

Mt. San Jacinto College  
Integrated Course Outline of Record

Form B

|               |                |       |            |
|---------------|----------------|-------|------------|
| Submitted by: | Lisette Castro | Date: | 11/14/2019 |
|---------------|----------------|-------|------------|

| Department | Subject     | Course Number | Title               |
|------------|-------------|---------------|---------------------|
| French     | French FREN | 101           | Elementary French I |

Units/Hours

Each lecture unit requires 1 hour per week of class time, and 2 hours per week of study outside of class.  
Each laboratory unit requires 3 hours per week of class time.  
Each activity unit requires 2 hours per week of class time and 1 hour per week of study outside of class.

| Lecture Units          | Total Units         |
|------------------------|---------------------|
| 4.00                   | 4.00                |
| Lecture Contact Hours  | Total Contact Hours |
| 64.00 - 72.00          | 64.00 - 72.00       |
| Lecture Homework Hours |                     |
| 128.00 - 144.00        |                     |

Stand Alone:

|                    |
|--------------------|
| Program Applicable |
|--------------------|

AA/AS Degree General Ed Breadth Area(s):

|              |
|--------------|
| C HUMANITIES |
|--------------|

General Education Justification:

|                                                                                                                                                                                                                                                                                                                                          |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Through the study of French Language, writing, readings, and culture, this course will develop cultural awareness and artistic expression of diverse people and culture throughout the ages (GELO1). Through this course students will apply their knowledge and skills to new and varied situations through written expression (GELO3). |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|                     |    |
|---------------------|----|
| Maximum Enrollment: | 30 |
|---------------------|----|

|                                   |                                                                                                                                                                                                                                                           |
|-----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Maximum Enrollment Justification: | Course requires significant individualized instruction or assessment – check all that apply:<br>* Course requires graded class discussion and graded class participation.<br>* Course requires 3 or more oral presentations by each student per semester. |
|-----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

- \* Course relies on small group dynamics as a means of instruction or assessment.
- \* Course requires that each student be evaluated individually on a set of skills more than twice per semester.

Justification: Class size is not being changed. Class is and has been approved at 30. This course requires individualized comments and feedback. Coincidentally most colleges and universities have a class capacity of 30 for this course.

**Grading Method:**

Letter Grade or P/NP

**TOP code:**

1102.00

**Can be Taken**

1

**time(s) for credit** (max 4)

- Visual or Performing Arts course that is required to meet major requirements for UC/CSU
- Intercollegiate athletics course
- Academic/vocational competition course

**Catalog Description:**

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).  
(75 words or less in gray box below).

This course introduces students to French language and culture. Students will learn basic grammar and vocabulary while studying pronunciation rules through oral and written practice. Students will also study basic aspects of French culture and civilization.

**Schedule Description:**

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).  
(25 words or less in gray box below).

This course introduces students to French language and culture. Emphasis will be on pronunciation, writing, vocabulary, basic grammar and culture.

**Need for the course:**

The World Languages Department needs to offer more than one foreign language on a regular basis. This course will meet student demand and it is a transferable course which meets the foreign language graduation requirements for all disciplines.

**Prerequisite(s):**

Prerequisites go through a separate approval process. See Forms E1-E6 for details.  
(For further clarification, contact the Prerequisite Subcommittee)

-none-

**Corequisite(s):**

Corequisites go through a separate approval process. See Forms E1-E6 for details.

-none-

**Recommend Preparation:**

Recommended Preparation goes through a separate approval process. See Forms E1-E6 for details.

-none-

**Other Enrollment Criteria:**

-none-

**Learning Objectives:**

(please number each objective and express in behavioral terms)

Upon the completion of the course the student will be able to do the following:

- 1. Assimilate basic grammar rules and vocabulary.
- 2. Formulate basic conversations about things around them, their families and friends, daily routine, simple travel needs and the like by demonstrating an understanding of both receptive and expressive vocabulary in French.
- 3. Interact in French with native speakers using authentic language.
- 4. Produce written French in order to be able to write/complete/build basic sentences and paragraphs.
- 5. Analyze basic material relating to their needs and begin to understand more abstract reading.
- 6. Produce proper French in order to effectively communicate and be understood by a native speaker.
- 7. Discover and identify some of the salient features of the culture(s) of the French-speaking world and understand some of the major differences.
- 8. Analyze various hypothetical situations to better understand the language as it relates to everyday speech.
- 9. Detect differences between spoken and properly written French.
- 10. Derive at the proper verb conjugation based on context and content provided.

**Course Content:**

(please number the outline of main topics and subtopics)

- 1. Vocabulary
  - 1. Greetings
  - 2. Nouns
  - 3. Verbs
  - 4. Numbers
  - 5. Adjectives
  - 6. Adverbs
- 2. Grammar
  - 1. Subject/verb agreement
  - 2. Present verb tense of regular and irregular verbs
  - 3. Definite and indefinite articles
  - 4. Noun/modifier agreement and gender of nouns
  - 5. Prepositions
  - 6. Pronouns
  - 7. Partitives
  - 8. Near future
  - 9. Negation
  - 10. Interrogatives
- 3. Speaking skills
  - 1. Pronunciation and spelling rules
  - 2. Intonation of French declarative statements, info questions, and yes/no questions
  - 3. Using culturally and situationally correct vocabulary and grammar (informal v. formal)
- 4. Writing skills
  - 1. Spelling rules and accent marks
  - 2. Using French/English dictionaries wisely
  - 3. Correct written grammar

- 4. French writing organization
- 5. Listening skills
  - 1. Decoding spoken French (pronunciation rules, plural cues)
  - 2. How to ask for clarification
- 6. Reading Skills
  - 1. Recognizing English and French cognates
  - 2. Applying pronunciation rules to spelling rules
  - 3. Not relying on translation
- 7. Culture
  - 1. Aspects of the History of France and the French Language
  - 2. Influence of French on English
  - 3. Geography of the French-speaking world
  - 4. Classroom and travel interactions (verbal and nonverbal)
  - 5. Gastronomy
  - 6. Holidays and celebrations
  - 7. Sports and activities

**Methods of Instruction:**

Methods of instruction may include, but are not limited to the following:

- **Method:** Lecture  
**Integration:** Lecture will introduce the topic of how French speakers greet each other.
- **Method:** Class repetition  
**Integration:** Class repetition will help students with their pronunciation. The instructor will make comments and corrections as needed.
- **Method:** Individual production  
**Integration:** Individual production will be taught by instructor through the use of roleplay: instructor will demonstrate by example.
- **Method:** Small group work  
**Integration:** Small groups will be done under instructor discretion to pair students or place in small groups to practice grammar and oral activities.
- **Method:** Activity  
**Integration:** Listening activities – the students will watch a video about an aspect of French Culture and answer questions about content.
- **Method:** Reading activities  
**Integration:** Reading activities will be assigned after instructor shows video clips to the class: students will read short texts to provide cultural awareness.

**Methods of Evaluation:**

A student's grade shall be determined by the instructor using multiple measures of performance related to the course objectives. Methods of evaluation may include but are not limited to the following:

- **Method:** Workbook/laboratory manual  
**Integration:** Workbook/lab manual activities will be assigned to reinforce new vocabulary and grammar. The complete chapter of the workbook/lab manual will need to be submitted for a grade on the date of the chapter exam to assess understanding of grammar and vocabulary.
- **Method:** Quizzes  
**Integration:** Quizzes will consist of students translating classroom vocabulary from French to English and from English to French. Students will answer and complete grammar exercises in French. Instructor will provide all quizzes at their discretion to assess comprehension and an on going understanding of material taught in class.
- **Method:** Chapter Exams (REQUIRED)  
**Integration:** Exams will be evaluated by the instructor to assess and evaluate the students' ongoing understanding of grammar, vocabulary, and culture in context. Each chapter exam will include: listening comprehension, writing, culture, reading comprehension, and grammar sections.

- **Method:** Dictations  
**Integration:** Dictations will be provided by instructor to help and prepare students for exams. Dictations will be graded on orthographical and grammar accuracy of material dictated.
- **Method:** Writing  
**Integration:** Writing prompts will be provided by the instructor and will be related to current vocabulary and grammar to improve writing skills. Writing prompts will be evaluated based on accuracy of grammar, vocabulary and content.
- **Method:** Oral examinations  
**Integration:** Oral examinations will be evaluated by the instructor based on student's ability to properly communicate in the target language with the prompt provided by the instructor.
- **Method:** Homework  
**Integration:** Homework assignments will be assigned to insure additional practice outside the classroom. All homework will be graded and reviewed in class to assure accuracy of grammar and vocabulary, and clarify any misunderstandings.
- **Method:** Class Participation  
**Integration:** Class participation will be evaluated based on the student's active participation in all class activities. The instructor will circulate inside the classroom to make sure that all students are actively participating by using proper grammar and vocabulary in the target language.
- **Method:** Oral Final exam (REQUIRED)  
**Integration:** Oral Final Exam will be evaluated by instructor to assess and evaluate the students' pronunciation, proper usage of vocabulary, and understanding of grammar usage. Students must produce and carryâ€œon a conversation for different situations using the present tense and all information learned throughout the semester. Oral exam will be completed by student without the use of a dictionary, help from the instructor, or the use of any prompts.
- **Method:** Written Final Exam (REQUIRED)  
**Integration:** A written final exam will be evaluated based on word count, accuracy of grammar, vocabulary, and content.
- **Method:** Cumulative Final Exam (REQUIRED)  
**Integration:** A cumulative final exam will be given to assess understanding of grammar, vocabulary, and culture, in context. The final exam is cumulative of all material presented throughout the semester and is similar to all chapter exams.

**Examples of Assignments:**

Students will be expected to understand and critique college level texts or the equivalent. Reading and writing, as well as out of class assignments are required. These assignments may include but are not limited to the following:

1. In the workbook, complete the conversations, exercises, reading assignments by incorporating material learned in class.
  - Example: Use the correct *adjectif possessif*.  
*Voici Paul et Sophie. Pierre est \_\_\_\_\_ cousin.*
2. In the laboratory manual, listen to the statements in French and complete all activities using your listening comprehension skills.
  - Example: Select the most appropriate response to each of the greetings you hear.  
1. a. *Très bien, et toi ?*                      b. *Enchanté*  
  
2. a. *Bonjour, Madame.*                      b. *Je suis de Paris.*
3. On the quiz, answer and complete grammar exercises in French according to the instructions provided by the instructor.
  - Example: Complete the following examples in French using "être".  
*Je \_\_\_\_\_ fatigué.*

Nous \_\_\_\_\_ malades.

4. On the examination, choose the correct verb conjugation and fill in the blank.
- Example: Choose the right verb and conjugate in the present tense: *chanter, parler, étudier, téléphoner...*
- Je \_\_\_\_\_ une chanson des Beatles.
- Nous \_\_\_\_\_ la sociologie.
5. Dictations - Listen to instructor or provided material and write *verbatim* in French to practice listening and spelling skills.
- Example: "You and your classmate met this semester. Greet each other in French using idiomatic expressions and information learned in class".
6. Write a paragraph.
- Compare university life in France to university life in America.
  - Describe your family
7. Speaking.
- Example: In pairs, take turns describing the almost identical images in order to find the 7 differences.
8. Oral comprehension: The instructor will show an image to the class on the projector and will say sentences in French. Students will have to decide if the statements are true or false, and justify.
- The image is a family tree.
- *Sophie est la mère de Paul.* (Sophie is Paul's mother) -> *Faux* (false), *elle est la tante de Paul.* (She is Paul's aunt)

**Textbooks:**

- Scullen, M., Pons, C., Valdman, A. (2020). *Chez nous : branche sur le monde francophone (Textbook with accompanying student activities manual and online component)* Pearson. ISBN: 978-0-13-478284-3

**Other Resources:**

- Larousse French/English Dictionary

**Minimum Qualification**

- Foreign Languages (Masters Required)