

Mt. San Jacinto College
Integrated Course Outline of Record

Form B

Submitted by:	Shezwae Powell	Date:	12/17/2020
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Department	Subject	Course Number	Title
Theater Arts	Theater Arts THA	216	Musical Theater Production: Theater

Units/Hours

Each lecture unit requires 1 hour per week of class time, and 2 hours per week of study outside of class.
Each laboratory unit requires 3 hours per week of class time.
Each activity unit requires 2 hours per week of class time and 1 hour per week of study outside of class.

Lab Units	Total Units
1.00 - 3.00	1.00 - 3.00
Lab Contact Hours	Total Contact Hours
48.00 - 162.00	48.00 - 162.00
Lab Homework Hours	
0	

Stand Alone:

Program Applicable

AA/AS Degree General Ed Breadth Area(s):

-none-

General Education Justification:

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Maximum Enrollment:	32
Maximum Enrollment Justification:	Justification:
Grading Method:	Letter Grade or P/NP
TOP code:	1007.00

Can be Taken	4	time(s) for credit (max 4)
	X	- Visual or Performing Arts course that is required to meet major requirements for UC/CSU

- Intercollegiate athletics course
- Academic/vocational competition course

Catalog Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(75 words or less in gray box below).

This course is designed for the presentation of a musical theater production. Students will learn the fundamentals of preparation of a production including: rehearsal technique, learning and maintaining a vocal harmony part or solo song, acting, character development, analysis of dramatic text, movement/dance and technical theater.

Schedule Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(25 words or less in gray box below).

This course offers the student the opportunity to participate as an actor or technician for a realized public performance of a musical theater production.

Need for the course:

Fulfills a requirement for A.A. in Musical Theater and Certificate in Musical Theater. It gives student actors the opportunity to explore character development through the addition of musical vocals and synchronized movement.

Prerequisite(s):

Prerequisites go through a separate approval process. See Forms E1-E6 for details.
(For further clarification, contact the Prerequisite Subcommittee)

- By audition and/or interview.

Corequisite(s):

Corequisites go through a separate approval process. See Forms E1-E6 for details.

-none-

Recommend Preparation:

Recommended Preparation goes through a separate approval process. See Forms E1-E6 for details.

-none-

Other Enrollment Criteria:

-none-

Learning Objectives:

(please number each objective and express in behavioral terms)
Upon the completion of the course the student will be able to do the following:

- Actors 1 Unit:
1. Develop appropriate audition requirements for a musical production
 2. Recognize the duties of the stage crew
 3. Practice group movement/blocking
 4. Identify the responsibilities of individual, chorus and technical personnel
 5. Develop appropriate on stage behavior for an ensemble member.
 6. Demonstrate ability to maintain and follow rehearsal and performance schedules and requirements

7. Develop and improve self-evaluative and analytical skills through journaling the production process 8. Develop textual understanding through script analysis 9. Demonstrate appropriate basic make-up techniques appropriate to the production 10. Demonstrate basic responsibilities of the actor with costumes, including fittings and daily use and maintenance. 11. Develop the ability to learn and maintain a chorus singing part. Actors 2 Units, in addition to the requirements for 1 unit: 1. Construct character driven acting through script and character analysis 2. Utilize skills to develop movement and acting appropriate to a minor or featured character role. Actors 3 Units, in addition to the requirements for 1 and 2 units: 1. Identify and fulfill the skills of a leading actor Technicians 1 Unit: 1. Develop appropriate interview requirements for a musical production 2. Identify parts of a typical stage 3. Recognize the duties of the stage manager 4. Demonstrate backstage practices according to common stage standards 5. Modify scenic elements during scene changes 6. Recognize elements of house management 7. Develop critical play analysis skills 8. Identify direct and indirect script notes 9. Demonstrate the ability to act as dresser. Technicians 2 Units, in addition to the requirements for 1 unit: 1. Demonstrate ability to assist in the construction of basic scenic elements and properties 2. Develop the ability to assist lighting and sound personnel Technicians 3 Units: 1. Demonstrate the duties of an assistant stage manager 2. Demonstrate an understanding and utilizing the stage manager's prompt book with appropriate actor blocking, scene shifts and lighting and sound cues. 3. Demonstrate the ability to oversee ushers and work appropriately with the audience as a house manager

Course Content:

(please number the outline of main topics and subtopics)

Lab Units Only

Lab Content:

(please number the outline of main topics and subtopics)

Actors: 1) Audition process a. Course overview and expectations b. Backstage Etiquette c. The actor's state of mind d. Focus and concentration e. Journaling for self evaluation and reflection 2) Rehearsal schedule and requirements 3) Script analysis a. Read-through of script b. Discussion of character objectives - developing character through song c. Discussion of presentational style 4) Warming up the voice and body for rehearsal and performance a. Discussion of stage fright b. Discussion of public solitude and duel consciousness 5) Blocking rehearsals a. Understanding character movement

- Technicians:

- ### **Methods of Instruction:**

- **Method:** Discussion
Integration: Instructor led discussion of production goals, purpose and process, with focus on rehearsal and performance schedules and requirements.
- **Method:** Papers and Reports
Integration: Papers and reports to include script analysis, character development, and student observation of performance process, followed by instructor feedback.
- **Method:** Directed Study
Integration: Directed study of theatrical production through instructor led exercises to include script analysis, stage movement (blocking), character development, and performance techniques, followed by instructor evaluation and feedback.
- **Method:** Observation and Demonstration
Integration: Observation and demonstration of the ability to play in the ensemble/a minor character role/principal character role within a musical theater production through live-performance opportunities.
- **Method:** Homework
Integration: Students will be given assignments to further develop audition/interview materials.

- **Method:** Written instructor assessment
Integration: Instructor giving a detailed assessment of student's overall achievement of course objectives
- **Method:** Ongoing instructor and/or director verbal feedback
Integration: During rehearsal period student will receive ongoing instruction and feedback on progress and

- performance skills
- **Method:** In-class discussions and critique
Integration: Instructor led single or group discussion/critiques based upon student and instructor observation of all aspects of the production.
- **Method:** Graded evaluation
Integration: Graded evaluation of student journaling or personal development essay
- **Method:** Other
Integration: Instructor will provide a one on one exit interview with each student after the finish of the production. The Instructor will provide further verbal evaluation and offer advice for the student's future endeavors in the performing arts. The student will have the opportunity to ask questions and evaluate the experience.

Examples of Assignments:

Students will be expected to understand and critique college level texts or the equivalent. Reading and writing, as well as out of class assignments are required. These assignments may include but are not limited to the following:

- 1) Students will be expected to read and analyze the play script for the production
 - a. analysis will consist of the historical period, place, time of year and socio-economic state of the characters
 - b. working off a handout, a character analysis for their character, which will consist of, but is not limited to: heredity, race, environment, temperament, employment (if any), personal habits, health and age
- 2) Prepare a journal with personal observations, analyses, and evaluations of their character growth and the rehearsal process. The journal may be typed or hand written; must be legible.
- 3) The student will perform their particular task (acting or technical) for public performance
- 4) Movement: Take the movement learned at this rehearsal, practice the routines, and demonstrate basic competency in this movement at the next rehearsal.
- 5) Lighting Rigging: Using the lighting plot of the lighting designer, hang and focus 20 ellipsoidal spotlights from the first anti-pro position
- 6) Based on the students audition/interview, the student will further develop their resume, picture, monologue, portfolio, audition song based on the instructor's assessment of areas in need of either improvement or further exploration.

Textbooks:

- Deer, Joe and Dal Vera,Rocco (2021). *Acting in Musical Theatre: A Comprehensive Course 3rd Edition* Taylor & Francis. ISBN: 9780367233280
- Palmer, Chris (2019). *Voice and Speech for Musical Theatre: A Practical Guide* Methuen Drama. ISBN: 978-1350011250

Other Resources:

- Script varies depending on musical theater piece being produced

Minimum Qualification

- Drama/Theater Arts (Masters Required) **or**
- Theater Arts (Masters Required)