

# Mt. San Jacinto College - Spring 2024 Class Schedule

This partial schedule includes Friday Only Classes

| Reading the Schedule of Classes   |          |                       |       |      |                       |           |             |                  |  |
|---|----------|-----------------------|-------|------|-----------------------|-----------|-------------|------------------|--|
| SECT#   | COURSE#  | Description           | Units | Days | Time                  | Bldg-Room | Instructor  | Dates            |  |
| <b>ANTHROPOLOGY</b>   |          |                       |       |      |                       |           |             |                  |  |
| <b>Online</b>   |          |                       |       |      |                       |           |             |                  |  |
| 1011  | ANTH-101 | Physical Anthropology | 3     |      | Online Class - Canvas |           | M Stockdale | MM/DD-MM/DD/YYYY |  |
| NOTE: Section #1011 is an ONLINE, SHORT-TERM class which meets online (month/day - month/day). Official check in for online classes begins 5 days before, and ends 2 days after, the start of class. Students must complete the check in to avoid being dropped. For information, go to my.msjc.edu |          |                       |       |      |                       |           |             |                  |  |
| <b>San Jacinto</b>  |          |                       |       |      |                       |           |             |                  |  |
| 1200  | ANTH-101 | Physical Anthropology | 3     | W    | 7:00 PM-9:50 PM       | 1200-1217 | S Wakim     |                  |  |
| <b>Menifee</b>  |          |                       |       |      |                       |           |             |                  |  |
| 3251  | ANTH-102 | Cultural Anthropology | 3     | TTh  | 11:00 AM-12:15 PM     | 300M-305  | M Zajac     |                  |  |

## Table of Contents

Anthropology.....  
Art.....

Audio Production.....  
Biology.....  
Chemistry.....

Culinary Arts.....  
Dance.....  
Digital Media.....

## Friday Only Classes

| SECT#  | Course#  | Description                                   | Units | Days | Time            | Bldg-Room | Instructor   | Dates            |
|--|----------|---|-------|------|-----------------|-----------|--------------|------------------|
| <b>ANTHROPOLOGY</b>  |          |   |       |      |                 |           |              |                  |
| <b>Menifee</b>   |          |   |       |      |                 |           |              |                  |
| 3015   | ANTH-530 | Archaeology Laboratory<br>(formerly ANTH-210) | 3     | F    | 9:00AM-9:50AM   | 400M-415  | J. Whalen    | 1/16 - 5/15/2024 |
|  |          | Lab   |       | F    | 10:30AM-4:20PM  | 400M-415  | J. Whalen    | 1/16 - 5/15/2024 |
|  |          | Final Exam                                    |       | F    | 9:00AM-10:50AM  | 400M-415  | J. Whalen    | 5/17/2024        |
| <b>ART</b>   |          |   |       |      |                 |           |              |                  |
| <b>Menifee</b>   |          |   |       |      |                 |           |              |                  |
| 3403   | ART-112  | Life Drawing                                  | 3     | F    | 9:00AM-2:50PM   | 600M-656  | E. Doktorski | 1/16 - 5/15/2024 |
|  |          | Final Exam                                    |       | F    | 9:00AM-10:50AM  | 600M-656  | E. Doktorski | 5/17/2024        |
| <b>AUDIO PRODUCTION</b>  |          |   |       |      |                 |           |              |                  |
| <b>Menifee</b>   |          |   |       |      |                 |           |              |                  |
| 3862   | AUD-180  | Video Production I                            | 3     | F    | 1:00PM-2:50PM   | 3000-3031 | L. Bisagna   | 1/16 - 5/15/2024 |
|  |          | Lab   |       | F    | 9:00AM-11:50AM  | 3000-3031 | L. Bisagna   | 1/16 - 5/15/2024 |
|  |          | Final Exam                                    |       | F    | 1:00PM-2:50PM   | 3000-3031 | L. Bisagna   | 5/17/2024        |
| <b>BIOLOGY</b>   |          |   |       |      |                 |           |              |                  |
| <b>San Jacinto</b>   |          |   |       |      |                 |           |              |                  |
| 1642   | BIOL-150 | General Biology I                             | 4     | F    | 8:30AM-11:20AM  | 1250-1258 | M. Plotkin   | 1/16 - 5/15/2024 |
|  |          |   |       |      | Hybrid Anytime  |           | M. Plotkin   |                  |
| NOTE: Section #1642 s a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Friday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.  |          |   |       |      |                 |           |              |                  |
| <b>CHEMISTRY</b>   |          |   |       |      |                 |           |              |                  |
| <b>San Jacinto</b>   |          |   |       |      |                 |           |              |                  |
| 1008   | CHEM-107 | Chemistry of Life                             | 5     | F    | 10:00AM-12:50PM | 1200-1218 | P. Kimbrough | 1/16 - 5/15/2024 |
|  |          |   |       |      | Hybrid Anytime  |           | P. Kimbrough |                  |
| NOTE: Section #1008 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Friday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. |          |   |       |      |                 |           |              |                  |

| SECT# | Course# | Description | Units | Days | Time | Bldg-Room | Instructor | Dates |
|-------|---------|-------------|-------|------|------|-----------|------------|-------|
|-------|---------|-------------|-------|------|------|-----------|------------|-------|

## CULINARY ARTS

| Temecula |         |                                 |   |   |               |           |           |                  |
|----------|---------|---------------------------------|---|---|---------------|-----------|-----------|------------------|
| 5205     | CUL-150 | Introduction to Culinary Arts 1 | 3 | F | 8:00AM-9:15AM | TA-TA-413 | R. Campos | 1/16 - 5/15/2024 |
|          |         | Lab                             |   | F | 9:30AM-1:45PM | TA-TA-413 | R. Campos | 1/16 - 5/15/2024 |
|          |         | Final Exam                      |   | F | 8:00AM-9:50AM | TA-TA-413 | R. Campos | 5/17/2024        |

## DANCE

| Menifee |         |                   |   |     |                |          |          |                 |
|---------|---------|-------------------|---|-----|----------------|----------|----------|-----------------|
| 3639    | DAN-213 | Dance Performance | 1 | Tba |                | Tba-Tba  | P. Naggi | 1/19 - 5/5/2024 |
|         |         | Lab               |   | Tba |                | 200M-207 | P. Naggi | 1/19 - 5/5/2024 |
|         |         | Lab               |   | F   | 9:00AM-11:50AM | 200M-207 | P. Naggi | 1/19 - 5/5/2024 |

NOTE: This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Friday, January 19 at 9:00am in room 207 on the Menifee Valley Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 29-May 5) for technical rehearsals and performances. Performances will take place May 2, 3, & 4 at 5:30pm, with performance and Strike on May 5 at 12:00pm. Section #3639 is stacked with DAN-213, #3640, and DAN-213, #3641. If you have any questions, please contact Professor Paula Naggi @pnaggi@msjc.edu.

|      |         |                   |   |     |               |          |          |                 |
|------|---------|-------------------|---|-----|---------------|----------|----------|-----------------|
| 3640 | DAN-213 | Dance Performance | 2 | Tba |               | 200M-207 | P. Naggi | 1/19 - 5/5/2024 |
|      |         | Lab               |   | F   | 9:00AM-2:50PM | 200M-207 | P. Naggi | 1/19 - 5/5/2024 |

NOTE: This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Friday, January 19 at 9:00am in room 207 on the Menifee Valley Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 29-May 5) for technical rehearsals and performances. Performances will take place May 2, 3, & 4 at 5:30pm, with performance and Strike on May 5 at 12:00pm. Section #3640 is stacked with DAN-213, #3639, and DAN-213, #3641. If you have any questions, please contact Professor Paula Naggi @pnaggi@msjc.edu.

|      |         |                   |   |     |               |          |          |                 |
|------|---------|-------------------|---|-----|---------------|----------|----------|-----------------|
| 3641 | DAN-213 | Dance Performance | 3 | Tba |               | Tba-Tba  | P. Naggi | 1/19 - 5/5/2024 |
|      |         | Lab               |   | F   | 9:00AM-1:50PM | 200M-207 | P. Naggi | 1/19 - 5/5/2024 |
|      |         | Lab               |   | F   | 2:00PM-5:50PM | 200M-207 | P. Naggi | 1/19 - 5/5/2024 |

NOTE: This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Friday, January 19 at 9:00am in room 207 on the Menifee Valley Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 29-May 5) for technical rehearsals and performances. Performances will take place May 2, 3, & 4 at 5:30pm, with performance and Strike on May 5 at 12:00pm. Section #3641 is stacked with DAN-213, #3640, and DAN-213, #3639. If you have any questions, please contact Professor Paula Naggi @pnaggi@msjc.edu.

| San Jacinto |         |                  |   |     |                |           |            |                 |
|-------------|---------|------------------|---|-----|----------------|-----------|------------|-----------------|
| 1370        | DAN-212 | Dance Production | 1 | Tba |                | Tba-Tba   | J. Freeman | 1/19 - 5/5/2024 |
|             |         | Lab              |   | F   | 9:00AM-11:50AM | 1900-1952 | J. Freeman | 1/19 - 5/5/2024 |

NOTE: Section #1370 is a SHORT-TERM class which meets January 19- May 5. This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Tuesday, January 16 at 5:00pm in room 1952 on the San Jacinto Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 29-May 5) for technical rehearsals and performances. Performances will take place May 3 & 4 at 5:30pm, with performance and Strike on May 5 at 12:30pm. Section #1370 is stacked with DAN-212, #1371 and DAN-212, #1373. If you have any questions, please contact SJC Dance Department Chair Julie Freeman @jfreeman@msjc.edu.

|      |         |                  |   |     |               |           |            |                 |
|------|---------|------------------|---|-----|---------------|-----------|------------|-----------------|
| 1371 | DAN-212 | Dance Production | 2 | Tba |               | Tba-Tba   | J. Freeman | 1/19 - 5/5/2024 |
|      |         | Lab              |   | F   | 9:00AM-2:50PM | 1900-1952 | J. Freeman | 1/19 - 5/5/2024 |

NOTE: Section #1371 is a SHORT-TERM class which meets January 19- May 5. This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Tuesday, January 16 at 5:00pm in room 1952 on the San Jacinto Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 29-May 5) for technical rehearsals and performances. Performances will take place May 3 & 4 at 5:30pm, with performance and Strike on May 5 at 12:30pm. Section #1371 is stacked with DAN-212, #1370 and DAN-212, #1373. If you have any questions, please contact SJC Dance Department Chair Julie Freeman @jfreeman@msjc.edu.

|      |         |                  |   |     |               |           |            |                 |
|------|---------|------------------|---|-----|---------------|-----------|------------|-----------------|
| 1373 | DAN-212 | Dance Production | 3 | Tba |               | Tba-Tba   | J. Freeman | 1/19 - 5/5/2024 |
|      |         | Lab              |   | F   | 9:00AM-1:50PM | 1900-1952 | J. Freeman | 1/19 - 5/5/2024 |
|      |         | Lab              |   | F   | 2:00PM-5:50PM | 1900-1952 | J. Freeman | 1/19 - 5/5/2024 |

NOTE: Section #1373 is a SHORT-TERM class which meets January 19- May 5. This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Tuesday, January 16 at 5:00pm in room 1952 on the San Jacinto Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 29-May 5) for technical rehearsals and performances. Performances will take place May 3 & 4 at 5:30pm, with performance and Strike on May 5 at 12:30pm. Section #1373 is stacked with DAN-212, #1370 and DAN-212, #1371. If you have any questions, please contact SJC Dance Department Chair Julie Freeman @jfreeman@msjc.edu.

## DIGITAL MEDIA

| Menifee |         |                                   |   |                |                |           |            |                  |
|---------|---------|-----------------------------------|---|----------------|----------------|-----------|------------|------------------|
| 3564    | DIG-190 | Video Production I                | 3 | F              | 1:00PM-2:50PM  | 3000-3031 | L. Bisagna | 1/16 - 5/15/2024 |
|         |         | (formerly Digital Video Design I) |   | F              | 9:00AM-11:50AM | 3000-3031 | L. Bisagna | 1/16 - 5/15/2024 |
|         |         | Lab                               |   | F              | 1:00PM-2:50PM  | 3000-3031 | L. Bisagna | 5/17/2024        |
|         |         | Final Exam                        |   | F              | 1:00PM-2:50PM  | 3000-3031 | L. Bisagna | 5/17/2024        |
| 3351    | DIG-598 | Digital Media Capstone            | 3 | F              | 8:30AM-11:20AM | 900M-926  | A. Marsala | 1/16 - 5/15/2024 |
|         |         |                                   |   | F              | 12:00PM-2:50PM | 900M-926  | A. Marsala | 1/16 - 5/15/2024 |
|         |         |                                   |   | Hybrid Anytime |                |           | A. Marsala |                  |

NOTE: Section #3351 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus the following dates: January 19, February 23, March 29, April 26, and May 10. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48