

Mt. San Jacinto College
Integrated Course Outline of Record

Form B

Submitted by: John Tribelhorn Date: 11/14/2019

Department	Subject	Course Number	Title
Music	Music MUS	175	Musicianship I

Units/Hours

Each lecture unit requires 1 hour per week of class time, and 2 hours per week of study outside of class.
Each laboratory unit requires 3 hours per week of class time.
Each activity unit requires 2 hours per week of class time and 1 hour per week of study outside of class.

Lab Units	Total Units
1.00	1.00
Lab Contact Hours	Total Contact Hours
48.00 - 54.00	48.00 - 54.00
Lab Homework Hours	
0	

Stand Alone:

Program Applicable

AA/AS Degree General Ed Breadth Area(s):

-none-

General Education Justification:

Maximum Enrollment:	32
Maximum Enrollment Justification:	Justification:
Grading Method:	Letter Grade or P/NP
TOP code:	1004.00

Can be Taken	1	time(s) for credit (max 4)
		- Visual or Performing Arts course that is required to meet major requirements for UC/CSU

- Intercollegiate athletics course
- Academic/vocational competition course

Catalog Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(75 words or less in gray box below).

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory I through ear training, sight singing, analysis, and dictation. The course includes dictation of simple diatonic melodies, chords, basic rhythms, and singing of diatonic melodies.

Schedule Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(25 words or less in gray box below).

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory I through ear training, sight singing, analysis, and dictation.

Need for the course:

Musicianship is a required component for lower division music majors at all universities. The course is required by the AA-T in Music. These skills are mandatory for any professional musician.

Prerequisite(s):

Prerequisites go through a separate approval process. See Forms E1-E6 for details.
(For further clarification, contact the Prerequisite Subcommittee)

-none-

Corequisite(s):

Corequisites go through a separate approval process. See Forms E1-E6 for details.

-none-

Recommend Preparation:

Recommended Preparation goes through a separate approval process. See Forms E1-E6 for details.

- Concurrent enrollment in MUS 103 and
- Concurrent enrollment in one of the following piano classes: MUS 111 or MUS 112

Other Enrollment Criteria:

-none-

Learning Objectives:

(please number each objective and express in behavioral terms)
Upon the completion of the course the student will be able to do the following:

1. Discover patterns and musical function by sound in simple diatonic music, demonstrating the ability to hear music with understanding.
2. Analyze and take dictation of melodies featuring leaps within the primary triads.
3. Recognize diatonic intervals from unison to perfect octave when heard in their ascending, descending, and harmonic forms.
4. Analyze and dictate rhythms with divided beats in a variety of meter signatures and tempos.
5. Analyze the sound of triads and indicate their qualities, positions, and soprano notes.

- 6. Recognize dominant 7th chords by sound.
- 7. Produce sounds indicated by a musical score by performing rhythms with divided beats in a variety of meter signatures and tempos.
- 8. Produce sounds indicated by a musical score by sight singing melodies with leaps within the primary triads.
- 9. Analyze and sing diatonic melodies using solfeggio syllables and scale degree numbers.

Course Content:

(please number the outline of main topics and subtopics)

All course content occurs in the lab setting.

Lab Content:

(please number the outline of main topics and subtopics)

- 1. Introduction of Skills--discussion of procedures and strategies for success
 - 1. Sight singing
 - 1. Solfeggio
 - 2. Discussion of relation between solfeggio syllables and scale degree numbers
 - 3. Discussion of fixed *Do* vs. movable *Do*
 - 4. Ear training suggestions for successful transcription/dictation
 - 1. Melodic dictation
 - 2. Rhythmic dictation
 - 3. Harmonic dictation
- 2. Intervals
 - 1. Discuss strategies for interval identification
 - 2. Practice singing and identification of intervals--P1 through P8
 - 3. Intervals will be played low to high, high to low, and harmonically
- 3. Sight Singing
 - 1. Practice singing major and minor melodies including leaps within the primary triads
 - 2. Practice common melodic patterns (steps vs. skips, arpeggios, passing tones, neighbors, etc.)
 - 3. Perform exercises in one or more parts (canons, duets, chorales)
 - 4. Perform simple melodies while conducting
- 4. Phrase Structure
 - 1. Analyze and describe phrase structure in simple melodic forms
 - 2. Find repetition and patterns
- 5. Rhythmic Performance
 - 1. Practice common rhythmic patterns using division of the beat (eighth notes in common time)
 - 2. Perform rhythms in various ways--while conducting, with rhythmic syllables, singing and clapping, in two and three parts
- 6. Chord Identification--practice identification of triad and Dominant 7th chord qualities and inversions
- 7. Rhythmic Dictation--practice rhythmic exercises in a variety of time signatures and tempi
- 8. Melodic Dictation--discuss strategies and practice melodic exercises with leaps in primary triads

Methods of Instruction:

Methods of instruction may include, but are not limited to the following:

- **Method:** Observation and Demonstration
Integration: The instructor will demonstrate sounds of intervals, melodies with simple leaps, chords in root position and inversions, rhythms with divided beats, and best strategies for the identification of each. Students will observe the instructor's demonstration of sight reading rhythms and melodies using rhythmic syllables and solfeggio. The instructor will demonstrate the use of interactive ear training software which students will then use for practice. The instructor will explain musicianship practice strategies.
- **Method:** Directed Study
Integration: Directed study will include in-class practice of auditory analysis and writing skills using the piano,

voice, simple percussion instruments, and/or pre-recorded musical examples. The instructor will provide auditory examples for students to dictate. Students will practice sight reading/singing of written melodies and rhythms. Practice will include the use of an interactive computer program such as MacGamut or Practica Musica.

- **Method:** Individualized Instruction

Integration: The instructor will direct instruction to individuals who have difficulty with particular skills, and motivate them to practice. Various strategies may be used to help students recognize patterns and musical function to correctly analyze melodies with simple leaps, rhythms with divided beats, and inverted triads and dominant 7th chords.

Methods of Evaluation:

A student's grade shall be determined by the instructor using multiple measures of performance related to the course objectives. Methods of evaluation may include but are not limited to the following:

- **Method:** Class Performance
Integration: In-class performance of sight singing and rhythmic performance drills will be evaluated based on each student's active participation and ability to accurately perform the written music. Rhythmic exercises may be performed while conducting. Class performance will involve rhythms with divided beats and melodies featuring leaps within primary triads.
- **Method:** Exams/Tests
Integration: Exams will consist of two basic formats. Individual sight singing examinations will require students to sing written major/minor melodies and rhythms with divided beats. Students will be evaluated based on accurate pitch, rhythm, and solfeggio. The second format--dictation exams--will evaluate each student's ability to accurately notate rhythms, melodies, and chords played by the instructor at the piano or on simple percussion instruments.
- **Method:** Directed listening activities/exams
Integration: In directed listening, the instructor will play a recording and ask students to analyze and describe specific musical elements they hear, such as chord qualities and rhythms. Directed listening will be evaluated based on each student's ability to make correct musical observations about the music they hear.
- **Method:** Self-paced individual laboratory work
Integration: Students will complete ear training exercises using computer software such as MacGamut, Practica Musica, or Sibelius Educational Suite. The software drills all elements of the course including intervals, qualities of triads and dominant 7th chords, and rhythms with divided beats. Exercises will be evaluated based on successful completion of the drills.

Examples of Assignments:

Students will be expected to understand and critique college level texts or the equivalent. Reading and writing, as well as out of class assignments are required. These assignments may include but are not limited to the following:

1. Computer Interval Practice: Using MacGamut, complete Level 1 of Aural Interval Identification (P1, P4, P5, P8 ascending). For credit, your score must be at least 80%. Using a keyboard or other instrument may help you to hear the intervals at first, but work to ween yourself off of any instrumental help to develop your ear.
2. Chord Identification Practice: Listen to each of the ten triads played by the instructor at the piano. For each chord, name the quality, inversion, and soprano note.
3. Transcription Assingment: Instructor will play a short excerpt from a "surprise" musical example (simple melody/rhythm from classical music, recent pop, classic rock, etc.). Transcribe the rhythm of the melody after multiple passes through the recording.

Textbooks:

- Berkowitz, S., Fontrier, G., Kraft, L., Goldstein, P., Smaldone, E. (2017). *A New Approach to Sight Singing* (5th or most curr/e). W. W. Norton & Company. ISBN: 978-0393284911
- Horvit, M., Nelson, R., Koozin, T. (2020). *Music for Ear Training* Cengage. ISBN: 9780357106846

Other Resources:

- [Auralia 5.](#) Rising Software, (Cloud/e).

Minimum Qualification

- Music (Masters Required)