

Centered Title

Works Cited

1" margin

1/2" margin
Eagle 8

Alphabetic Order

Hanging Indents

Double Space

Birnbaum, Emily. "Feinstein Questions Legitimacy of Kavanaugh Investigation." *The Hill*, 3 Oct. 2018, thehill.com/homenews/senate/409773-feinstein-white-house-will-not-allow-fbi-to-interview-ford-kavanaugh.

Bridge, Dave, and Curt Nichols. "Congressional Attacks on the Supreme Court: A Mechanism to Maintain, Build, and Consolidate." *Law & Social Inquiry, Journal of the American Bar Foundation*, vol 41 issue 1, Winter 2016, pp. 100-125, https://www.baylor.edu/political_science/doc.php/300717.pdf.

Collins Jr., Paul M., and Lori A. Ringhand. "The Institutionalization of Supreme Court Confirmation Hearings." *Law & Social Inquiry, Journal of the American Bar Foundation*, vol. 41, issue 1, Winter 2016, pp. 126-151.

CUA Law School. "The Judge as Umpire Delivered by the Honorable Brett M. Kavanaugh." *YouTube*, 1 Apr. 2015, www.youtube.com/watch?time_continue=154&v=SXXK_whyVzs.

Page Setup and Margins

- Center the title. Don't underline or bold the title.
- Use Work Cited for one entry and Works Cited for multiple entries.
- Set 1-inch margins on all sides of the page.
- Double space the entire paper.
- Continue the running header with your last name and the pagination half an inch from the top margin.

Font

- Use a clear font, like Times New Roman, or Arial.
- The regular and italics font type styles must be distinct.
- The font size should be 12 pt.

Order and Indents

- Arrange citations alphabetically by the author's last name. If there is no author, alphabetize by the title of the work (excluding articles like "a," "an," or "the").
- Indent the second and subsequent lines of each citation by 0.5 inches (or one tab).
- To create a hanging indent in Microsoft Word, click on the small arrow in the bottom right corner of the "Paragraph" section in the "Home" tab. In the dialog box that appears, under "Indentation," select "Special" and then choose "Hanging" from the dropdown menu.

Works Cited Entries

A Work in One Container
An Article from a Print Journal

- 1 Author: Goldman, Anne.
- 2 Title of Source: "Questions of Transport: Reading Primo Levi Reading Dante."
- 3 Title of Container: *The Georgia Review*,
- 4 Contributor,
- 5 Version,
- 6 Number: vol. 64, no. 1,
- 7 Publisher,
- 8 Publication Date: spring 2010,
- 9 Location: pp. 69-88.

FINAL WORKS-CITED-LIST ENTRY

Goldman, Anne. "Questions of Transport: Reading Primo Levi Reading Dante." *The Georgia Review*, vol. 64, no. 1, spring 2010, pp. 69-88.

MLA uses "containers" to refer to the larger works that hold the sources you are citing. Containers help writers properly attribute their sources in the increasingly complex ways sources are published and accessed in the digital age.

Source: [MLA Style Center](http://mla.org)

Common Print Sources

Book: Single Author

Minot, Stephen. *Three Genres*. Pearson, 2003.

Book: Multiple Authors

Sennett, Richard, and Jonathan Cobb. *The Hidden Injuries of Class*. Vintage Books, 1973.

Poem or Short Story in an Anthology

Coleman, Wanda. "Job Hunter." *For a Living: The Poetry of Work*, edited by Nicholas Coles and Peter Oresick, U of Illinois P, 1995, p. 105.

Print Journal Article

Pasquaretta, Paul. "On the Indianness' of Bingo: Gambling and the Native American Community." *Critical Inquiry*, vol. 20, no. 4, 1994, pp. 151-187.

Use the container below and the examples in the handout to help you create MLA Works Cited entries. Reference [Excelsior OWL](#) for more examples.

Common Electronic Sources

EBook

Wright, Jonathan V., and Lane Lenard. *Why Stomach Acid Is Good for You: Natural Relief from Heartburn, Indigestion, Reflux, and GERD*. E-book ed., M. Evans and Company, 2012.

Online Magazine

Bilger, Burkhard. "The Height Gap." *The New Yorker*, 5 Apr. 2004, www.newyorker.com/magazine/2004/04/05/the-height-gap.

Online Journal Article

Collins, Ross. "Writing and Desire: Synthesizing Rhetorical Theories of Genre and Lacanian Theories of the Unconscious." *Composition Forum*, vol. 33, spring 2016, compositionforum.com/issue/33/writing-desire.php.

Webpage

Hollmichel, Stephanie. "The Reading Brain: Differences between Digital and Print." *So Many Books*, 25 Apr. 2013, somanymanybooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print/.

Source: Examples and image of container are from Excelsior OWL.

1	Author.
2	Title.
CONTAINER 1	
3	Title of container,
4	Other contributors,
5	Version,
6	Number,
7	Publisher,
8	Publication date,
9	Location.
CONTAINER 2	
3	Title of container,
4	Other contributors,
5	Version,
6	Number,
7	Publisher,
8	Publication date,
9	Location.