

Mt. San Jacinto College
Integrated Course Outline of Record

Form B

Submitted by: John Torres Date: 12/17/2019

Department	Subject	Course Number	Title
Anthropology	Anthropology ANTH	107	Indigenous People of Latin America (formerly ANTH-103D Latin American Cultures)

Units/Hours

Each lecture unit requires 1 hour per week of class time, and 2 hours per week of study outside of class.
Each laboratory unit requires 3 hours per week of class time.
Each activity unit requires 2 hours per week of class time and 1 hour per week of study outside of class.

Lecture Units

3.00

Total Units

3.00

Lecture Contact Hours

48.00 - 54.00

Total Contact Hours

48.00 - 54.00

Lecture Homework Hours

96.00 - 108.00

Stand Alone:

Program Applicable

AA/AS Degree General Ed Breadth Area(s):

B2 SOCIAL & BEHAVIORAL SCIENCES
F DIVERSITY

General Education Justification:

This course meets requirements for Area B2 (Social and Behavioral Sciences) because it examines the diversity of Latin American societies across the entire Western hemisphere. This includes how acculturation impacted regions differently, thereby the resulting combination of Iberian and Indigenous cultures can be understood in relation to social, religious, political, and economic systems (GELO 1: Examine complex issues and discover the connections and correlations among ideas to advance toward a valid independent conclusion). This class also investigates the Indigenous roots of Latin American societies in depth and how those roots developed into unique and diverse cultures (GELO 4: Develop individual responsibility, personal integrity, and respect for diverse people and cultures). Finally this course examines the ethical and political issues regarding the intervention of first world nations, especially the USA, in the growth and development of Latin American Nations. (GELO 5: Examine ethical issues that will enhance their capacity for making sound judgments and decisions).This course also meets requirements for Area F (Diversity requirement) because in the class students will examine the worldviews of people in various Latin American cultures and their diverse perspectives on economics, race, and

ethnicity (GELO 2). Through discussions of issues affecting contemporary Latin American populations such as poverty, protecting the Amazon, landscape preservation, sovereignty and liberation theology, etc., the class demonstrates the need for respecting the values and perspectives of people from diverse backgrounds, and the value that such perspectives contribute to a modern, global society today (GELO 4).

Maximum Enrollment:	40
Maximum Enrollment Justification:	Justification:
Grading Method:	Letter Grade or P/NP
TOP code:	2202.00

Can be Taken	1	time(s) for credit (max 4)
		- Visual or Performing Arts course that is required to meet major requirements for UC/CSU
		- Intercollegiate athletics course
		- Academic/vocational competition course

Catalog Description:
(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(75 words or less in gray box below).

This course is an overview of Latin American culture and societies from prehistoric times to the present. Archaeology, ethnohistory, ethnography and linguistics are used to understand diverse cultural adaptations to the varied landscapes of Latin America by societies such as the Maya, Aztec and Inca.

Schedule Description:
(Please do not refer to transferability or degree, certificate, or employment concentration applicability. Please only describe the course).
(25 words or less in gray box below).

This course uses archaeology, ethnohistory, linguistics and ethnography together to form a holistic portrait of Latin American cultures from prehistory to the present.

Need for the course:

This course is an elective for both the Anthropology major and the AIS major, and for the Social and Behavioral Sciences major. It meets transfer requirements (IGETC 4A and CSU D1). In addition, this course provides opportunity for students to study this area of the world which is so easily accessible from the U.S. It contributes to international relations and international business by placing Latin America’s major tourist sites within a cultural and historic context, and by analyzing current political issues for members of traditional cultures.

Prerequisite(s):
Prerequisites go through a separate approval process. See Forms E1-E6 for details.
(For further clarification, contact the Prerequisite Subcommittee)

-none-

Corequisite(s):
Corequisites go through a separate approval process. See Forms E1-E6 for details.

-none-

Recommend Preparation:

Recommended Preparation goes through a separate approval process. See Forms E1-E6 for details.

-none-

Other Enrollment Criteria:

-none-

Learning Objectives:

(please number each objective and express in behavioral terms)

Upon the completion of the course the student will be able to do the following:

1. Assemble information from different sources to produce a holistic description of the prehistoric societies of Mesoamerica.
2. Use a cultural ecology approach towards understanding the relationship between habitat and subsistence strategies in culture areas of Latin America.
3. Examine the relationship between historic events and culture change.
4. Examine modern ideas of family and kinship in Latin America and how many of them originate with prehistoric Ind igenous cultures.
5. Examine the concepts of art as means of political expression through out Mesoamerica through time
6. Analyze the compounded and complex effects of major events such as contact with Europeans, epidemics, colonialism, world trade, tourism, and natural disasters on traditional societies and their culture in Latin America.
7. Apply principles from anthropology to understand the roles of particular Latin American societies in today’s global economy and global political structure.

Course Content:

(please number the outline of main topics and subtopics)

- I. The discipline of anthropology
 - A. Cultural anthropology
 - B. Physical anthropology
 - C. Archaeology
 - D. Linguistics
 - E. Holistic approach
- II. The physical environment of Latin America
 - A. Climate, fauna and flora
 - B. Geographical and geologic regions
 - C. Cultural Ecology
- III. Prehistory of the region
 - A. Human settlement
 - B. Tending the wild to agricultural societies
 - C. Issues affecting archaeological information from this region
- IV. Contact with Western Societies
 - A. When/how contact occurred
 - B. Effects of contact
 - i. The founders effect and Epidemics
 - ii. Settlement and Trade
 - iii. Colonialism
 - iv. Acculturation and the modern City State
 - v. The Columbian Exchange and Modern Conservation Efforts

- V. Modern societies of the region and their characteristics
 - A. Language
 - B. Subsistence
 - C. Economics
 - D. Marriage and Family
 - E. Kinship
 - F. Political organization
 - G. Religion
 - H. The arts

- VI. Current issues in the region
 - A. Cultural Patrimony
 - B. Zapatistas and the EZLN
 - C. Western values in conflict with traditional culture
 - D. Language preservation efforts
 - E. Borders and Immigration

Methods of Instruction:

Methods of instruction may include, but are not limited to the following:

- **Method:** Lecture
Integration: Lectures allow the class to receive a common set of information, presented to all students at once, using appropriate vocabulary and introducing concepts. An example lecture topic would be "Cortez Brings Smallpox to Tenochtitlan."
- **Method:** Presentations
Integration: Student and/or faculty presentations involving artifacts, foods, and traditional Latin American arts make cultural identity tangible.
- **Method:** Multimedia
Integration: Video/film depictions of human behaviors in various Latin American societies are invaluable. Of particular interest are presentations by members of these societies because the members of a society are able to demonstrate nuances of linguistic and ethnic background that are not so well described by outsiders.
- **Method:** Homework
Integration: Homework activities allow students to pursue information about current events and current issues for Latin American societies. These may include map exercises, research projects, or reviews of popular media.

Methods of Evaluation:

A student's grade shall be determined by the instructor using multiple measures of performance related to the course objectives. Methods of evaluation may include but are not limited to the following:

- **Method:** Exams/Tests
Integration: Student exams will be evaluated on the accuracy of the answers as well as the students' ability to synthesize and evaluate information in short answers and short essays.
- **Method:** Book and Film Reviews
Integration: Reviews of written or visual materials will be evaluated to determine if the student has incorporated concepts from anthropology to critically assess information presented in these media within the context of the course.
- **Method:** Map Exercises
Integration: Map exercises will be evaluated to assess whether student recognizes similarity and relatedness among societies based upon their physical proximity and common or separate habitats, and/or whether the student recognizes the dramatic distance between ancestral homeland and current locations based upon the effects of colonialism and other historical events.
- **Method:** Research Projects
Integration: Student research projects will be evaluated to see if the student has understood the sources he/she has used and then incorporated the historical and/or anthropological knowledge in research within the context of

this course.

Examples of Assignments:

Students will be expected to understand and critique college level texts or the equivalent. Reading and writing, as well as out of class assignments are required. These assignments may include but are not limited to the following:

Using the map of the Western Hemisphere provided, locate the prehistoric sites that we have discussed in class. Then outline the areas of the major complex societies: Maya, Aztec, Inca. Separately, describe the geographic features encompassed by each of these (coast, islands, mountains, plateaus, river valleys, and more) and explain some of the cultural strategies developed within these societies for coping with these ecological features.

Write a research paper related to the Indigenous People of Latin America. This can include any pre-contact archaeological complex, modern day tribes, current issues in Indigenous Latin America, Any aspect of modern or past culture (food, fashion, religion, politics, etc.). These papers must be written using a standard format (MLA, SAA, APA, Chicago Manual of Style) at the lecturer’s discretion, although APA would be typical.

Textbooks:

- Robert M. Carmack (2017). *The Indigenous Peoples of Mesoamerica and Central America* Lexington Books. ISBN: 9781498558969
- John Charles Chasteen (2016). *Born in Blood & Fire: A Concise History of Latin America (fourth Edition)* W. W. Norton & Company. ISBN: 978-039328305
- Lawrence A. Clayton, Michael L. Conniff, Susan M. Gauss (2017). *A New History of Modern Latin America Third Edition, New edition Edition* University of California Press. ISBN: 978-0520289024

Other Resources:

Minimum Qualification

- Anthropology (Masters Required)