

Mt. San Jacinto College
Honors Course Outline Addendum

Submitted by:	Eileen Doktorski	Date:	12/17/2019
Course Discipline:	Art		
Course Number:	ART 104H	Honors Courses End in "H"	
Title:	Honors World Art	Must begin with "Honors"	

Honors Course Objectives:

1. Students will discuss and analyze works of art and make comparisons between cultures.
 2. Students will assess and discuss cultural styles.
 3. Students will discuss and analyze works of art and architecture in relation to their cultural contexts including geography, history and religion.
 4. Students will engage in critical thinking, close observation and reflective analysis in comparing multiple works of art and architecture through writing.
 5. Students will share theoretical perspectives on specific works of art and architecture and demonstrate presentation skills through an individual research project.

Honors Course Content:

The Art 104H class will cover the same material as the ART 104 non-honors sections and will additionally require a higher-level of critical analysis and focus culminating in a written reasearch paper or presentation project. Art 104 H and Art 104 include a global spectrum of art and architecture with an emphasis on art and architecture in Africa, Oceania, and Indigenous North America. The subject of art and architecture will be presented within the context of cultural and religious traditions, its functions within society and in relationship to outside influences.

Honors Course Assignments:

Students will complete regular course assignments for ART 104, and will be graded according to the standards used for the rest of the class. In addition students will be expected to complete one assignment from the following options A, B, C or D.

A. An 8-12 page thematic paper demonstrating advanced research and analysis of art and architecture in the context of history, culture, geography and religious, social and political structures of power. Three different works of art or architectural structures will be compared and examined. Four to six resources must be used and listed in a bibliography. Text will include distinctions between facts, supported by forms of objective evidence, and opinion, speculation or reasonable theories. Sample topics are 'Art in Extreme Climates: The Art of the Inuit and the Bushman people', 'Materials of the Land: Dwelling Structures, Portability and Permanence among the indigenous tribes of North America', and 'Mythology of Water: Oceanic Arts of Water transport'. Student papers will demonstrate the following;

1. Student papers will demonstrate close observation of the visual images through visual analysis, of form, composition and process.
2. Student papers will demonstrate the cultural value the works have within the specific social structures, religious practices and time period.
3. Student papers will demonstrate a knowledge of the origins of stylistic influences present in the works.

B. A 15-20 minute oral and visual presentation demonstrating advanced research and analysis of art and architecture

in the context of history, culture, geography and religious, social and political structures of power. Six different works of art or architectural structures will be compared and examined. Text will include distinctions between facts, supported by forms of objective evidence, and opinion, speculation or reasonable theories. Four to six resources must be used and listed in a bibliography.

- 1. Student presentations will demonstrate close observation of the visual images through visual analysis, of form, composition and process.
- 2. Student presentations will demonstrate the cultural value the works have within the specific social structures, religious practices and time period.
- 3. Student presentations will demonstrate a knowledge of the origins of stylistic influences present in the works.

C. A 15-20 minute exploration of media and process combined with an oral and visual presentation demonstrating advanced research and analysis of art and architectural materials, processes and techniques. One material work will be produced such as an architectural model, a wood carving or an object of ceramic pottery. Students will research and practice traditional techniques used in the making of art and architecture within Indigenous North American, African and Oceanic cultures. Four to six resources must be used and listed in a bibliography.

- 1. Student projects will demonstrate an understanding of technique, composition and process.
- 2. Student presentations will demonstrate the context of material and process within the geographical location and culture.
- 3. Student presentations will demonstrate a knowledge of the origins of stylistic influences present in the works.

D. An in-depth, 15-20 minute formal visual analysis as an oral and verbal presentation. This presentation will be based on a physical work of art or architecture examined through the actual, in-person viewing experience of a work of art or architecture as a result of an individual field trip to a museum, architectural or cultural site. Student's close examination of the work will be supported through photography and investigative drawing done on-site from direct observation. The 15-20 minute presentation will include a contextual understanding of the work in relationship to its physical material, tactile and three-dimensional characteristics and scale. The work of art or architecture must be representative of Indigenous North American, African and Oceanic cultures and may be selected by the student based on current exhibitions and proximity. Four to six resources must be used and listed in a bibliography.

- 1. Student presentations will demonstrate an understanding of technique, composition and process.
- 2. Student presentations will articulate the context of physical size, material, tactile and three-dimensional characteristics in relation to the work's functions and purpose within the cultural environment in which it was created.
- 3. Student presentations will demonstrate a knowledge of principles of design, and formal analysis.

Evaluation of Honors Course Assignments:

Students must successfully complete the regular coursework for Art 104 in addition to a required enrichment assignment. Expanding from the topics covered in ART104, the honors component will include a rigorous examination of the visual elements, a formal art analysis and an investigation of purpose, iconography, and historical and cultural context. Honors assignments are related to the study and analysis of these elements. Topics may include cultural styles, the religious function of art, and the relationships between art and political power and geographical locations that include Indigenous North America, Africa and Oceania.

Honors students must successfully complete the regular course and honors assignments to receive honors credit. Evaluation of Honors Enrichment assignments will be judge on the following;

Evaluation of Honors Enrichment assignments will be evaluated on the following;

- 1. Correct and accurate identification of styles and media
- 2. Effective and observant descriptions of works of art
- 3. Discussion and correct identification of symbols and iconography
- 4. Completeness and depth of discussion
- 5. Identifying and properly citing sources used in research
- 6. Proper use of grammar and syntax.
- 7. Written assignments will be evaluated for accuracy, ability to position art and architecture within a religious, cultural and social/political context, correct use of terminology and evidence of sustained observation and critical thought.

Additional Methods of Instruction:

Additional methods of instruction include scheduled meetings between the instructor and students. A minimum of two meetings will be scheduled to discuss student ideas for a project topic, personal interests, challenges and personalized approaches to the research projects. A third meeting will be held for the purpose of reviewing the project draft, discussing recommendations for revision and confirming the schedule for the project presentation or submission timeline.

An optional individual Field Trip may be included based on current exhibitions, proximity to the college and relevance to the subject.