

Mt. San Jacinto College
Integrated Course Outline of Record

Form B

Submitted by:	Shezwae Powell	Date:	12/17/2020
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Department	Subject	Course Number	Title
Theater Arts	Theater Arts THA	201	Rehearsal and Performance

Units/Hours

Each lecture unit requires 1 hour per week of class time, and 2 hours per week of study outside of class.
Each laboratory unit requires 3 hours per week of class time.
Each activity unit requires 2 hours per week of class time and 1 hour per week of study outside of class.

Lab Units	Total Units
1.00 - 3.00	1.00 - 3.00
Lab Contact Hours	Total Contact Hours
48.00 - 162.00	48.00 - 162.00
Lab Homework Hours	
0	

Stand Alone:

Program Applicable

AA/AS Degree General Ed Breadth Area(s):

-none-

General Education Justification:

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Maximum Enrollment:	32
Maximum Enrollment Justification:	Justification:
Grading Method:	Letter Grade or P/NP
TOP code:	1007.00

Can be Taken	4	time(s) for credit (max 4)
	X	- Visual or Performing Arts course that is required to meet major requirements for UC/CSU

- Intercollegiate athletics course
- Academic/vocational competition course

Catalog Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(75 words or less in gray box below).

This course is a laboratory designed to give the student a variety of experiences in acting and theater production. The student will work on presenting plays through rehearsal techniques that build skills in all areas of theater including involvement in production, acting, and artistic teams. This course culminates in public performance.

Schedule Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(25 words or less in gray box below).

This course entails students working on presenting a play utilizing rehearsal techniques that build production and acting skills. The course culminates in public performance.

Need for the course:

This course is a requirement for the AA-T in Theater Arts. It is also a course that has a technical theater component and gives students in the non transfer A.S. Degree or Certificate in Technical Theater Program an avenue to practice their skills under trained supervision. This course transfers to UC/CSU.

Prerequisite(s):

Prerequisites go through a separate approval process. See Forms E1-E6 for details.
(For further clarification, contact the Prerequisite Subcommittee)

- By audition and/or interview.

Corequisite(s):

Corequisites go through a separate approval process. See Forms E1-E6 for details.

-none-

Recommend Preparation:

Recommended Preparation goes through a separate approval process. See Forms E1-E6 for details.

-none-

Other Enrollment Criteria:

-none-

Learning Objectives:

(please number each objective and express in behavioral terms)
Upon the completion of the course the student will be able to do the following:

- Actors, 1 Unit:
1. Develop audition material and demonstrate an appropriate audition for a play.
 2. Discover the basic rehearsal techniques used by actors and directors to prepare a play for public performance.
 3. Apply classroom acting techniques to the stage in public performance.
 4. Originate an appropriate character biography from script resources and the rehearsal development process.
 5. Create a three-dimensional character for presentation on the stage, in context with the script and given direction form the

director. 6. Appraise personal development and character presentation skills in a public performance. 7. Develop performance skills required of an ensemble or chorus role. Actors, 2 Units; in addition to the Course Objectives for 1 Unit: 1. Develop performance skills required of a minor or featured character role. Actors, 3 Units; in addition to the Course Objectives for 1 and 2 Units: 1. Develop performance skills required of a leading role. Technicians, 1 Unit: 1. Develop interview material and demonstrate an appropriate tech interview for a play. 2. Discover the basic rehearsal techniques used by technicians and directors to prepare a play for public performance. 3. Apply classroom technical skills to a production culminating in a public performance. 4. Demonstrate knowledge of technical theater terminology. 5. Appraise personal development and technical skills contributing to a public performance. 6. Develop skill in a technical area of production such as costumes, stage management, properties, sets, sound and lighting. Technicians, 2 Units; in addition to the Course Objectives for 1 Unit: 1. Demonstrate ability to assist in the construction of basic scenic elements and properties. 2. Develop the ability to assist lighting and sound technicians. Technicians, 3 Units; in addition to the Course Objectives for 1 and 2 Units: 1. Demonstrate the duties of a stage manager or assistant stage manager. 2. Demonstrate an understanding and proper utilization of the stage manager's prompt book with appropriate actor blocking, scene shifts, and lighting and sound cues. 3. Demonstrate the ability to oversee ushers and work appropriately with the audience as a house manager. 4. Demonstrate an ability to take on the task of being a crew leader and/or the ability to take on a production project individually without constant supervision.

Course Content:

(please number the outline of main topics and subtopics)

Lab class only

Lab Content:

(please number the outline of main topics and subtopics)

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|---|
| <div>1. Course overview</div> <div>2. Developing appropriate audition/interview material</div> <div>3. Audition process</div> <div>4. Rehearsal schedule and requirements</div> <div>5. Script analysis<div>1. Read-through of script</div><div>2. Discussion of character objectives</div><div>3. Discussion of presentation style</div></div> <div>6. Blocking rehearsals<div>1. Understanding character movement</div><div>2. Determining meaningful gesture</div><div>3. Determining meaningful motivation</div><div>4. Developing justified movement and action</div><div>5. Interacting with other characters</div></div> <div>7. Memorizing lines and actions</div> <div>8. Learning stage location and movement vocabulary</div> <div>9. Developing performance space appropriate projection vocally and emotionally</div> <div>10. Learning Rehearsal, performance and backstage ettiquette</div> <div>11. Developing skill in working as an ensemble member</div> <div>12. Developing appropriate behavior for times of 'acting' and 'reacting'</div> |
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13. Student participation on a technical crew

1. Set

1. Construction

2. Painting

3. Running Crew

2. Costumes

3. Make-up

4. Properties

5. Lighting

6. Publicity

7. Stage Management

8. Other crews, as appropriate
14. Technical Rehearsals

1. Using properties

2. Using costumes

3. Character make-up and wigs

4. Interacting with the set and lighting

5. Interacting with other design elements
15. Performance Techniques

1. Warming-up for performance

1. Stage fright and other responses

2. Focus/concentration

2. Consistency of performance
16. Striking the set and technical elements
17. Self-evaluation

1. Personal experience

1. Growth

2. Process

2. Setting goals for the future

Methods of Instruction:

Methods of instruction may include, but are not limited to the following:

- **Method:** Discussion

Integration: Instructor-led discussion of production goals, purpose, and process.
- **Method:** Directed Study

Integration: Instructor-led blocking rehearsals, with student practice, followed by instructor feedback and direction.
- **Method:** Activity

Integration: Student practice and rehearsal.
- **Method:** Group Projects

Integration: Group discussion on the body’s response to nervous tension and stage fright”with a focus on how to overcome this tension.
- **Method:** Papers and Reports

Integration: Each student will write a final paper addressing various elements in the process such as the role and importance of textual analysis, personal discipline, the addition of the audience etc. In addition they chronicle and evaluate their own progress throughout the process.

Methods of Evaluation:

A student's grade shall be determined by the instructor using multiple measures of performance related to the course objectives. Methods of evaluation may include but are not limited to the following:

- **Method:** Self-Evaluation

Integration: Students will be evaluated on their artistic growth through the production process by completing a

self-evaluation. The written evaluation will require them to identify what they learned through the process, identify and discuss what they need to improve on, and analyze how having an audience changed their performance. This assignment will be graded on content and form (MLA format).

- **Method:** Homework
Integration: Students will be evaluated through various home work assignments, such as script analysis and character biography. Home work will evaluated on completeness and knowledge of the Stanislavski system and acting terminology.
- **Method:** Class Performance
Integration: Students will be evaluated in class through the performance of an assigned theatrical text and be graded on presentation of character utilizing the Stanislavski system.
- **Method:** Group Projects
Integration: Students will be evaluated on their ability to demonstrate skill in ensemble building, scene work, and produce blocking through group projects.
- **Method:** Class Participation
Integration: Students will be evaluated on their commitment to the rehearsal process, demonstration of technique, and performance ability through class participation of individual and group acting exercises.
- **Method:** Final Performance
Integration: Students will be evaluated on their ability to demonstrate adherence to departmental and industry standards regarding theatrical presentation through a final performance. This will include such things as but will not be limited to Actor's Equity regulations and clauses included in the actor and crew agreements.

Examples of Assignments:

Students will be expected to understand and critique college level texts or the equivalent. Reading and writing, as well as out of class assignments are required. These assignments may include but are not limited to the following:

- Create a written character biography, using the template provided in class. This biography will cover the factual background provided in the text, as well as additional choices developed by the actor.
- Memorize your lines in for the play. Be able to deliver your lines, while going through your blocking, for every scene you are in.
- Write a 2-3 page process paper, which discusses your personal growth and professional process as an actor and/or technician on the play.

Textbooks:

- Shapiro, M (2006). *An Actor Performs* Wadsworth Publishing. ISBN: 0-495-00719-6
- O'Neill, R (2013). *The Actor's Checklist: Creating the Complete Character 4th edition* Wadsworth. ISBN: 978-1133308652
- Stanislavski, C (2004). *An Actor's Handbook* Routledge. ISBN: 978-0878301812
- Barton, R (2015). *Acting: Onstage and Off* Wadsworth Publishing. ISBN: 978-1305077447

Other Resources:

- College-level production script: a different primary text each semester, as chosen by the instructor and department season-selection process.
- Various: Henrik Ibsen, Tennessee Williams, Wendy Wasserstein, William Shakespeare, Federico Garcia Lorca, Suzan-Lori Parks, David Mamet, etc.

Minimum Qualification

- Drama/Theater Arts (Masters Required)

