

Mt. San Jacinto College
Integrated Course Outline of Record

Form B

Submitted by:	Chet Glaze	Date:	11/14/2019
---------------	------------	-------	------------

Department	Subject	Course Number	Title
Art	Art ART	100	Art Appreciation

Units/Hours

Each lecture unit requires 1 hour per week of class time, and 2 hours per week of study outside of class.
Each laboratory unit requires 3 hours per week of class time.
Each activity unit requires 2 hours per week of class time and 1 hour per week of study outside of class.

Lecture Units	Total Units
3.00	3.00
Lecture Contact Hours	Total Contact Hours
48.00 - 54.00	48.00 - 54.00
Lecture Homework Hours	
96.00 - 108.00	

Stand Alone:

Program Applicable

AA/AS Degree General Ed Breadth Area(s):

C HUMANITIES

General Education Justification:

Art 100 discusses art and aesthetics in relation to culture and expression. By presenting and discussing a wide range of art media and styles, presented over time and in diverse cultural settings, Art 100 satisfies Humanities GELO 1 which requires that students develop an awareness of cultural and artistic expression of diverse people and culture throughout the ages. This course also stresses and involves the evaluation and criticism of diverse art forms, which connects well to Humanities GELO 2 which requires that students examine complex issues and discover the connections and correlations among ideas to advance toward a conclusion demonstrating depth of knowledge and insight. The course's emphasis on criticism and evaluation also links effectively with Humanities GELO5 which includes a requirement for students to evaluate works of artistic and creative expression.

Maximum Enrollment:	40
Maximum Enrollment Justification:	Justification:

Grading Method:

Letter Grade or P/NP

TOP code:

1001.00

**Can be
Taken**

1

time(s) for credit (max 4)

- Visual or Performing Arts course that is required to meet major requirements for UC/CSU

- Intercollegiate athletics course

- Academic/vocational competition course

Catalog Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(75 words or less in gray box below).

This course introduces students to significant media, styles, periods and artists, with the intention of enhancing their appreciation of art and aesthetics. Students will learn by studying, analyzing and writing about a wide range of art forms. This course provides an overview for the student who has an interest in the context and history of art and culture.

Schedule Description:

(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(25 words or less in gray box below).

This course is a survey class which introduces students to significant media, styles, periods and artists.

Need for the course:

This course introduces students to a wide range of works of art, artists, media, styles and aesthetics. It also provides an overview of art history. This course is currently a part of IDS - Liberal Arts: Arts, Humanities & Communications Emphasis - Associate in Arts award.

Prerequisite(s):

Prerequisites go through a separate approval process. See Forms E1-E6 for details.
(For further clarification, contact the Prerequisite Subcommittee)

-none-

Corequisite(s):

Corequisites go through a separate approval process. See Forms E1-E6 for details.

-none-

Recommend Preparation:

Recommended Preparation goes through a separate approval process. See Forms E1-E6 for details.

-none-

Other Enrollment Criteria:

-none-

Learning Objectives:

(please number each objective and express in behavioral terms)

Upon the completion of the course the student will be able to do the following:

- 1. Analyze characteristics of, list and identify important art media and styles and significant artists.
- 2. Evaluate significant works of art from important periods and movements
- 3. Distinguish between styles, cultures and time periods
- 4. Identify and describe aesthetic classifications
- 5. Survey interpretations and symbolism found in art forms from different periods, styles & locations.
- 6. Compare and contrast art forms from different periods, styles & locations
- 7. Discuss and describe through written essay important art media, styles, artists, and aesthetic values.

Course Content:

(please number the outline of main topics and subtopics)

- Introduction:
- 1. An orientation to the class and its content. Art Appreciation/ Overview, Techniques, Periods and Styles:
 - 1. Art Appreciation Topics
 - 1. What is Art?
 - 1. definition
 - 2. traditions
 - 3. culture
 - 2. The Language of Art
 - 1. forms and culture
 - 2. cultural vs. personal expression
 - 3. Drawing
 - 1. media
 - 2. line, contour and form
 - 3. expression
 - 4. Painting
 - 1. traditions and media
 - 2. composition
 - 3. subject matter and symbolism
 - 5. Printmaking
 - 1. The invention of printing
 - 2. printmaking techniques
 - 6. Sculpture
 - 1. traditions of sculpture
 - 2. techniques and media
 - 3. Sculpture across culture
 - 7. Architecture
 - 1. history
 - 2. functions of architecture
 - 3. elite architecture versus mass architecture
 - 8. Camera Arts
 - 1. the history of the photographic image
 - 2. early photography
 - 3. motion photography
 - 4. the aesthetics of camera images
 - 9. Craft & Design
 - 1. the relationship between aesthetics and function
 - 2. design and the industrial revolution
 - 10. Evaluation and Criticism
 - 1. critical standards
 - 2. subjectivity and aesthetic values
 - 11. The Art of the Ancients
 - 1. Paleolithic art
 - 2. Neolithic art

12. Classical Art

1. the Greco-Roman tradition

2. the classical influence on western culture
13. Christian Art

1. Christian versus Pagan values

2. Icons and iconography
14. The Renaissance

1. Florence and the Humanists

2. the rebirth of Classicism

3. scientific perspective
15. The Age of Baroque

1. the challenge of Protestantism

2. the age of exploration

3. art in the service of power

4. regional expressions of the baroque
16. Modern Art

1. the birth of the avant-garde

2. Realism and Impressionism
17. The Twentieth Century

1. new ways of seeing

2. anxieties of the new century

3. Freud and the “self” in art
18. Contemporary Art

1. art and the marketplace

2. Post-Modernism, and the breakdown of style
19. Beyond Europe & the U.S.

1. the international avant-garde

2. multiculturalism

3. new media

4. art and the internet

Methods of Instruction:

Methods of instruction may include, but are not limited to the following:

- **Method:** Lecture

Integration: Oral lectures and Canvas presentations using slides/images of artwork representative of specific topics related to art media, style, aesthetics, and artists.
- **Method:** Discussion

Integration: Class discussions will use slide and image analyses of art works and will include comparisons and contrasts between various aesthetics, styles media and artists.
- **Method:** Field Trips

Integration: Field trips will allow the study of actual works of art in a museum setting in order to expose studentsâ€™ first-hand to the scale, and actual appearance of works of art. Field trips will also show students how works of art function aesthetically in relation to other examples from similar periods and from divergent periods and styles
- **Method:** Papers and Reports

Integration: Students will complete written assignments which require the evaluation of aesthetic approaches and media, and which also require comparisons between key works and artists.

Methods of Evaluation:

A student's grade shall be determined by the instructor using multiple measures of performance related to the course objectives. Methods of evaluation may include but are not limited to the following:

- **Method:** Quizzes

- Integration:** Quizzes that test the students’ ability to employ appropriate vocabulary and terminology, and which also test their ability to recognize examples of artistic styles.
- **Method:** Exams/Tests
Integration: Students will take a midterm and final exam, both of which will include a combination of identifying the title, medium, style and characteristics of projected images, and short answer questions concerning art vocabulary, styles and characteristics of art. The exams will also include a choice of essay questions asking students to discuss and describe the subject matter, characteristics and styles of significant works of art.
 - **Method:** Written Assignments:
Integration: Students will be evaluated on written work that demonstrates their ability to recognize and analyze media, styles and iconography
 - **Method:** Class Participation
Integration: Graded discussions on key topics will demonstrate critical thinking and analytical skills.
 - **Method:** Papers
Integration: Field trip reports: students are strongly encouraged to take field trips to art galleries and museums, and to submit reports discussing the works of art and featured exhibitions which they viewed. These reports will demonstrate their ability to analyze and discuss styles and iconography, as well as to use art vocabulary.

Examples of Assignments:

Students will be expected to understand and critique college level texts or the equivalent. Reading and writing, as well as out of class assignments are required. These assignments may include but are not limited to the following:

1. Discuss and describe the history of printmaking as a medium. Mention at least three printmaking techniques, describe how each worked, then cite and describe an example of an artwork employing each of the three techniques.
2. Choose a painting by Georgia O’Keefe. Describe and identify the elements present in the work, including color, form, and content. Then discuss the aesthetic effect of each element. Also, tell you feel that O’Keefe’s work demonstrates that she was able to see the forms of nature in new and powerful ways?
3. Citing examples, discuss the use of asymmetrical balance in architecture and painting. Describe the aesthetic effect created by the use of this type of balance.
4. Please submit a report based on a work you have viewed in person during your field trip to the SJC Art Gallery.
You should include the following:
The title, artist, media, date and dimensions of the work
Anything you learned about this work or artist from a gallery label, docent tour or audio tour, including information about its style, and subject matter.
Anything you noticed when inspecting the work in person.
Why you chose this work, and what outstanding qualities or attributes drew your attention.
Your overall gallery experience and a few words about the museum itself

Textbooks:

- Frank, P. F. (2010). *Preble’s Artforms 10th edition* Prentice Hall. ISBN: 0205797539
- Sayre, H. M. (2012). *World of Art, A Plus NEW MyArtsLab with eText (7th Edition)* Prentice Hall . ISBN: 0205901344
- Patrick Frank (2018). *Prebles’ Artforms* Pearson. ISBN: 0134793129

Other Resources:

Minimum Qualification

- Art (Masters Required)