

Mt. San Jacinto College
Integrated Course Outline of Record

Form B

Submitted by:	Eileen Doktorski	Date:	12/17/2019
---------------	------------------	-------	------------

Department	Subject	Course Number	Title
Art	Art ART	104	World Art

Units/Hours

Each lecture unit requires 1 hour per week of class time, and 2 hours per week of study outside of class.
Each laboratory unit requires 3 hours per week of class time.
Each activity unit requires 2 hours per week of class time and 1 hour per week of study outside of class.

Lecture Units	Total Units
3.00	3.00
Lecture Contact Hours	Total Contact Hours
48.00 - 54.00	48.00 - 54.00
Lecture Homework Hours	
96.00 - 108.00	

Stand Alone:

Program Applicable

AA/AS Degree General Ed Breadth Area(s):

C HUMANITIES F DIVERSITY

General Education Justification:

Art 104 is consistent with the intent of Area C because the course focuses on the student’s awareness of culture and artistic expression. The course emphasizes an understanding of world art and architecture and provides a critical understanding of these forms. Explicitly, Art 104 encourages students to "Analyze characteristics of, list and identify important art media and styles,(GELO 1). Students are also asked to write about and contextualize works of art: "Discuss and describe through written essay important art media, styles and cultural traditions." (GELO 3) Art 104 is consistent with the intent of Area F because it encourages comparisons and contrasts between the aesthetic products of a wide range of non-western cultures. Explicitly, students are asked to: "Compare and contrast art forms from different periods, styles and locations." (GELO 3)
--

Maximum Enrollment:	40
Maximum Enrollment Justification:	

Grading Method:

TOP code:

Justification:

Letter Grade or P/NP

1001.00

Can be Taken

1

time(s) for credit (max 4)

- Visual or Performing Arts course that is required to meet major requirements for UC/CSU

- Intercollegiate athletics course

- Academic/vocational competition course

Catalog Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course). (75 words or less in gray box below).

This course is a survey class introduces students to the art and architecture of Asia, the Islamic world, Indigenous North America, Africa and Oceania. It covers a variety of art forms in the context of their cultural settings, iconography, purpose and style.

Schedule Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course). (25 words or less in gray box below).

This course introduces students to significant non-Western art forms, styles, architecture and aesthetic values.

Need for the course:

This course and the accompanying online course serve students who wish to take an art course and receive credit toward their Humanities requirement.

Prerequisite(s):

Prerequisites go through a separate approval process. See Forms E1-E6 for details. (For further clarification, contact the Prerequisite Subcommittee)

-none-

Corequisite(s):

Corequisites go through a separate approval process. See Forms E1-E6 for details.

-none-

Recommend Preparation:

Recommended Preparation goes through a separate approval process. See Forms E1-E6 for details.

-none-

Other Enrollment Criteria:

-none-

Learning Objectives:

(please number each objective and express in behavioral terms)

Upon the completion of the course the student will be able to do the following:

1. Analyze characteristics of, list and identify important art media and styles.
2. Identify and evaluate significant works of art and architecture from non-Western cultures and traditions.
3. Discuss and differentiate works of art and architecture in terms of historical context and cultural values.
4. Distinguish between styles, cultures and time periods.
5. Classify and describe aesthetic styles and movements.
6. Analyze interpretations and symbolism found in art forms from cultures, periods and traditions.
7. Discuss and describe through written essay important art and architectural media, styles and cultural traditions.
8. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course.
9. Employ appropriate art historical terminology.
10. Distinguish ways that spatial engagement and physical proximity expand the experience of art and architecture when viewing work in person, in a cultural event or through a virtual platform.

Course Content:

(please number the outline of main topics and subtopics)

1. Introduction to Non-western art with an emphasis on Africa, Oceania and Indigenous North America
2. From Alaska to the Andes: Indigenous Arts of the Americas Before 1300
 1. Mesoamerican art and architecture from the Preclassic and Classic Periods
 2. Mayan culture
 3. Terminal Classic and Early Postclassic cultures and art
 4. South American art and architecture including Chavin, Paracas, Nasca, Moche, Tiwanaku and Wari cultures
 5. North American indigenous art and culture including Inuit and Southwest cultures
3. Indigenous North America: Before and After the Conquistadors
 1. Olmec and Preclassic West Mexico
 1. Ruler portraits
 2. Jade celts
 2. Teotihuacan
 1. Pyramids
 2. Murals
 3. Classic Maya
 1. Architecture and ritual
 2. Postclassic Mexico
 3. Chichen Itza
 4. Tula
 4. South America
 1. Paracas, Nasca, Moche
 2. Tiwanaku and Wari
 5. North America
 1. Inuit
 2. Mississippian
 3. Mimbres
 4. Pueblo
4. Introduction to African art, architecture and visual culture
 1. Geography, climate and migration
5. South from the Sahara: Early African Art
 1. Prehistory and Early Cultures
 1. Nok and Lyndeburg
 2. 11th to 18th centuries
 1. Ile-Ife
 2. Djenné and Lalibela

	3. Great Zimbabwe 4. Benin 5. Sapi
3. Traditionalism and Internationalism: 19th and 20th Century African Arts	1. 19th Century 1. Fang and Kota 2. Fon 3. Kongo 4. Chokwe 5. Asante 6. Yoruba 7. Senufo 8. Dogon 9. Kubu

Methods of Instruction:

Methods of instruction may include, but are not limited to the following:

- **Method:** Assigned reading

Integration: Assigned reading from relevant texts, periodical and web resources on subjects related to all aspects of non-Western, African, Oceanic and Indigenous North American Art and Architecture.
- **Method:** Lecture

Integration: Lecture using images of art and architecture representative of specific topics related to media, style, cultural significance, power structures, geography and period.
- **Method:** Discussion

Integration: Group discussion utilizing image analysis of art work including comparisons and contrasts between various aesthetics, styles, cultures and periods.
- **Method:** Field Trips

Integration: Students will view work in museums or other site locations through an actual in-person visit or a virtual platform to perceive the relationship of the art and architecture to human scale and to understand the expanded experience of seeing art forms within a physical environment.
- **Method:** Papers and Reports

Integration: Papers and Reports pose Socratic and investigative questions requiring individual research, observation and reflection. Students will compare and contrast examples of art and architecture, analyze formal elements and argue theoretical viewpoints regarding subject and content.

Methods of Evaluation:

A student's grade shall be determined by the instructor using multiple measures of performance related to the course objectives. Methods of evaluation may include but are not limited to the following:

- **Method:** Written Essays
Integration: Written essays will be evaluated based on accuracy, compositional analysis, depth of observation and comparison and use of terminology.
- **Method:** Exams/Tests
Integration: a. Image identification will be used to evaluate the student’s ability to recognize significant forms, styles and periods of art and architecture. b. Objective questions will be used to assess students knowledge of material presented in lectures, assigned readings and media presentations. c. Essay questions will be used to evaluate skills in analysis, critical observation and contextualization. d. Quizzes will be use to evaluate the student’s understanding and retention of course terminology, principles of design and significant periods and movements of art and architecture.
- **Method:** Research Projects
Integration: Student reports will demonstrate their ability to analyze, articulate iconography, discuss style and context, and incorporate correct use of art terminology.
- **Method:** Field Trips
Integration: Students will, through post-viewing reports, distinguish how spatial engagement and physical proximity expand the experience of art when viewing work in person, at an art gallery or museum or through a virtual platform.

Examples of Assignments:

Students will be expected to understand and critique college level texts or the equivalent. Reading and writing, as well as out of class assignments are required. These assignments may include but are not limited to the following:

1. **Material Analysis and Comparison Essay**
Critically read assigned text materials and study various works of art. Discuss the work in response to specific questions that serve as prompts. Describe within the essay will describe examples of architectural structures within one broad geographic region. Beyond this, explain significant differences of each in the context of culture and religion, material and technology and power structures attributed to the peoples or civilizations from which each originated. For example, 1) The Main Palace of Palenque, Chiapas, Mexico, 2) The El Castillo Pyramid at Chichen Itza, Mexico. These will be graded via the CMS assignment tools. Instructor feedback is provided through the comments screens in CMS.
2. **Discussion Post**
View work through the CMS online platform. View and reflect upon a single work of art or architectural structure. Produce a written analysis form, style and the elements of design. Provide observations from their own virtual viewing experience. Word count range is between 300 - 400 words. An example of a work of art used for the discussion post is: Bis Poles, at the Oceanic Galleries in the Metropolitan Museum of Art. These will be graded via the CMS assignment tools. Instructor feedback is provided through the comments screens in CMS.
3. **Research Project**
Research three works of art and produce a written analysis that includes a description of the process and techniques utilized as well as an academic theory of its intention or meaning. These analyses are required to demonstrate an understanding of the works discussed in terms of their shared characteristics and within the context of the culture in which it originated. For example: 1) The Olmec Sculpture, San Lorenzo Tenochtitlán, at the Xalapa museum of anthropology, Veracruz, Mexico, the African sculpture 'Head of an Ife King' and the 'Moia, Hoa Hakananai'a' at the British Museum, London. These will be graded via the CMS assignment tools. Instructor feedback is provided through the comments screens in CMS.

Textbooks:

- Kleiner and Mamiya (2015). *Gardner's Art through the Ages: Backpack Edition, Book C: Non-Western Art to 1300* Wadsworth Publishing. ISBN: 1285838009
- Kleiner (2015). *Gardner's Art through the Ages: Backpack Edition, Book F: Non-Western Art Since 1200, 15th* Wadsworth Publishing. ISBN: 1305599004
- Rodolitz, Scott (2015). *Fine African, Oceanic & Native American Art: The Cobbs Auctioneers November 15, 2015 (The Cobbs: Ethnographic Arts) (Volume 3)* CreateSpace Independent Publishing Platform;. ISBN: 1519240783

Other Resources:

Minimum Qualification

- Art (Masters Required) **or**
- Art History (Masters Required)