

Mt. San Jacinto College
Integrated Course Outline of Record

Form B

Submitted by:	Ronald Newman	Date:	06/25/2020
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<u>Department</u>	<u>Subject</u>	<u>Course Number</u>	<u>Title</u>
Communication	Communication COMM	160	Debate and Forensics Activities

Units/Hours

Each lecture unit requires 1 hour per week of class time, and 2 hours per week of study outside of class.

Each laboratory unit requires 3 hours per week of class time.

Each activity unit requires 2 hours per week of class time and 1 hour per week of study outside of class.

Lecture Units

1.00

Total Units

1.00

Lecture Contact Hours

16.00 - 18.00

Total Contact Hours

16.00 - 18.00

Lecture Homework Hours

32.00 - 36.00

Total Student Learning Hours

48.00 - 54.00

Stand Alone:

Program Applicable

AA/AS Degree General Ed Breadth Area(s):

-none-

General Education Justification:

Maximum Enrollment:
Maximum Enrollment Justification:

32

Course requires significant individualized instruction or assessment – check all that apply:

- * Course requires 3 or more oral presentations by each student per semester.
- * Course requires that each student be evaluated individually on a set of skills more than twice per semester.

Justification: Since students are preparing for individual competitive activities, a lot of instructional time is devoted to one-on-one collaboration and feedback between student and instructor.

Grading Method:

Letter Grade or P/NP

TOP code:

1506.00

Can be Taken

4

time(s) for credit (max 4).

☐

- Visual or Performing Arts course that is required to meet major requirements for UC/CSU

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- Intercollegiate athletics course

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- Academic/vocational competition course

Catalog Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course). (75 words or less in gray box below).

This course prepares students to compete in intercollegiate speech and debate tournaments. Students will engage in research, preparation of interpretive material from literature, construction of debate cases, and lab practice for competition.

Schedule Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course). (25 words or less in gray box below).

This course prepares students to compete in intercollegiate speech and debate tournaments.

Need for the course:

The course is part of the A.A.-T in Communication Studies. Competitive debate and forensics activities provide students extended speaking experiences outside of the regular classroom. The context of intercollegiate competition brings students in touch with the most accomplished college speakers and challenges students to stretch their speaking abilities. Many influential professionals participated in debate and forensics as undergraduates, honing skills in critical thinking, oral competency, reading comprehension, and listening.

Prerequisite(s):

Prerequisites go through a separate approval process. See Forms E1-E6 for details.

(For further clarification, contact the Prerequisite Subcommittee)

-none-

Corequisite(s):

Corequisites go through a separate approval process. See Forms E1-E6 for details.

-none-

Recommend Preparation:

Recommended Preparation goes through a separate approval process. See Forms E1-E6 for details.

- COMM 100 or
- COMM 104 or
- COMM 113/THA 113 or
- Concurrent enrollment in COMM-100, COMM-104, or COMM-113/THA-113

Other Enrollment Criteria:

-none-

Learning Objectives:

(please number each objective and express in behavioral terms)

Upon the completion of the course the student will be able to do the following:

1. Distinguish types of competitive speech activities, including debate, individual platform speaking events, communication analysis, oral interpretation of literature, and reader's theater.
2. Investigate current issues and literature, evaluate evidence and reasoning, and determine credibility of sources using appropriate standards (information competency).
3. Compose effectively for performance using materials from research or excerpts from literature.
4. Consider feedback from coaches, peers, self-monitoring, and competitive experiences and integrate assessments into improved performance.
5. Manage communication anxiety to facilitate effectiveness and confidence in oral presentation.
6. Evaluate and improve vocal and behavioral delivery skills which enhance engagement of audience in understanding and appreciating the force of argument and/or the experience of literature.
7. Assess experiences in competitive forensics experiences for intellectual, social, and emotional growth.

Course Content:

(please number the outline of main topics and subtopics)

The following content will be universal for all students enrolled in this course:

1. Western tradition of debate, platform speaking, and performance of literature
2. Overview of competitive events (debate formats, platform speaking, limited preparation, oral interpretation, and reader's theater)
3. Information competency as it pertains to the research, analysis, and writing for at least one event
4. Application of theory and principles of the communication studies discipline to debate and forensics activities
5. Practicing advocacy and presentational skills for at least one event
6. Participating in at least one event in competitive forensics
7. Ethics and etiquette expectations for event participation

The following content will be selected as appropriate to the specific speaking event chosen by each student:

1. Debate: The nature of argument and critical thinking
 1. Western tradition of reasoning and argument
 2. Forms of competitive debate
 3. The nature of presumption and burden of proof
 4. Developing debate cases around propositions
 1. The prima facie case
 2. Stock issues related to propositions of policy (harm, inherency, plan, feasibility, desirability)
5. Developing credibility in argumentation
6. The nature of language in debate: Clarity, specificity, and precision
7. Analyzing areas of controversy
 1. Characteristics of propositions (arguable, clear, balanced)
 2. Stock issues related to propositions of fact, value, and policy
 3. Analyzing stock and unique issues on which cases turn
 4. Formulating claims which state positions on issues

8. Evidence: Examples, statistics, artifacts, opinion
 1. Searches of print and electronic materials
 2. Evaluation of factual evidence: accuracy, recency, relevance, representativeness, sufficiency, and consistency
 3. Additional criteria for judging statistics
 4. Evaluation of opinion evidence: expertise, objectivity, access, and reliability
 5. Citing and referencing sources
9. Reasoning
 1. Logic and the principles of practical reasoning
 2. Deductive reasoning
 3. Reasoning by analogy (literal and figurative)
 4. Generalizing
 5. Reasoning by cause and sign
 6. Evaluating validity and strength of reasoning
 7. Fallacies of reasoning
10. Analyzing argument structure
 1. Classical reasoning (conditional and categorical syllogisms)
 2. The Toulmin model of reasoning
 3. Analyzing assumptions underlying arguments
 4. Refutation and rebuttal of opposing arguments
11. Practicing and delivering oral arguments in competitive debate
 1. Qualities of extemporaneous delivery (posture, gesture, eye contact)
 2. Use of the voice (pronunciation, variation, pauses)
 3. Writing full-sentence outlines showing argument structure: proposition, supporting claims, sub-claims, and evidence
 4. Creating key-phrases speaking outlines for practice and presentation
12. Engaging in cross-examination
2. Individual platform speaking events to an audience
 1. Forms of platform speaking
 1. Informative speaking
 2. Persuasive speaking
 3. After dinner speaking
 4. Communication analysis
 5. Prose interpretation
 6. Impromptu speaking
 7. Extemporaneous speaking
 2. Selecting topics and purposes for public presentations
 1. Audience analysis in the process of speech preparation
 2. Self-analysis of interests, background, beliefs, values, and prior credibility
 3. Choosing a topic and narrowing a purpose
 4. Composing a central idea or thesis
 3. Collecting supporting materials
 1. Types and uses of factual information
 2. Evaluation and use of statistical information
 3. Evaluation and use of expert and peer testimony
 4. Uses of clarification (description and analogy)
 5. Conducting searches of print and electronic materials
 6. Conducting interviews of oral sources
 7. Types and uses of visual aids
 8. The nature and use of humor in speaking
 4. Organizing presentations
 1. The principles and types of organization for various types of oral presentations in Western tradition
 2. Alternative forms of organization developed in other traditions

3. Principles of special organizational features (previews, summaries, transition, and repetitions)
4. Purposes and techniques for introducing and concluding speeches
5. Principles of creating outlines and manuscripts
5. Methods of influence and persuasion
 1. Principles of practical reasoning and develop of arguments
 2. Principles of credibility and methods of development
 3. Ethical considerations and effective use of emotional appeals
6. Delivering oral presentations
 1. Types of oral delivery
 2. Qualities of extemporaneous speaking
 3. Methods of manuscript speaking
 4. Methods of impromptu speaking
 5. Managing communication anxiety
 6. Nature of language and its appropriate uses
 7. Nonverbal dimensions of speaking
3. Oral presentation of literature and drama to an audience
 1. Distinctions between reading, speaking, acting, and interpretation
 2. Forms of literature interpreted
 1. Children's literature
 2. Prose
 3. Drama
 4. Poetry
 5. Creating an original script and/or adaptation
 3. Selection of material
 1. Sources of material
 2. Criteria for selecting
 3. Analysis of literary or drama selection
 4. Cutting techniques
 4. Analysis of selection
 1. Structurally (meaning, locus, persona, climax)
 2. Aesthetically (Unity and Harmony, Variety and Contrast, Balance and Proportion, and Rhythm and Dynamics)
 3. Analyzing rehearsal and performance
 5. The use of the body in oral presentation
 1. Posture
 2. Gesture
 3. Sense imagery
 4. Empathy
 5. Kinetics
 6. Facial
 6. Voice Development for oral reading
 1. Breath control
 2. Volume and Projection
 3. Pitch and Quality
 4. Rate and Pause
 5. Intelligibility of Speech
 7. Practicing and delivering oral readings for competition or live audience
 1. Solo Performance
 2. Group Performance
 3. Critical listening and analysis of performance

Methods of Instruction:

Methods of instruction may include, but are not limited to the following:

- **Method:** Lecture
Integration: Lectures supplemented with visual materials will provide students with course content, including the nature and expectations for competitive debate and forensics activities.
- **Method:** Discussion
Integration: Students engage in group discussions to apply information about research, developing cases, adapting reading, and delivery techniques to the processes of preparing for competitive debate and forensics activities.
- **Method:** Activity
Integration: Students will work as individual, pairs, and small groups to develop skills in their selected areas of competitive competition, for example, debate case construction or preparing readings for oral interpretation or readers theater.
- **Method:** Film/video Viewing and Discussion
Integration: Students will view video materials which illustrate the various categories of competitive debate and forensics activities.
- **Method:** Critique
Integration: Students will engage in post-event evaluation and self-reflection under the guidance of peer and coaches based on rubrics related to the particular speaking events.
- **Method:** Competitive Experience
Integration: Students will engage at least one competitive debate or forensics activity on the collegiate level.
- **Method:** Individualized Instruction
Integration: Students will practice under the guidance of coaches and with peers in preparation for competitive forensics activities.

Methods of Evaluation:

A student's grade shall be determined by the instructor using multiple measures of performance related to the course objectives.

Methods of evaluation may include but are not limited to the following:

- **Method:** Class Work
Integration: Students will engage in researching issues and background information, developing cases, adapting readings for performance, and practicing delivery techniques appropriate to competitive debate and forensics activities. These activities will be evaluated based on quality of research, analysis, content, reasoning, organization, interpretation, language choice, vocal expression, physical delivery, and timing appropriate to competitive standards of intercollegiate debate and forensics activities.
- **Method:** Class Performance
Integration: Students perform at least one competitive debate case or interpretative event in class to be evaluated based on quality of research, analysis, content, reasoning, organization, interpretation, language choice, vocal expression, physical delivery, and timing appropriate to competitive standards of intercollegiate debate and forensics activities.
- **Method:** Performance in competition
Integration: Each student will perform in at least one competitive debate or interpretative event in live intercollegiate competition. This will not be formally evaluated as such, but will be a requirement to receive credit for the class.

Examples of Assignments:

Students will be expected to understand and critique college level texts or the equivalent. Reading and writing, as well as out of class assignments are required. These assignments may include but are not limited to the following:

1. Prepare to participate in an intercollegiate debate on the current debate topic, observing the format and timing proscribed for the event. Collaborate with the other members of the debate team to research the topic, create affirmative and negative cases, prepare refutation and rebuttal materials, and practice mock debates with other members of the team.
2. Prepare to participate in an individual platform speaking event, observing the format and timing proscribed for the event. Select a topic, research relevant background material, select supporting information appropriately,

- and practice delivery with other forensics event participants.
3. Prepare to participate in an intercollegiate reader's theater event, observing the format and timing proscribed for the event. Collaborate with the other members of the reader's theater group to select a dramatic work, research relevant background material, select and cut reading appropriately, and practice reading with other members of the group.
 4. Prepare to participate in an individual intercollegiate oral interpretation event, observing the format and timing proscribed for the event. Select a work of fiction, drama or poetry, research relevant background material, select and cut reading appropriately, and practice reading with other forensics event participants.

Textbooks:

- Weston, A. (2018). *A Rulebook for Arguments* Hackett Publishing Company. ISBN: 978-1624666544
- Lewis, T. (2019). *Communication Literature: An Introduction to Oral Interpretation* Kendall-Hunt. ISBN: 9781524981839
- Ratliff, G. (2019). *Introduction to Readers Theatre; A Guide to Classroom Performance 14th ed.* McGraw-Hill Education. ISBN: 978-1260056075
- Sprague, J., D. Stuart, D. Bodary (2018). *The Speaker's Handbook 12th Ed.* Cengage. ISBN: 9781337558617

Other Resources:

Minimum Qualification

- Communication Studies (Speech Communication) (Masters Required)