

Mt. San Jacinto College
Integrated Course Outline of Record

Form B

Submitted by:	Eileen Doktorski	Date:	11/14/2019
---------------	------------------	-------	------------

Department	Subject	Course Number	Title
Non-Credit Art	Non-Credit Art NC/ART	902	Ceramics (formerly ART-002X)

Units/Hours

Each lecture unit requires 1 hour per week of class time, and 2 hours per week of study outside of class.
Each laboratory unit requires 3 hours per week of class time.
Each activity unit requires 2 hours per week of class time and 1 hour per week of study outside of class.

Total Units

0

Total Contact Hours

96.00 - 108.00	96.00 - 108.00
----------------	----------------

Stand Alone:

Stand Alone

AA/AS Degree General Ed Breadth Area(s):

-none-

General Education Justification:

--

Maximum Enrollment:
Maximum Enrollment
Justification:

32
Course requires significant individualized instruction or assessment “ check all that apply: * Course requires that each student be evaluated individually on a set of skills more than twice per semester. Course has safety or compliance factors which influence the enrollment cap “ check all that apply: Justification: Instruction involves working observing and guiding students with individual, hands-on projects. Safety is a factor as projects are fragile, must be moved by students from one area to another during each class

Grading Method: TOP code:	session. Additionally, instructors must oversee safe handling of materials, as clay and glaze may be hazardous when used improperly.
	NC-P/SP/NP
	1002.30

Can be Taken	99	time(s) for credit (max 4)		
			X	- Visual or Performing Arts course that is required to meet major requirements for UC/CSU
				- Intercollegiate athletics course
				- Academic/vocational competition course

Catalog Description:
(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(75 words or less in gray box below).

This course is an introduction to working with clay, emphasizing basic hand building, surface treatments, and glazing. The use of the potter's wheel will be introduced with concentration on centering clay and creating basic thrown shapes.

Schedule Description:
(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(25 words or less in gray box below).

This course introduces students to the properties of clay, forming and shaping clay and process of surface decoration including glaze application.

Need for the course:
This is a non-credit course. It provides an opportunity to the community for instruction in ceramic arts skills, decoration and glazing. It introduces basic concepts of aesthetics and design. It provides students the opportunity to develop an aesthetic understanding, hands-on skills and knowledge of safe material practices.

Prerequisite(s):
Prerequisites go through a separate approval process. See Forms E1-E6 for details.
(For further clarification, contact the Prerequisite Subcommittee)

-none-

Corequisite(s):
Corequisites go through a separate approval process. See Forms E1-E6 for details.

-none-

Recommend Preparation:
Recommended Preparation goes through a separate approval process. See Forms E1-E6 for details.

-none-

Other Enrollment Criteria:
-none-

Learning Objectives:

(please number each objective and express in behavioral terms)

Upon the completion of the course the student will be able to do the following:

1. Create a variety of three-dimensional forms applying hand-building techniques to include slab and coil construction and pinched vessels.

2. Differentiate between the various stages of clay, tools and methods of shaping clay and techniques for decoration and glazing.

3. Describe clay properties and characteristics and procedures for safe handling of clay in all its various stages from wet to dry.

4. Produce various decorative patterns and designs to include imprinted texture, application of colored slip, appliqu  and etching.

5. Creatively apply decorative glazes to fired ceramic projects using methods that include brushing, dipping and pouring.

6. Demonstrate the basic steps in centering clay on a wheel and throwing a cylindrical vessel.

7. Select and categorize utilitarian and non-utilitarian objects.

8. Identify and apply principles of design to include unity, contrast, variation and balance.

9. Identify the primary causes of clay breakage during drying and firing.

Course Content:

(please number the outline of main topics and subtopics)

N/A

Lab Content:

(please number the outline of main topics and subtopics)

- Lecture and Demonstration

Vocabulary terminology

Tools

Stages of clay from wet to dry

Processes

Methods of construction
- Safety procedures

Safe methods for safe handling of clay

Safe methods for transporting and storing clay

Safe methods for cleaning tables and studio areas
- Demonstration of methods of construction

Hand building techniques

Pinch technique

Slab construction

Coil building techniques

Joining

Score and slip technique

Tool dragging
- Demonstration of Equipment and Tools

Templates

Press Molds

Coil extruder

Wedging Table

Demonstration of Wheel-Throwing Techniques

Wheel operation, safety and care
- Centering and throwing a clay vessel

Trimming
- Surface Decoration and Glazing

- Appliqué
- Imprinted texture
- Incised designs
- Sgraffito
- Etching
- Bas-relief carving
- Burnishing
- Colored slip and engobes
- Glazing Methods
 - Pouring
 - Dipping
 - Brushing
- Introduction to Principles of Design, Aesthetics and Style
 - Critique as a method of reviewing project goals and accessing outcome
- Principles of Design
- Aesthetics
- Subject and ContentTheme
- Style
 - Individual Personal Style
 - Historic origins, cultural styles and global traditions
 - Contemporary ceramics
- Characteristics of Quality Design
 - Originality
 - Personal expression
 - Craftsmanship
- Practice of Techniques and Processes
 - Clay Preparation Methods

Methods of Instruction:

Methods of instruction may include, but are not limited to the following:

- **Method:** Lecture
Integration: Instructor gives presentations that include examples of ceramic art and processes to include historic cultural traditions, contemporary artists and ample student work.
- **Method:** Activity
Integration: Classroom exercises focus on wheel throwing, hand-building or decoration techniques to develop skill.
- **Method:** Lab Activities
Integration: Lab activities engage students in practice of demonstrated techniques, such as hand-building techniques or glaze application methods.
- **Method:** Critique
Integration: Instructor provides verbal critical feedback on projects.
- **Method:** Projects
Integration: The instructor provides assignment projects in which students develop personal style and incorporate principles of design.

Methods of Evaluation:

A student's grade shall be determined by the instructor using multiple measures of performance related to the course objectives. Methods of evaluation may include but are not limited to the following:

- **Method:** Class Work
Integration: Evaluation of student class participation is based on individual engagement and completion of class activities.
- **Method:** Projects

- Integration:** Student projects will be evaluated on craftsmanship, fulfillment of project goals and original design.
- **Method:** Oral Presentation
- Integration:** Students will be evaluated on proper use of Ceramic Arts vocabulary in class discussions, presentations and critiques.

Examples of Assignments:

Students will be expected to understand and critique college level texts or the equivalent. Reading and writing, as well as out of class assignments are required. These assignments may include but are not limited to the following:

Sample Assignment

Slab-Constructed, Lidded Container

Description

Sketch out original designs for a lidded, shaped container using slab constructon. The use of an overall theme will be used to create unity. It is required that the exterior of the container include multiple methods of surface decoration done prior to glazing. These may include but are not limited to sgraffito, bas-releif carving, applique and etching. The container will be planned out using templates or patterns. Slabs will be rolled out and cut to match the templates. Design a lid that fits appropriately and incorporate a handle that serves the purpose of removing or lifting the lid. Design the various elements of box shape, lid, handle and exterior surface designs to aesthtically support the chosen theme. Development of a plan and knowledge and appropriate use of clay during its variaous stages from wet to leather-hard are critical to a successful outcome.

Project Goals

- Sketching out ideas and development of an orignial design
- Creation and use of a templates or patterns made to scale
- Proper joining technique and reinforcement
- Craftsmanship
- Utilitarian container with a properly fitting lid
- Expression of an overall, unifying theme

Textbooks:

- Cobb, Sunshine (2018). *Mastering Hand Building: Techniques, Tips, and Tricks for Slabs, Coils, and More* Voyageur Press. ISBN: 0760352739

Other Resources:

Minimum Qualification

- Art (Masters Required)