL-103	Critical Thinking and Writing	3
<input type="checkbox"/>	THA-102	Theater History	3
<input type="checkbox"/>	THA-110	Fundamentals of Acting	3
<input type="checkbox"/>	THA-201	Rehearsal and Performance	3

**Career Options**

- Actor (A+)
- Director (A+)
- Set and Exhibit Designer (A+)
- Find more careers: [msjc.emsicc.com](http://msjc.emsicc.com)
- Required Education: SM: some college; C: Certificate; A: Associate, B: Bachelor's, M: Master's; D: Doctorate

**Financial Aid**



Financial aid is determined by the number of credit hours you take in a semester. Maximize your financial aid by taking 12-15 units per semester.

**Semester 3****15 Units**

✓	COURSE	TITLE	UNIT
<input type="checkbox"/>	ENVS-101	Environmental Science	3
<input type="checkbox"/>	HIST-111 or HIST-112	U.S. History to 1877 or U.S. History Since 1865	3
<input type="checkbox"/>	THA-216	Musical Theater Production: Theater	3
<input type="checkbox"/>	THA-111	Intermediate Acting	3
<input type="checkbox"/>	THA-122	Stage Makeup	3

**Semester 4****16 Units**

✓	COURSE	TITLE	UNIT
<input type="checkbox"/>	PS-101	Introduction to American Government and Politics	3
<input type="checkbox"/>	THA-136	Cultural History of American Motion Pictures	3
<input type="checkbox"/>	THA-155	Musical Theater History	3
<input type="checkbox"/>	SPAN-101 or FREN-101 or ASL-100	Elementary Spanish I or Elementary French I or American Sign Language I	4
<input type="checkbox"/>	THA-117	Stagecraft	3

**Notes:**

**Language Requirements:** For students who did not meet the LOTE requirement in high school, they may fulfill Area 6 by demonstrating proficiency by completing ASL-100 American Sign Language I, FREN-101 Elementary French I or SPAN-101 Elementary Spanish I with a grade C or better. Languages other than English for Native Speakers are also acceptable for meeting this requirement.

**Work Experience**

Sign up for a special project or internship opportunity. Gain [work experience](#) and earn credits.

**Scheduling Notes**

Whether your focus is performance or technical theater, you need to get a thorough understanding of theater on and off the stage. Actor's should serve on the crew for one production and techies should take an acting class.

**Helpful Hints**

It is great to support local theater, but you must be diligent about saving up to see a professional production in San Diego or Los Angeles. Start looking at the schedules now to see what is coming up and how much tickets will be. If this is going to pose a real financial hardship, speak with your chair early on so that you both can look into grant and fund-raising possibilities.

