

Mt. San Jacinto College
Integrated Course Outline of Record

Form B

Submitted by:	Chet Glaze	Date:	11/14/2019
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Department	Subject	Course Number	Title
Non-Credit Art	Non-Credit Art NC/ART	901	Watercolor (formerly ART-001X)

Units/Hours

- Each lecture unit requires 1 hour per week of class time, and 2 hours per week of study outside of class.
- Each laboratory unit requires 3 hours per week of class time.
- Each activity unit requires 2 hours per week of class time and 1 hour per week of study outside of class.

Total Units

0

Total Contact Hours

96.00 - 108.00

Stand Alone:

Stand Alone

AA/AS Degree General Ed Breadth Area(s):

-none-

General Education Justification:

Maximum Enrollment:

32

Maximum Enrollment Justification:

Justification:

Grading Method:

NC-P/SP/NP

TOP code:

1002.10

Can be Taken

99

time(s) for credit (max 4)

- | | |
|--|---|
| | - Visual or Performing Arts course that is required to meet major requirements for UC/CSU |
| | - Intercollegiate athletics course |
| | - Academic/vocational competition course |

Catalog Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(75 words or less in gray box below).

This course instructs students in relevant watercolor techniques and media at a beginning to intermediate level of proficiency.

Schedule Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(25 words or less in gray box below).

This course will develop beginning to intermediate levels of proficiency in watercolor techniques and media.

Need for the course:

This course serves the local community in life-long education.

Prerequisite(s):

Prerequisites go through a separate approval process. See Forms E1-E6 for details.
(For further clarification, contact the Prerequisite Subcommittee)

-none-

Corequisite(s):

Corequisites go through a separate approval process. See Forms E1-E6 for details.

-none-

Recommend Preparation:

Recommended Preparation goes through a separate approval process. See Forms E1-E6 for details.

-none-

Other Enrollment Criteria:

-none-

Learning Objectives:

(please number each objective and express in behavioral terms)
Upon the completion of the course the student will be able to do the following:

- 1. Demonstrate historical and contemporary cultural traditions related to watercolor.
- 2. Develop a diverse portfolio of watercolor paintings.
- 3. Discover brush and wash techniques that create illusionistic depth and creative surface texture.
- 4. Illustrate proper paper-stretching methods.
- 5. Examine in-progress and completed watercolor paintings through critical dialogue.
- 6. Explore experimental techniques in watercolor painting.

Course Content:

(please number the outline of main topics and subtopics)

N/A

Lab Content:

(please number the outline of main topics and subtopics)

- 1. Art Historical Overview of Watercolor
 - 1. The Western aesthetic
 - 1. European tradition
 - 2. American tradition
 - 2. Non-Western aesthetic
 - 1. Chinese tradition
 - 2. Japanese tradition
- 2. Materials
 - 1. Paper
 - 1. Hot pressed/Cold pressed
 - 2. Handmade vs. Machine pressed
 - 2. Paints
 - 1. Liquid
 - 2. Solid
 - 3. Additives
 - 1. Resist
 - 2. Masking fluid
 - 3. Salt
 - 4. Brushes
 - 1. Hake/Wash brushes
 - 2. Detail brushes
 - 3. Calligraphy brushes
 - 5. Other painting equipment: easels palettes, palette knives
- 3. Properties of Paint
 - 1. Opacity and Transparency
 - 2. Reconstituting paint
 - 3. Drying and Drying Time
- 4. Methods and Techniques
 - 1. Drawing and surface preparation
 - 2. Washing and blocking
 - 3. Application of resist and masking
 - 4. Glazing
 - 5. Detailing
- 5. Color
 - 1. Hue, Value, and Saturation
 - 2. Color Wheel
 - 3. Temperature
- 6. Color Perception and Observational Skills
- 7. Composition and Balance
- 8. Form and Light
- 9. Articulation of Space
 - 1. Overlapping forms
 - 2. Linear and Aerial Perspective
 - 3. Advancing and Retreating Colors
- 10. Principles of presentation and critiquing
 - 1. Framing considerations

Methods of Instruction:

Methods of instruction may include, but are not limited to the following:

- **Method:** In-class Exercises
Integration: Use short exercises to develop familiarity with paint mixing, washing and fluid mark-making.
- **Method:** Live Performance Viewing
Integration: Demonstrate varied techniques in watercolor in real-time providing students an opportunity to ask

questions and emulate more developed methods.

- **Method:** Lecture
Integration: Give visual slide lecture that covers a broad range of historical and contemporary examples of watercolor. Group discussion to follow.

Methods of Evaluation:

A student's grade shall be determined by the instructor using multiple measures of performance related to the course objectives. Methods of evaluation may include but are not limited to the following:

- **Method:** Projects
Integration: Long-term projects are assigned for students to integrate formal concepts discussed in course. Projects are evaluated on use of media, composition and spatial awareness.
- **Method:** Self-Evaluation
Integration: Students are asked to visually and critically examine one of their projects. Students submit a written summary of their critique which should cover: Demonstrated use of color theory, variety of brush work, proper surface preparation and effective spatial composition.
- **Method:** Research Projects
Integration: Students research a significant historical watercolor by writing a paper. Papers examine the students' awareness of material differences between past and present eras, how cultural changes have affected evolving methods and how their own process may be affected moving forward.

Examples of Assignments:

Students will be expected to understand and critique college level texts or the equivalent. Reading and writing, as well as out of class assignments are required. These assignments may include but are not limited to the following:

1. Landscape Watercolor
 1. compose a medium scale (approximately 14x17 inches) landscape painting in watercolor. The landscape must be observed either directly or through photographic source image. Successful projects will demonstrate proficiency in the following:
 1. Linear and Atmospheric Perspective.
 2. Proper surface preparation and paper-stretching.
 3. Appropriate levels of detail (figure/ground relationships).
 4. Effective uses of brush and paint techniques.
2. Experimental Texture
 1. Explore the literal implications of watercolor paint, paper surface and water surface-tension. The completed painting should be expressive and abstract while demonstrating clear intent. Successful projects will demonstrate the following:
 1. Broad range of surface texture via wash, scumble, splatter, etc.
 2. Playful use of shape, edge and negative space.
 3. Effective use of color theory to create visual interest in composition.
3. Master Copy
 1. Examining techniques used by masterful artists is a valid and effective way to build skill. Select a watercolor painting from a list provided by the instructor. After conducting research into the specific methods used by that artist, students will attempt to emulate the style as best as possible in an original composition. Successful projects will demonstrate proficiency in the following:
 1. Detailed understanding of artists' techniques.
 2. Proper emulation of techniques by using appropriate paint, surface and brushes.
 3. Ability to identify areas of innovation and deviation from original processes.

Textbooks:

- Prood, S (2018). *Watercolor Workshop: Learn to Paint in 100 Experiments* Abrams Noterie. ISBN: 1419729241

Other Resources:

Minimum Qualification

- Art (Masters Required)