

Mt. San Jacinto College
Integrated Course Outline of Record

Form B

Submitted by:	Lisette Castro	Date:	11/14/2019
---------------	----------------	-------	------------

Department	Subject	Course Number	Title
French	French FREN	102	Elementary French II

Units/Hours

Each lecture unit requires 1 hour per week of class time, and 2 hours per week of study outside of class.
Each laboratory unit requires 3 hours per week of class time.
Each activity unit requires 2 hours per week of class time and 1 hour per week of study outside of class.

Lecture Units	Total Units
4.00	4.00
Lecture Contact Hours	Total Contact Hours
64.00 - 72.00	64.00 - 72.00
Lecture Homework Hours	
128.00 - 144.00	

Stand Alone:

Program Applicable

AA/AS Degree General Ed Breadth Area(s):

C HUMANITIES

General Education Justification:

Through the study of French Language, writing, readings and culture, this course will develop cultural awareness and artistic expression of diverse people and culture throughout the ages (GELO1). Through this course students will apply their knowledge and skills to new and varied situations through written and oral expressions (GELO3).

Maximum Enrollment:
Maximum Enrollment
Justification:

30
Course requires significant individualized instruction or assessment – check all that apply: * Course requires graded class discussion and graded class participation. * Course relies on small group dynamics as a means of instruction or assessment.

*** Course requires that each student be evaluated individually on a set of skills more than twice per semester.**

Justification: Class size is not being changed. Class is and has been approved at 30. This course requires individualized comments and feedback. Coincidentally most colleges and universities have a class capacity of 30 for this course.

Grading Method:
TOP code:

Letter Grade or P/NP
1102.00

Can be Taken

1

time(s) for credit (max 4)

- Visual or Performing Arts course that is required to meet major requirements for UC/CSU
- Intercollegiate athletics course
- Academic/vocational competition course

Catalog Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(75 words or less in gray box below).

This course is a continuation of FREN 101. This course introduces students to more grammar and vocabulary with an emphasis on oral and written communication. Students will also study francophone culture and civilization in more depth.

Schedule Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(25 words or less in gray box below).

This course is a continuation of FREN 101. Students will learn more grammar and vocabulary, improve oral and written communication, and study francophone culture and civilization.

Need for the course:

The World Languages Department needs to offer more than one foreign language on a regular basis. This course is also needed for transfer and graduation.

Prerequisite(s):

Prerequisites go through a separate approval process. See Forms E1-E6 for details.
(For further clarification, contact the Prerequisite Subcommittee)

- FREN 101 with a Grade of C or better. or
- two years of high school French.

Corequisite(s):

Corequisites go through a separate approval process. See Forms E1-E6 for details.

-none-

Recommend Preparation:

Recommended Preparation goes through a separate approval process. See Forms E1-E6 for details.

-none-

Other Enrollment Criteria:

-none-

Learning Objectives:

(please number each objective and express in behavioral terms)

Upon the completion of the course the student will be able to do the following:

- 1. Assimilate more advanced grammar rules and vocabulary.
- 2. Interact in French with native speakers using authentic language.
- 3. Analyze basic material relating to their needs and begin to understand more abstract reading.
- 4. Analyze various hypothetical situations to better understand the language as it relates to everyday speech.
- 5. Detect differences between spoken and properly written French.
- 6. Derive at the proper verb conjugation based on context and content provided.
- 7. Produce and carry on a conversation in French on various topics by using proper vocabulary and grammar (present and past verb tenses) at a second semester level.
- 8. Produce proper grammar and vocabulary to create an essay in French using various verb tenses.
- 9. Compare and contrast cultural differences and similarities in the French-speaking world and America on a fairly detailed and critical level.
- 10. Improve communicative skills by conversing in French using correct pronunciation.
- 11. Organize and write a supporting thesis for academic writing at a second semester level course in French.
- 12. Analyze and discuss the importance of French throughout the world and be able to identify French-speaking cultures around the world.

Course Content:

(please number the outline of main topics and subtopics)

- 1. Vocabulary
 - 1. Nouns
 - 2. Verbs
 - 3. Prepositions
 - 4. Pronouns
 - 5. Adjectives
 - 6. Adverbs
- 2. Grammar
 - 1. Past tense: passé composé and imparfait
 - 2. Advanced negation
 - 3. Irregular verbs -er/-re/-ir
 - 4. En, indirect and direct object pronouns
 - 5. Partitive
- 3. Speaking skills
 - 1. Continuation of pronunciation and spelling rules
 - 2. Intonation of French clauses within a sentence
 - 3. More natural oral production
- 4. Writing skills
 - 1. Spelling rules and accent marks
 - 2. Using French/English dictionaries wisely
 - 3. Correct written grammar
 - 4. French writing usage in the essay
- 5. Listening skills
 - 1. Decoding spoken French without translation
 - 2. How to ask for clarification

6. Reading skills

1. Recognizing English and French cognates

2. Applying larger vocabulary

3. Not relying on translation
7. Culture

1. Aspects of the history of France and the French Language

2. Influence of French on English

3. Geography and culture of the French-speaking world

4. Literature and art of the French-speaking world

5. Gastronomy

6. House

7. Vacation

Methods of Instruction:

Methods of instruction may include, but are not limited to the following:

- **Method:** Lecture

Integration: Lecture will introduce grammar, vocabulary, and cultural topics, such as, when to use the imparfait and the pass  compos .
- **Method:** Individual production

Integration: The students will show their ability to use the different past tenses in French by recalling a story or personal anecdote.
- **Method:** Small group work

Integration: Small group work will allow students to communicate in the target language with instructor's feedback.
- **Method:** Activity

Integration: Listening activities will introduce an aspect of French Culture and will enhance the students' listening skills.
- **Method:** Readings

Integration: Reading activities will provide students with cultural awareness derived through literature.
- **Method:** Discussion

Integration: Instructor will guide students' discussion with a series of questions contributing to the analysis of cultural differences and similarities in the French-speaking world and America.
- **Method:** Role Playing/Simulation

Integration: Role play will allow students the opportunity to improve their oral skills.

Methods of Evaluation:

A student's grade shall be determined by the instructor using multiple measures of performance related to the course objectives. Methods of evaluation may include but are not limited to the following:

- **Method:** Quizzes

Integration: Quizzes will consist of students translating classroom vocabulary from French to English and from English to French or answering grammar and culture questions. Instructor will provide all quizzes at their discretion to check for comprehension and an ongoing understanding of material taught in class.
- **Method:** Dictations

Integration: Dictations will be provided by instructor to help and prepare students for exams. Dictations will be graded on accuracy of material dictated.
- **Method:** Writing

Integration: Writing prompts will be provided by the instructor and will be related to current vocabulary and grammar to improve writing skills. Writing prompts will be evaluated based on accuracy of grammar, vocabulary, and cultural context.
- **Method:** Oral examinations

Integration: Oral examinations will be evaluated by the instructor based on student's ability to properly communicate in the target language with the prompt provided by the instructor.

- **Method:** Homework
Integration: Homework assignments will be assigned to insure additional practice outside the classroom. All homework will be graded and reviewed in class to assure accuracy and clarify any misunderstandings.
- **Method:** Class Participation
Integration: Class participation will be evaluated based on the student's active participation in all class activities. The instructor will circulate inside the classroom to make sure that all students are actively participating.
- **Method:** Chapter Exams (REQUIRED)
Integration: Exams will be evaluated by the instructor to assess and evaluate the students' ongoing understanding of grammar, vocabulary, and culture, in context. In addition to a three-part final exam, there will be one exam per chapter taught throughout the course. Each chapter exam will include: listening comprehension, writing, vocabulary, culture, reading comprehension, and grammar sections.
- **Method:** Oral Final Exam (REQUIRED)
Integration: Oral Final Exam will be evaluated by instructor to assess and evaluate the students' French pronunciation, proper usage of vocabulary, and understanding of grammar usage. Students must produce and carry on a conversation for different situations using the past verb tenses and all information learned throughout the semester. Oral exam will be completed by student without the use of a dictionary, help from the instructor, or the use of any prompts.
- **Method:** Written Final Exam (REQUIRED)
Integration: A written final exam will be evaluated based on word count, accuracy of grammar, vocabulary, and content.
- **Method:** Cumulative Final Exam (REQUIRED)
Integration: A cumulative final exam will be evaluated by assessing the understanding of French grammar, vocabulary, and culture, in context. The final exam is cumulative of all material presented throughout the semester and is similar to all chapter exams.

Examples of Assignments:

Students will be expected to understand and critique college level texts or the equivalent. Reading and writing, as well as out of class assignments are required. These assignments may include but are not limited to the following:

1. In the workbook, complete the conversations, exercises, reading assignments by incorporating material learned in class.
 - Example: Replace the underlined word using the correct direct complement pronoun.
Pierre mange le chocolat.
2. In the laboratory manual, listen to the statements in French and complete all activities using your listening comprehension skills.
 - Example: Complete the sentences with the appropriate verb form (apprendre or comprendre) and an appropriate language (l'anglais, l'allemand, l'espagnol, le français, l'italien).
ex.: Elle est prof de français. Elle comprend le français.
ILs vont étudier en Italie. Ils _____.

Tuas un cours d'espagnol. Tu _____.
3. On the quiz, answer and complete grammar exercises in French according to the instructions provided by the instructor.
 - Example: Choose the right verb and conjugate in the imparfait: être, avoir, aller, faire, manger.
Je _____ un croissant.
Nous _____ à Paris.
4. On the examination, choose the correct verb conjugation and fill in the blank.
 - Example: Choose the right verb and conjugate in the *imparfait* tense: chanter, parler, étudier, téléphoner...

Enfant, je _____ une chanson des Beatles tous les jours.
En 1990, nous _____ la sociologie à l'université de Poitiers.

5. Dictations - Listen to instructor or provided material and write verbatim in French to practice listening and spelling skills.
- "You are in a Parisian restaurant. A server is taking your order. Say in French what you want to drink and eat using idiomatic expressions and information learned in class."
6. Write a paragraph.
- Describe your childhood house.
10. Speaking:
- In pairs, take turns describing the almost identical images in order to find the 7 differences.
11. Oral comprehension: The instructor will show an image to the class on the projector and will say sentences in French. Students will have to decide if the statements are true or false, and justify.
- The image shows a house (floors, rooms, furniture).
- Dans la chambre, il y a deux lits. (In the bedroom, there are two beds) -> Faux (false), il y a trois lits (There are three beds)

Textbooks:

- Scullen, M., Pons, C., Valdman, A. (2020). *Chez nous : branche sur le monde francophone (Textbook with accompanying student activities manual and online component)* Pearson. ISBN: 978-0-13-478284-3

Other Resources:

- Larousse French/English Dictionary

Minimum Qualification

- Foreign Languages (Masters Required)