

Mt. San Jacinto College - Fall 2024 Class Schedule

This partial schedule includes Friday Only Classes

Reading the Schedule of Classes									
SECT#	COURSE#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates	
ANTHROPOLOGY									
Online									
1011	ANTH-101	Physical Anthropology	3		Online Class - Canvas		M Stockdale	MM/DD-MM/DD/YYYY	
NOTE: Section #1011 is an ONLINE, SHORT-TERM class which meets online (month/day - month/day). Official check in for online classes begins 5 days before, and ends 2 days after, the start of class. Students must complete the check in to avoid being dropped. For information, go to my.msjc.edu									
San Jacinto									
1200	ANTH-101	Physical Anthropology	3	W	7:00 PM-9:50 PM	1200-1217	S Wakim		
Menifee									
3251	ANTH-102	Cultural Anthropology	3	TTh	11:00 AM-12:15 PM	300M-305	M Zajac		

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Art.....
Audio Production.....

Automotive/Transportation Tech.....
Chemistry.....
Culinary Arts.....
Dance.....
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Physical Education.....

Friday Only Classes

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
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ART

Menifee								
3062	ART-109	Intermediate Drawing	3	F	9:00AM-2:50PM	Tba-Tba	E. Doktorski	8/12 - 12/6/2024
		Final Exam		F	9:00AM-10:50AM	Tba-Tba	E. Doktorski	12/13/2024

AUDIO PRODUCTION

Menifee								
3862	AUD-180	Video Production I	3	F	1:00PM-2:50PM	3000-3031	L. Bisagna	8/12 - 12/6/2024
		Lab		F	9:00AM-11:50AM	3000-3031	L. Bisagna	8/12 - 12/6/2024
		Final Exam		F	1:00PM-2:50PM	3000-3031	L. Bisagna	12/13/2024

NOTE: Section #3862 is cross-listed with DIG-190, #3564.

AUTOMOTIVE/TRANSPORTATION TECH

San Jacinto								
1274	AUME-700	Basic Auto Mechanics (formerly AUME-072)	4	F	9:00AM-11:50AM	Tba-Tba	P. Kelley	8/12 - 12/6/2024
		Lab		F	12:55PM-3:45PM	Tba-Tba	P. Kelley	8/12 - 12/6/2024
		Final Exam		F	9:00AM-10:50AM	Tba-Tba	P. Kelley	12/13/2024
NOTE: Section #1274 is cross-listed with AUME-700, #2609.								
2609	AUME-700	Basic Auto Mechanics (formerly AUME-072)	4	F	9:00AM-11:50AM	Tba-Tba	P. Kelley	8/12 - 12/6/2024
		Lab		F	12:55PM-3:45PM	Tba-Tba	P. Kelley	8/12 - 12/6/2024
		Final Exam		F	9:00AM-10:50AM	Tba-Tba	P. Kelley	12/13/2024

NOTE: Section #2609 is part of the Apprenticeship Program. Consent must be obtained by the Apprenticeship Unit. Program contact is awbl@msjc.edu. Section #2609 is cross-listed with AUME-700, #1274.

CHEMISTRY

San Jacinto								
1329	CHEM-107	Chemistry of Life	5	F	9:00AM-11:50AM	1200-1218	P. Kimbrough	8/12 - 12/6/2024
					Hybrid Anytime		P. Kimbrough	

NOTE: Section #1329 is a HYBRID, FULL-TERM class which meets "Online Anytime" August 12-December 13. Classes meet on campus every Friday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
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CULINARY ARTS

Temecula								
5140	CUL-150	Introduction to Culinary Arts 1	3	F	8:00AM-9:15AM	TA-TA-413	R. Campos	8/12 - 12/6/2024
		Lab		F	9:30AM-1:45PM	TA-TA-115	R. Campos	8/12 - 12/6/2024
		Final Exam		F	8:00AM-9:50AM	TA-TA-413	R. Campos	12/13/2024

DANCE

Menifee								
3536	DAN-212	Dance Production	1	Tba		200M-207	P. Naggi	
		Lab		F	9:00AM-11:50AM	200M-207	P. Naggi	

NOTE: Section #3536 is stacked with DAN-212, #3537 and DAN-212, #3538. Instructor Consent required by audition and/or interview. This course is designed for the creation and performance of a dance concert. Faculty and student dances will be performed. The bulk of dances will rehearse on Fridays and Tuesday nights with some faculty pieces rehearsing at alternate times. Additional rehearsals are required during production week for technical rehearsals. Students interested in participating should attend an organizational meeting on Friday, Aug. 16 at 9 AM in room 207 on the Menifee campus followed by an audition to cast dances beginning at 11:30 AM. Students must attend morning meeting to audition. Students may enroll for 1, 2, or 3 units of credit, depending on time commitment and number of dances they have been cast in.

3537	DAN-212	Dance Production	2	Tba		200M-207	P. Naggi	
		Lab		F	9:00AM-11:50AM	200M-207	P. Naggi	
		Lab		F	12:20PM-3:20PM	200M-207	P. Naggi	

NOTE: Section #3537 is stacked with DAN-212, #3536 and DAN-212, #3538. Instructor Consent required by audition and/or interview. This course is designed for the creation and performance of a dance concert. Faculty and student dances will be performed. The bulk of dances will rehearse on Fridays and Tuesday nights with some faculty pieces rehearsing at alternate times. Additional rehearsals are required during production week for technical rehearsals. Students interested in participating should attend an organizational meeting on Friday, Aug. 16 at 9 AM in room 207 on the Menifee campus followed by an audition to cast dances beginning at 11:30 AM. Students must attend morning meeting to audition. Students may enroll for 1, 2, or 3 units of credit, depending on time commitment and number of dances they have been cast in.

3538	DAN-212	Dance Production	3	Tba		200M-207	P. Naggi	8/12 - 12/6/2024
		Lab		F	9:00AM-12:20PM	200M-207	P. Naggi	8/12 - 12/6/2024
		Lab		F	12:30PM-5:50PM	200M-207	P. Naggi	8/12 - 12/6/2024

NOTE: Section #3538 is stacked with DAN-212, #3536 and DAN-212, #3537. Instructor Consent required by audition and/or interview. This course is designed for the creation and performance of a dance concert. Faculty and student dances will be performed. The bulk of dances will rehearse on Fridays and Tuesday nights with some faculty pieces rehearsing at alternate times. Additional rehearsals are required during production week for technical rehearsals. Students interested in participating should attend an organizational meeting on Friday, Aug. 16 at 9 AM in room 207 on the Menifee campus followed by an audition to cast dances beginning at 11:30 AM. Students must attend morning meeting to audition. Students may enroll for 1, 2, or 3 units of credit, depending on time commitment and number of dances they have been cast in.

San Jacinto								
1279	DAN-213	Dance Performance	1	Tba		1900-1952	J. Freeman	8/12 - 12/6/2024
		Lab		F	9:00AM-11:50AM	1900-1952	J. Freeman	8/12 - 12/6/2024

NOTE: Registration for this course takes place after the audition. Please join us on Friday, August 16 at 9:00 AM in Room 1952 on the San Jacinto Campus for the audition. All levels are welcome. This course is designed to create a dance concert to be performed the first weekend of December in our campus theater. Class/rehearsal times will vary and will be determined after the audition with the bulk of dances rehearsing on Fridays. Students may enroll for 1, 2, or 3 units of credit. If you have any questions, please contact Department Chair Julie Freeman: jfreeman@msjc.edu. Section #1279 is stacked with DAN-213, #1280 and DAN-213, #1281.

1280	DAN-213	Dance Performance	2	Tba		1900-1952	J. Freeman	8/12 - 12/6/2024
		Lab		F	9:00AM-11:50AM	1900-1952	J. Freeman	8/12 - 12/6/2024
		Lab		F	12:20PM-3:10PM	1900-1952	J. Freeman	8/12 - 12/6/2024

NOTE: Registration for this class takes place after the audition. Please join us on Friday, August 16 at 9:00 AM in Room 1952 on the San Jacinto Campus for the audition. All levels are welcome. This course is designed to create a dance concert to be performed the first weekend of December in our campus theater. Class/rehearsal times will vary and will be determined after the audition with the bulk of dances rehearsing on Fridays. Students may enroll for 1, 2, or 3 units of credit. If you have any questions, please contact Department Chair Julie Freeman: jfreeman@msjc.edu. Section #1280 is stacked with DAN-213, #1279, and DAN-213, #1281.

1281	DAN-213	Dance Performance	3	Tba		1900-1952	J. Freeman	8/12 - 12/6/2024
		Lab		F	9:00AM-12:20PM	1900-1952	J. Freeman	8/12 - 12/6/2024
		Lab		F	12:30PM-5:50PM	1900-1952	J. Freeman	8/12 - 12/6/2024

NOTE: Registration for this class takes place after the audition. Please join us on Friday, August 16 at 9:00 AM in Room 1952 on the San Jacinto Campus for the audition. All levels are welcome. This course is designed to create a dance concert to be performed the first weekend of December in our campus theater. Class/rehearsal times will vary and will be determined after the audition with the bulk of dances rehearsing on Fridays. Students may enroll for 1, 2, or 3 units of credit. If you have any questions, please contact Department Chair Julie Freeman: jfreeman@msjc.edu. Section #1281 is stacked with DAN-213, #1279, and DAN-213, #1280.

DIGITAL MEDIA

Menifee								
3564	DIG-190	Video Production I	3	F	1:00PM-2:50PM	3000-3031	L. Bisagna	8/12 - 12/6/2024
		(formerly Digital Video Design I)						
		Lab		F	9:00AM-11:50AM	3000-3031	L. Bisagna	8/12 - 12/6/2024
		Final Exam		F	1:00PM-2:50PM	3000-3031	L. Bisagna	12/13/2024

NOTE: Section #3564 is cross-listed with AUD-180, #3862.

3803	DIG-598	Digital Media Capstone	3	F	8:30AM-11:20AM	900M-926	A. Marsala	8/12 - 12/6/2024
				F	12:00PM-2:50PM	900M-926	A. Marsala	8/12 - 12/6/2024
		Final Exam		F	8:30AM-10:20AM	900M-926	A. Marsala	12/13/2024

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
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PHYSICAL EDUCATION

Temecula								
5011	PE-115	First Aid and CPR	3	F	8:00AM-9:50AM	TA-TA-401	S. Eason	8/12 - 12/6/2024
					Hybrid Anytime		S. Eason	

NOTE: Section #5011 is a HYBRID, FULL-TERM class which meets "Online Anytime" August 12-December 13. Classes meet on campus the following date: August 16, September 13, October 4, October 25, November 15, December 6. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.