

Mt. San Jacinto College
Integrated Course Outline of Record

Form B

Submitted by:	Lisette Castro	Date:	11/14/2019
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Department	Subject	Course Number	Title
Spanish	Spanish SPAN	102	Elementary Spanish II

Units/Hours

- Each lecture unit requires 1 hour per week of class time, and 2 hours per week of study outside of class.
- Each laboratory unit requires 3 hours per week of class time.
- Each activity unit requires 2 hours per week of class time and 1 hour per week of study outside of class.

Lecture Units	Total Units
4.00	4.00
Lecture Contact Hours	Total Contact Hours
64.00 - 72.00	64.00 - 72.00
Lecture Homework Hours	
128.00 - 144.00	

Stand Alone:

Program Applicable

AA/AS Degree General Ed Breadth Area(s):

C HUMANITIES

General Education Justification:

Through the study of Spanish Language, writing, readings and culture, this course will develop cultural awareness of the Spanish language and culture and artistic expression Spanish artists throughout the ages (GELO1). Through various readings and knowledge gained in this course, students will apply their knowledge and skills of the Spanish language to understand and present more complex written assignments and oral expressions via oral presentations (GELO3). Through this course students will begin to examine more complex issues such as usage of the past tenses, preterit and imperfect, and discover the connections and their ability to use these verb tenses and more complex vocabulary expected of students at this level. (GELO2)
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Maximum Enrollment:	30
Maximum Enrollment Justification:	Course requires significant individualized instruction or assessment – check all that apply: * Course requires graded class discussion and

graded class participation.
*** Course relies on small group dynamics as a means of instruction or assessment.**

Justification: Class size is NOT being changed. The course requires a significant amount of individual student attention and assessment along with multiple small group dynamics to have successful instruction.

Grading Method:

Letter Grade or P/NP

TOP code:

1105.00

Can be Taken

1

time(s) for credit (max 4)

- Visual or Performing Arts course that is required to meet major requirements for UC/CSU

- Intercollegiate athletics course

- Academic/vocational competition course

Catalog Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(75 words or less in gray box below).

This course is a continuation of skills learned in Spanish 101. Students will become more proficient in the use of the Spanish language through reading, writing, listening and speaking. Student will gain more knowledge of the culture and civilization of the 21 Spanish speaking countries. Proper uses of object pronouns and past tenses will be emphasized.

Schedule Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(25 words or less in gray box below).

This course is a continuation of Spanish 101. It introduces more advanced grammar and vocabulary. Added emphasis will be on the past tenses.

Need for the course:

This course meets the areas of humanities and liberal studies. It can be used to transfer to all local universities (UC/CSU) and it also meets the required second language requirements for completion of all degrees.

Prerequisite(s):

Prerequisites go through a separate approval process. See Forms E1-E6 for details.
(For further clarification, contact the Prerequisite Subcommittee)

- SPAN 101 with a Grade of C or better. or
- two years of high school Spanish.

Corequisite(s):

Corequisites go through a separate approval process. See Forms E1-E6 for details.

-none-

Recommend Preparation:

Recommended Preparation goes through a separate approval process. See Forms E1-E6 for details.

-none-

Other Enrollment Criteria:

- SPAN 102 cannot be taken concurrently with SPAN 101, SPAN 201, SPAN 202, SPAN 203, or SPAN 204.

Learning Objectives:

(please number each objective and express in behavioral terms)

Upon the completion of the course the student will be able to do the following:

1. Produce and carry on a basic conversation using authentic language, pronunciation, and using the correct forms of grammar and vocabulary.
2. Examine, read and describe basic written material in Spanish.
3. Create and complete written assignments in Spanish using various tenses by selecting correct forms of basic grammar.
4. Create and complete written assignments in Spanish using various tenses by applying the appropriate vocabulary.
5. Create and complete written assignments in Spanish using various tenses by using a Spanish/English dictionary.
6. Create and complete written assignments in Spanish using various tenses by using their listening skills.
7. Develop and compose a relatively simple composition using the various verb tenses acquired in class.
8. Develop cultural awareness of the 21 Spanish speaking countries.
9. Differentiate and examine some of the cultural differences between the 21 Spanish speaking countries.

Course Content:

(please number the outline of main topics and subtopics)

1. Culture:
 1. Coverage of various Spanish speaking countries and their customs, including, but not limited to:
 1. Spain
 2. Argentina
 3. Chile
 4. Peru
 5. Ecuador
 6. Bolivia
 7. Colombia
 8. Venezuela
 9. Paraguay
 10. Uruguay
 2. Songs
 3. Authentic auditory and visuals of various countries
 4. Short articles
2. Writing:
 1. Paragraph and essay writing exercises in response to various topics.
3. Grammar:
 1. Reflexive pronouns
 2. Direct object pronouns
 3. Indirect object pronouns
 4. Demonstratives
 5. Preterit tense
 6. Possessive adjectives
 7. Affirmative and Negative words
 8. Direct and Indirect Object pronouns together
 9. Imperfect tense
 10. Present Progressive
 11. Preterit and imperfect tense together
 12. Formal commands

13. Gustar and similar verbs
4. Vocabulary:

1. Nouns

2. Verbs

3. Useful expressions

4. Adjectives

5. Adverbs

6. Prepositions
5. Reading:

1. Short stories

2. Newspaper articles

Methods of Instruction:

Methods of instruction may include, but are not limited to the following:

- **Method:** Lecture

Integration: Lecture will be provided by instructor. In Spanish, instructor will discuss and highlight course content, in context, while soliciting responses from students in Spanish.
- **Method:** Discussion

Integration: Discussion will be monitored and guided by instructor. Student will discuss the artistic, historical, and cultural differences learned in each chapter about the specific country/countries, and will compare these to the North American culture.
- **Method:** Activity

Integration: Activities are essential to the learning of a new language. Students will work together, in Spanish, to complete various activities to reinforce and increase oral proficiency.
- **Method:** Visual presentations

Integration: Visual presentations will be provided by instructor. Students will observe video clips consisting of “interviews” demonstrating the various dialects and specific aspects of Spanish. Students will answer questions based on the information learned in the presentation.
- **Method:** Oral activities

Integration: Oral activities will be provided by instructor for learning purposes. Students will hear a Spanish song, discuss the content using new vocabulary, and will sing along to increase fluency. Students will also roleplay everyday conversations based on examples provided by the instructor.
- **Method:** Class repetition

Integration: Class repetition will occur with the introduction of new material. Students will repeat new vocabulary after the instructor to help pronunciation. The instructor will make comments and corrections as needed.
- **Method:** Group work

Integration: Group work will stimulate a different learning method for students. Under instructor supervision and discretion, students will be paired or placed in small groups to practice proper verb conjugations, use of appropriate verb tenses, orally or written apply grammar rules of Spanish in context.
- **Method:** Role Playing/Simulation

Integration: Role-play simulations will be done throughout the semester to practice pronunciation. Through the use of role-play, led by the instructor, students will prepare and present in class several class presentations to demonstrate an understanding of all material. For example, students will play the roles of a real estate agent and a buyer looking to purchase and show a house.

Methods of Evaluation:

A student's grade shall be determined by the instructor using multiple measures of performance related to the course objectives. Methods of evaluation may include but are not limited to the following:

- **Method:** Homework

Integration: Homework assignments will be evaluated based on the understanding of new grammar and vocabulary. Homework is graded and reviewed in class to assure accuracy of grammar and vocabulary and to clarify any misunderstandings.

- **Method:** Workbook/laboratory assignments
Integration: Workbook/laboratory assignments will be evaluated on the date of the chapter exam to assess understanding of grammar and vocabulary. Students will complete written and listening activities to reinforce course content.
- **Method:** Quizzes
Integration: Quizzes will be evaluated at the discretion of the instructor to assess and evaluate the students' ongoing understanding of grammar, artistic expression, culture, and vocabulary. Quizzes consist of students translating vocabulary or answering grammar and culture questions to test their knowledge and retention of all material.
- **Method:** Writing assignments
Integration: Writing assignments will be evaluated by the instructor, at the instructor's discretion, to evaluate the student's understanding of the Spanish Speaking cultures compared to that of the North American culture.
- **Method:** Class Participation
Integration: Class participation will be evaluated based on the student's active participation, while speaking Spanish, in all class activities. The instructor will circulate inside the classroom to make sure that all students are actively participating by using proper Spanish grammar and vocabulary.
- **Method:** Chapter Exams (REQUIRED)
Integration: Exams will be evaluated by the instructor to assess and evaluate the students' ongoing understanding of grammar, vocabulary, and culture, in context. In addition to a three-part final exam, there will be one exam per chapter taught throughout the course. Each chapter exam will include: listening comprehension, writing, vocabulary, culture, reading comprehension, and grammar sections.
- **Method:** Oral Final Exam (REQUIRED)
Integration: Oral Final Exam will be evaluated by instructor to assess and evaluate the students' Spanish pronunciation, proper usage of vocabulary, and understanding of grammar usage. Students must produce and carry on a conversation for different situations using the past verb tenses and all information learned throughout the semester. Oral exam will be completed by student without the use of a dictionary, help from the instructor, or the use of any prompts.
- **Method:** Written Final Exam (REQUIRED)
Integration: A written final exam will be evaluated based on word count, accuracy of grammar, vocabulary, and content.
- **Method:** Cumulative Final Exam (REQUIRED)
Integration: A cumulative final exam will be evaluated by assessing the understanding of Spanish grammar, vocabulary, and culture, in context. The final exam is cumulative of all material presented throughout the semester and is similar to all chapter exams.

Examples of Assignments:

Students will be expected to understand and critique college level texts or the equivalent. Reading and writing, as well as out of class assignments are required. These assignments may include but are not limited to the following:

1. Workbook: Complete the conversation, exercises, or sentences using the proper conjugation and the proper verb tense of the verb provided.
 1. Todos los días Manuel ____ (ir) a visitar a su abuela pero un día él ____ (ir) a visitar a su tía Carmen.
2. Homework: Create a seven minute video describing your house, activities you do inside your house, and activities you can do in your neighborhood. Assignment needs to have specified vocabulary and grammar discussed in class and video recorded for a grade.
3. Exams: Complete the conversation or dialogue choosing the correct verb and the correct conjugation in the proper verb tense.
 1. ____ el 13 de diciembre y ____ mucho frío en la Ciudad de Nueva York. Yo ____ camino a una fiesta cuando de repente ____ a llover y no ____ paraguas así que ____ a mi casa.
4. Quizzes: Answer and complete grammar and/or vocabulary exercises in Spanish according to the instructions provided by the instructor.
 1. ¿Cómo se llama el escritor más célebre y más estudiado de la literatura argentina? ¿Por qué es tan

- conocido?
2. ¿Cuáles son cinco de las palabras claves que siempre indican el uso del pretérito?
5. Writing: Write a concise paragraph in Spanish describing your childhood and upbringing and compare and contrast to that of Spanish speaking countries discussed in class.
6. Laboratory manual: Listen to the statements about the Spanish culture (associated with the chapter) and answer in Spanish in complete sentences.

1. In a complete sentence, name three things that are generally found in Spanish “plazas”.

2. Where can you find the tallest waterfall on Earth and how tall is it.
7. Oral: In pairs or small groups create and present a short skit using the grammar from the chapter and previous knowledge. For example:

1. You and your partner are at a restaurant, as you wait for your order, you discuss and compare childhood experiences and a significant even that changed your life.

Textbooks:

- Zayas-Bazán, E., Bacon, S., Nilbert, H. (2019). *Arriba Comunicación y cultura (textbook, student activities manual and ancillary material)* (2nd/e). Pearson. ISBN: 978-0-13-481373-8

Other Resources:

- Spanish / English Dictionary
LaRousse

Minimum Qualification

- Foreign Languages (Masters Required)