

## *Theater Arts: Associate in Arts for Transfer CSU*

Everything you do in life involves elements of theater from developing social skills as a child to interviewing for a job as an adult. Apart from preparing our theater majors for transfer and entering the entertainment industry, the study of theater arts offers a number of advantages such as improved oral communication; a healthy self-image; creative problem solving; working cooperatively and independently; the ability to learn quickly; adaptability and flexibility; a goal-oriented approach to work to name a few; and let's not forget FUN!


**Please see a Pathways Counselor:** Create an education plan customized to meet your needs. [Contact a Counselor](#)

### **Transfer Majors/Award Focus**

- Theater Arts A.A.-T CSU
- Theater Arts A.A.-T UC
- Technical Theater A.S.
- Technical Theater Certificate

### **GE Pattern/Units**

- GE Pattern: Option B
- Total Units: 60



**Program maps** indicate the major coursework and recommended general education courses to fulfill your degree in 2 years (approximately 15 units/semester or 30 units/year). If you are a part-time student, start Semester 1 courses and follow the course sequence. Some of the courses listed may be substituted by another course. Please view these options in the official course [catalog](#).

### **Semester 1**

**16 Units**

✓	COURSE	TITLE	UNIT
<input type="checkbox"/>	ENGL-101	College Composition	4
<input type="checkbox"/>	MATH-115	Ideas of Mathematics	3
<input type="checkbox"/>	THA-110	Fundamentals of Acting	3
<input type="checkbox"/>	THA-101	Introduction to Theater	3
<input type="checkbox"/>	HIST-111 or HIST-112	U.S. History to 1877 or U.S. History Since 1865	3

### **Semester 2**

**15 Units**

✓	COURSE	TITLE	UNIT
<input type="checkbox"/>	COMM-104	Argumentation and Debate	3
<input type="checkbox"/>	ENGL-103	Critical Thinking and Writing	3
<input type="checkbox"/>	THA-102	Theater History	3
<input type="checkbox"/>	THA-201	Rehearsal and Performance	3
<input type="checkbox"/>	PSYC-104	Psychology of Gender	3

### **Career Options**

Actor (A+)  
 Director (A+)  
 Set and Exhibit Designer (A+)  
 Find more careers: [msjc.emsicc.com](http://msjc.emsicc.com)  
 Required Education: SM: some college; C: Certificate; A: Associate,  
 B: Bachelor's, M: Master's; D: Doctorate

### **Financial Aid**



Financial aid is determined by the number of credit hours you take in a semester. Maximize your financial aid by taking 12-15 units per semester.

**Semester 3****15 Units**

✓	COURSE	TITLE	UNIT
<input type="checkbox"/>	DAN-123A	Beginning Jazz Dance (formerly DAN-123)	2
<input type="checkbox"/>	ENVS-102	Environmental Science Laboratory	1
<input type="checkbox"/>	THA-120	Stage Lighting	3
<input type="checkbox"/>	THA-111	Intermediate Acting	3
<input type="checkbox"/>	THA-122	Stage Makeup	3
<input type="checkbox"/>	ENVS-101	Environmental Science	3

**Semester 4****14 Units**

✓	COURSE	TITLE	UNIT
<input type="checkbox"/>	PS-101	Introduction to American Government and Politics	3
<input type="checkbox"/>	HIST-160 or LIT-275 or LIT-280	Black History in the American Context or Latinx/Chicanx Literature or Multiethnic Literature	3
<input type="checkbox"/>	THA-117 or THA-121	Stagecraft or Costume Construction	3
<input type="checkbox"/>	DAN-127A	Intermediate Jazz Dance (formerly DAN-127)	2
<input type="checkbox"/>	ANTH-101	Physical Anthropology	3

**Notes:**

**Language Requirement:** Some CSU's require the equivalency of an intermediate language proficiency for graduation. Please see a counselor for more detail regarding specific CSU major and graduation requirements.

**Work Experience**

Sign up for a special project or internship opportunity. Gain [work experience](#) and earn credits.

**Scheduling Notes**

Whether your focus is performance or technical theater, you need to get a thorough understanding of theater on and off the stage. Actor's should serve on the crew for one production and techies should take an acting class.

**Helpful Hints**

It is great to support local theater, but you must be diligent about saving up to see a professional production in San Diego or Los Angeles. Start looking at the schedules now to see what is coming up and how much tickets will be. If this is going to pose a real financial hardship, speak with your chair early on so that you both can look into grant and fund-raising possibilities.

