Mt. San Jacinto College - Spring 2024 Class Schedule

This partial schedule includes classes offered at San Jacinto locations

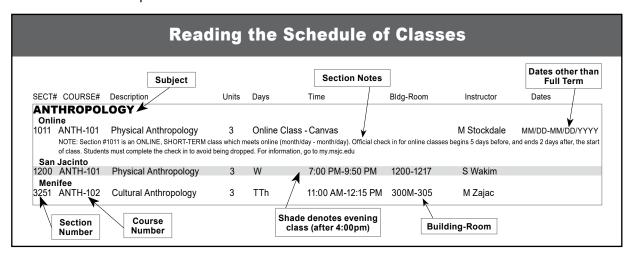


Table of Contents Accounting/Bookkeeping	Communication Studies	Music
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SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
ACCOUNTING	G/BOOKKEEPING						
1676 ACCT-124	Financial Accounting - Principles of Accounting I	3	Th	10:00AM-11:50AM	100-107A	D. Cescolini	1/16 - 3/8/2024
			Hybrid Any	time		D. Cescolini	1/16 - 3/8/2024
	n#1676 is a HYBRID, SHORT-TERM class which meets "Online Anytime" on the class start date and is available for 48 hours. Students must compl						
1498 ACCT-125	Managerial Accounting - Principles of Accounting II	3	Th	10:00AM-11:50AM	100-107A	R. Bowman	3/18 - 5/22/2024
			Hybrid Any	time		R. Bowman	3/18 - 5/22/2024

San Jacinto Classes

AMERICAN SIGN LANGUAGE

1256 ASL-100	American Sign Language I	4	MW	8:00AM-9:50AM	1200-1206	C. McVey	1/16 - 5/15/2024
	Final Exam		W	8:00AM-9:50AM	1200-1206	C. McVey	5/22/2024
1258 ASL-100	American Sign Language I	4	MW	12:00PM-1:50PM	1250-1250C	T. Hauser	1/16 - 5/15/2024
	Final Exam		W	12:00PM-1:50PM	1250-1250C	T. Hauser	5/22/2024

ANATOMY & PHYSIOLOGY

1221 ANAT-101	Human Anatomy & Physiology I	4	W	8:00AM-10:50AM	1250-1265	R. Allen	1/16 - 5/15/2024
			Hybrid	1 Anutima		P Allen	

NOTE: Section #1221 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. 1222 ANAT-101 Human Anatomy & Physiology I W 11:00AM-1:50PM 1250-1265 R. Allen 1/16 - 5/15/2024

Hybrid Anytime R. Allen NOTE: Section #1222 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. 1227 ANAT-101 Human Anatomy & Physiology I 2:30PM-5:20PM 1250-1265 R Allen W 1/16 - 5/15/2024 Hybrid Anytime

NOTE: Section #1227 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

SECT# Course# 1357 ANAT-101	Description Human Anatomy & Physiology I	Units 4	Days W	Time 5:30PM-8:20PM	Bldg-Room 1250-1265	Instructor R. Allen R. Allen	Dates 1/16 - 5/15/2024
NOTE: Section	n #1357 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua	ry 16-M	Hybrid Anytir ay 22. Classes i		Wednesday. The offi		cation classes begins
at 8AM Pacific 1377 ANAT-101	on the class start date and is available for 48 hours. Students must complete Human Anatomy & Physiology I	the chec 4	ck in during this Th Hybrid Anytir	12:30PM-3:20PM		urse syllabus for full details or L. Rahman L. Rahman	1/16 - 5/15/2024
	n #1377 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua		ay 22. Classes i	meet on campus every			
1378 ANAT-101	n the class start date and is available for 48 hours. Students must complete the Human Anatomy & Physiology I	4	in during this tim Th Hybrid Anytir	3:30PM-6:20PM	ed. Review the cours	se syllabus for full details on c J. Boshart J. Boshart	ourse check in. 1/16 - 5/15/2024
	n #1378 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua n the class start date and is available for 48 hours. Students must complete the						
1523 ANAT-101	Human Anatomy & Physiology I	4	T	6:30PM-9:20PM		C. Sanchez	1/16 - 5/15/2024
NOTE: Section	n #1523 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua	rv 16-M	Hybrid Anytir		Tuesday The official	C. Sanchez	on classes begins at
	the class start date and is available for 48 hours. Students must complete the Human Anatomy & Physiology I		in during this tim	ne to avoid being dropped: 6:30PM-9:20PM	ed. Review the cours	se syllabus for full details on c M. Hall	
NOTE: Section	n #1623 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua	rv 16-M	Hybrid Anytir av 22. Classes i		Thursday. The officia	M. Hall al check in for distance educat	tion classes begins at
	the class start date and is available for 48 hours. Students must complete the Human Anatomy & Physiology II			ne to avoid being dropp 8:00AM-10:50AM	ed. Review the cours		
NOTE: Section	n #1656 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua	ry 16-M	, ,		Monday. The official		on classes begins at
8AM Pacific or 1657 ANAT-102	n the class start date and is available for 48 hours. Students must complete the Human Anatomy & Physiology II	check	in during this tim M	ne to avoid being dropp 11:00AM-1:50PM		se syllabus for full details on c C. Stocke	ourse check in. 1/16 - 5/15/2024
	, , ,		Hybrid Anytir	me		C. Stocke	
	n #1657 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua n the class start date and is available for 48 hours. Students must complete the						
1658 ANAT-102	Human Anatomy & Physiology II	4	M Hybrid Anytir		1250-1265	C. Stocke C. Stocke	1/16 - 5/15/2024
NOTE: Section	n #1658 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua	rv 16-M			Monday. The official		on classes begins at
8AM Pacific or	n the class start date and is available for 48 hours. Students must complete the	check	in during this tim	ne to avoid being dropp	ed. Review the cours	se syllabus for full details on c	ourse check in.
1659 ANAT-102	Human Anatomy & Physiology II	4	M Hybrid Anytir		1250-1265	C. Stocke	1/16 - 5/15/2024
	n #1659 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua						
8AM Pacific or	n the class start date and is available for 48 hours. Students must complete the	cneck	in during this tim	ie to avoid being dropp	ed. Review the cours	se syllabus for full details on c	ourse check in.
ANTHROPOL	.OGY						
1005 ANTH-101	Biological Anthropology Final Exam	3	TTh T	10:00AM-11:15AM 10:00AM-11:50AM		J. Torres J. Torres	1/16 - 5/15/2024 5/21/2024
1136 ANTH-101H	0 1 07	3	TTh	10:00AM-11:15AM	1200-1211	J. Torres	1/16 - 5/15/2024
1029 ANTH-111	Final Exam Biological Anthropology Lab	1	T	10:00AM-11:50AM 12:00PM-1:15PM		J. Torres J. Torres	5/21/2024 1/16 - 5/15/2024
	Lab Final Exam		Th	12:00PM-1:50PM	1200-1211	J. Torres	5/16/2024
1178 ANTH-145	Introduction to Linguistic Anthropology (formerly Introduction to Language and Linguistics)	3	MW	12:00PM-1:15PM	1200-1211	J. Torres	1/16 - 5/15/2024
	Final Exam		W	12:00PM-1:50PM	1200-1211	J. Torres	5/22/2024
ART							
1486 ART-100	Art Appreciation	3	MW	8:00AM-9:15AM	1200-1211	E. Perez Pena	1/16 - 5/15/2024
1307 ART-108	Final Exam Beginning Drawing	3	W	8:00AM-9:50AM 9:00AM-11:50AM	1200-1211 1400-1405	E. Perez Pena D. Ibarra	5/22/2024
1307 ART-100	Final Exam	3	M	8:00AM-9:50AM	1400-1405	D. Ibarra	1/16 - 5/15/2024 5/20/2024
1031 ART-115	Painting I	3	TTh	5:00PM-7:50PM	1400-1406	C. Glaze	1/16 - 5/15/2024
1032 ART-116	Final Exam Painting II	3	Th TTh	5:00PM-6:50PM 5:00PM-7:50PM	1400-1406 1400-1406	C. Glaze C. Glaze	5/16/2024 1/16 - 5/15/2024
1011 APT 100	Final Exam	_	Th	5:00PM-6:50PM	1400-1406	C. Glaze	5/16/2024
1314 ART-120	2D Design Final Exam	3	MW M	1:00PM-3:50PM 12:00PM-1:50PM	1400-1405 1400-1405	D. Ibarra D. Ibarra	1/16 - 5/15/2024 5/20/2024
1182 ART-121	Color Theory	3	TTh	9:00AM-11:50AM	1400-1405	C. Glaze	1/16 - 5/15/2024
1484 ART-131	Final Exam Introduction to Digital Art	3	T	8:00AM-9:50AM 1:00PM-3:50PM	1400-1405 100-107B	C. Glaze C. Glaze	5/21/2024 1/16 - 5/15/2024
1404 AIXI-131	Final Exam	J	Τ	12:00PM-1:50PM		C. Glaze	5/21/2024
1105 ART-151	Ceramic Arts	3	TTh	10:00AM-10:50AM		J. Knuth	1/16 - 5/15/2024
	Lab Final Exam		TTh T	11:00AM-12:15PM 10:00AM-11:50AM		J. Knuth J. Knuth	1/16 - 5/15/2024 5/21/2024
1045 ART-160	Sculpture	3	TTh	1:00PM-1:50PM	1400-1406	J. Knuth	1/16 - 5/15/2024
	Lab		TTh		1400-1406	J. Knuth	1/16 - 5/15/2024
	Final Exam		T	12:00PM-1:50PM	1400-1400	J. Knuth	5/21/2024

ermediate Studio Recording lal Exam vanced Studio Recording I lal Exam	3	M M		1600-1610 1600-1610	B. Bozonelos B. Bozonelos	1/16 - 5/15/20 5/20/20
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al Exam	3				D. DUZUNCIUS	3/20/20
		M	12:00PM-2:50PM	1600-1610	B. Bozonelos	1/16 - 5/15/20
		M	12:00PM-1:50PM	1600-1610	B. Bozonelos	5/20/20
cording Music and Live Sound	3	Th	9:00AM-11:50AM	1600-1610	B. Bozonelos	1/16 - 5/15/20
rmerly AUD-146)						
al Exam		Th	9:00AM-10:50AM	1600-1610	B. Bozonelos	5/16/20
RANSPORTATION TECH						
sic Auto Mechanics	4	MW	9:00AM-10:15AM	900-909	P. Kelley	1/16 - 5/15/20
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	4	1111	0.00PIVI-7.13PIVI	900-909	V. DIOOIII	1/16 - 5/15/20
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,		TTh	10:30AM-11:45AM	900-901	R Pensiero	1/16 - 5/15/20
						5/21/20
	4					1/16 - 5/15/20
	·		0.007 4.11 10.1107 4.11			1/10 0/10/20
0		MW	10:30AM-11:45AM	900-909	P. Kelley	1/16 - 5/15/20
al Exam		M	8:00AM-9:50AM	900-909	•	5/20/20
18 is part of the Apprenticeship Program Instructor Consent Required					,	
· · · · · · · · · · · · · · · · · · ·	4	TTh	9:00AM-10:15AM	900-901	R Pensiero	1/16 - 5/15/20
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0		TTh	10:30AM-11:45AM	900-901	R. Pensiero	1/16 - 5/15/20
al Exam		T	8:00AM-9:50AM	900-901	R. Pensiero	5/21/20
19 is part of the Apprenticeship Program Instructor Consent Required						
	3	MW	6:00PM-6:50PM	900-909	A I allman	1/16 - 5/15/20
	·		0.001 III 0.001 III	000 000	7 t. Lamman	1/10 3/13/20
0		MW	7:00PM-8:15PM	900-901	A Lallman	1/16 - 5/15/20
						5/20/20
	3			Tba-Tba		1/16 - 5/15/20
• • • • • • • • • • • • • • • • • • • •						1,10 0,10,20
)		MW	7:00PM-8:15PM	Tba-Tba	A. Lallman	1/16 - 5/15/20
al Exam		M	6:00PM-7:50PM	Tba-Tba	A. Lallman	5/20/20
2 is part of the Apprenticeship Program Instructor Consent Required						
	4	TTh	1:00PM-1:50PM	900-901	A. Lallman	1/16 - 5/15/20
o , , , , , , , , , , , , , , , , , , ,		TTh	2:00PM-4:50PM	900-901	A. Lallman	1/16 - 5/15/20
al Exam		T	12:00PM-1:50PM	900-901	A. Lallman	5/21/20
tomotive Suspension, Steering and Alignment Systems	4	TTh	1:00PM-1:50PM	900-901	A. Lallman	1/16 - 5/15/20
rmerly AUME-120)						
)		TTh	2:00PM-4:50PM	900-901	A. Lallman	1/16 - 5/15/20
al Exam		T	12:00PM-1:50PM	900-901	A. Lallman	5/21/20
06 is part of the Apprenticeship Program, Instructor Consent Required.						
	4	MW	9:00AM-10:15AM	Tba-Tba	R. Pensiero	1/16 - 5/15/20
5		MW	10:30AM-11:45AM	Tba-Tba	R. Pensiero	1/16 - 5/15/20
al Exam		M	8:00AM-9:50AM	Tba-Tba	R. Pensiero	5/20/20
tomotive Brake Systems	4	MW	1:00PM-2:15PM	900-901	R. Pensiero	1/16 - 5/15/20
)		MW		900-901	R. Pensiero	1/16 - 5/15/20
al Exam		M	12:00PM-1:50PM	900-901	R. Pensiero	5/20/20
tomotive Brake Systems	4	MW	1:00PM-2:15PM	900-901	R. Pensiero	1/16 - 5/15/20
5		MW	2:30PM-3:45PM	900-901	R. Pensiero	1/16 - 5/15/20
al Exam		M	12:00PM-1:50PM	900-901	R. Pensiero	5/20/20
4 is part of the Apprenticeship Program, Instructor Consent Required.						
tomotive Electrical/Electronics I	4	TTh	1:00PM-2:15PM	900-909	V. Bloom	1/16 - 5/15/20
rmerly AUME-096)						
0		TTh	2:30PM-3:45PM	900-904	V. Bloom	1/16 - 5/15/20
al Exam		T	12:00PM-1:50PM	Tba-Tba	V. Bloom	5/21/20
tomotive Electrical/Electronics I	4	TTh	1:00PM-2:15PM	Tba-Tba	V. Bloom	1/16 - 5/15/20
rmerly AUME-096)						
5		TTh	2:30PM-3:45PM	Tba-Tba	V. Bloom	1/16 - 5/15/20
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al Exam		T	12:00PM-1:50PM	Tba-Tba	V. Bloom	5/21/20
		T	12:00PM-1:50PM	Tba-Tba	V. Bloom	5/21/20
reliere is energy of the control of	rmerly AUME-072) al Exam sic Auto Mechanics rmerly AUME-072) al Exam 88 is part of the Apprenticeship Program. Instructor Consent Required. sic Auto Mechanics rmerly AUME-072) al Exam 89 is part of the Apprenticeship Program. Instructor Consent Required. tomotive Engine Theory and Repair (Upper End) rmerly AUME-092B) al Exam tomotive Engine Theory and Repair (Upper End) rmerly AUME-092B) al Exam tomotive Suspension, Steering and Alignment Systems rmerly AUME-120) al Exam tomotive Suspension, Steering and Alignment Systems rmerly AUME-120) al Exam tomotive Brake Systems be al Exam tomotive Brake Systems contained and the Apprenticeship Program. Instructor Consent Required. tomotive Brake Systems contained and Alignment Systems tomotive Brake Systems contained and Alignment Systems tomotive Brake Systems contained and Alignment Systems contained and Alignment Systems contained and Alignment Systems tomotive Brake Systems contained and Alignment Systems contained and contained and contained and contained a	al Exam sic Auto Mechanics Timerly AUME-072) al Exam sic Auto Mechanics Timerly AUME-092B) al Exam sic Auto Mechanics Timerly AUME-092B al Exam sic Auto Mechanics Timerly AUME-092B al Exam sic Auto Mechanics Timerly AUME-092B al Exam sic Auto Mechanics Timerly AUME-093B al Exam si	merly AUME-072) al Exam al Exam al Exam al Exam al Exam al Exam bic Auto Mechanics al Exam al Exam al Exam bic Auto Mechanics al Exam al Exam bic Auto Mechanics al Exam al Exam bic Auto Mechanics bic Auto Mechanics al Exam bic Auto Mechanics bic Auto Mechanics al Exam bic Auto Mechanics bi	MW	merly AUME-072) al Exam	March Marc

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
OLOTII COGISCII	(formerly AUME-097)	OTILO	Биуб	Time	Blog Room	indiadion.	Dates
	Lab		TTh	7:00PM-9:50PM	900-901	A. Lallman	1/16 - 5/15/2024
	Final Exam		T	6:00PM-7:50PM	Tba-Tba	A. Lallman	5/21/2024
1793 AUME-790	Engine Performance I	4	MW	1:00PM-2:15PM	900-909	A. Lallman	1/16 - 5/15/2024
	Lab Final Exam		MW M	2:30PM-3:45PM 12:00PM-1:50PM	900-909 900-909	A. Lallman A. Lallman	1/16 - 5/15/2024 5/20/2024
2601 AUME-790	Engine Performance I	4	MW	1:00PM-2:15PM	900-909	A. Lallman	1/16 - 5/15/2024
2001 AUNIL-130	Lab	7	MW	2:30PM-3:45PM	900-909	A. Lallman	1/16 - 5/15/2024
	Final Exam		M	12:00PM-1:50PM	900-909	A. Lallman	5/20/2024
NOTE: Section	n #2601 is part of the Apprenticeship Program. Instructor Consent Required.						
BIOLOGY							
1333 BIOL-100	Human Biology	4	T	8:00AM-10:50AM	1250-1258	S. Pamula	1/16 - 5/15/2024
.000 2.02 .00		•	Hybrid Anyti		.200 .200	S. Pamula	1710 071072021
NOTE: Section	n #1333 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua	arv 16-M			Tuesday. The official	check in for distance education	classes begins at
8AM Pacific or	the class start date and is available for 48 hours. Students must complete the			ne to avoid being dropp	ed. Review the course		
1670 BIOL-100	Human Biology	4	T	11:00AM-1:50PM	1250-1258	S. Pamula	1/16 - 5/15/2024
			Hybrid Anyti	me		S. Pamula	
	n #1670 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua						
8AM Pacific or 1674 BIOL-115	n the class start date and is available for 48 hours. Students must complete the Introductory Topics in Biology: Cells to Ecosystems	e check 4	in during this tin	ne to avoid being dropp 11:30AM-2:20PM		e syllabus for full details on cou R. Piercy	
1074 BIOL-113	(formerly Topics in Biology)	4	IVI	I I .JUMIVI-Z.ZUF IVI	1230-1230	N. FIGILY	1/16 - 5/15/2024
	(.ss.) Topico III Biologj)		Hybrid Anyti	me		R. Piercy	
NOTE: Section	n #1674 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua	arv 16-N			Monday. The official of	check in for distance education	classes begins at
	the class start date and is available for 48 hours. Students must complete the						
1233 BIOL-125	Microbiology	4	TTh	9:00AM-10:05AM		Z. Akyol-Ataman	1/16 - 5/15/2024
	Lab		T_	10:15AM-1:05PM		Z. Akyol-Ataman	1/16 - 5/15/2024
	Lab		Th	10:15AM-11:30AM		Z. Akyol-Ataman	1/16 - 5/15/2024
1332 BIOL-150	Final Exam General Biology I	4	T Th	8:00AM-9:50AM 12:00PM-2:50PM	1250-1265 1250-1258	Z. Akyol-Ataman Z. Akyol-Ataman	5/21/2024 1/16 - 5/15/2024
1332 BIOL-130	General Biology I	4	MW	9:30AM-10:45AM	Hybrid Real-Time		1/16 - 5/15/2024
	Final Exam		M	8:00AM-9:50AM	Hybrid Real-Time	•	5/20/2024
Thursday. Stud official check in	n #1332 is a HYBRID, FULL-TERM class which meets "Online Real-Time" with dents enrolling in this course will need a microphone, speakers, and an interne in for distance education classes begins at 8AM Pacific on the class start date is for full details on course check in. Section 1332 is crosslisted with BIOL 150 General Biology I	et conne and is a	ction capable of vailable for 48 h	accommodating zoom ours. Students must co 8:30AM-11:20AM	videoconferencing so emplete the check in di	ftware. A webcam/camera is re uring this time to avoid being d M. Plotkin	commended. The
			Hybrid Anyti	me		M. Plotkin	
	n #1642 s a HYBRID, FULL-TERM class which meets "Online Anytime" Janua						
1697 BIOL-150H	class start date and is available for 48 hours. Students must complete the che Honors General Biology I	ck in du	Th	avoid being dropped. R		Z. Akyol-Ataman	1/16 - 5/15/2024
1037 BIOL-13011	Tionors General Biology I	7	MW	9:30AM-10:45AM		•	1/16 - 5/15/2024
	Final Exam		M	8:00AM-9:50AM	Hybrid Real-Time	•	5/20/2024
Thursday. Stud official check in	n #1697 is a HYBRID, FULL-TERM class which meets "Online Real-Time" with dents enrolling in this course will need a microphone, speakers, and an internant for distance education classes begins at 8AM Pacific on the class start date is for full details on course check in.	et conne	ction capable of	accommodating zoom	videoconferencing so	ftware. A webcam/camera is re	commended. The
1020 BIOL-151	General Biology II	4	W	12:00PM-2:50PM	1250-1258	M. Plotkin	1/16 - 5/15/2024
			Hybrid Anyti			M. Plotkin	
NOTE: Section	n #1020 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua	ary 16-N	lay 22. Classes	meet on campus every	Wednesday. The office	cial check in for distance educa	tion classes begins
at 8AM Pacific	on the class start date and is available for 48 hours. Students must complete						
1328 BIUL-131	General Biology II	4	W Hybrid Anyti		1250-1258	M. Plotkin M. Plotkin	1/16 - 5/15/2024
	n #1328 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua						
	on the class start date and is available for 48 hours. Students must complete					•	
1242 BIOL-151H	Honors General Biology II	4	W Hybrid Anyti	12:00PM-2:50PM me	1250-1258	M. Plotkin M. Plotkin	1/16 - 5/15/2024
	n #1242 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua						
	on the class start date and is available for 48 hours. Students must complete Honors General Biology II	tne cne	CK in during this		1250-1258	M. Plotkin	1/16 - 5/15/2024
1030 BIOL-13111	Tionors General Biology II	7	Hybrid Anyti		1230-1230	M. Plotkin	1/10 - 3/13/2024
NOTE: Section	n #1696 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janua	arv 16_N	, ,		Wednesday The office		tion classes begins
	on the class start date and is available for 48 hours. Students must complete						
			J - "-	3		•	
BUSINESS A	DMINISTRATION						
1142 BADM-201	Legal Environment of Business	3	T	10:00AM-11:20AM	100-112	L. Barraza	1/16 - 5/15/2024
0/10/14/-201	Loga. Entitotimont of Dubinood	J	Hybrid Anyti		.00 112	L. Barraza	1/10 - 3/13/2024
		40.5	,				

NOTE: Section #1142 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Tuesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

JLU1#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
н	EMISTRY							
	CHEM-101	General Chemistry I	5	MW Hybrid Apyt	2:30PM-5:20PM	1200-1218	M. Martinez M. Martinez	1/16 - 5/15/202
		#1004 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu at 8AM Pacific on the class start date and is available for 48 hours. Student			meet on campus every		sday. The official check in for dis	
_^	course check in						•	
270	CHEM-101	General Chemistry I	5	TTh Hybrid Anyt		1200-1218	R. Gibbons R. Gibbons	1/16 - 5/15/202
		#1270 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu at 8AM Pacific on the class start date and is available for 48 hours. Student						
550	CHEM-101	General Chemistry I	5	MW Hybrid Anyt	6:30PM-9:20PM me	1200-1218	S. Hayes S. Hayes	1/16 - 5/15/202
	classes begins	#1550 is a HYBRID, FULL-TERM class which meets "Online Anytime" Januat 8AM Pacific on the class start date and is available for 48 hours. Student						
395	course check in CHEM-102	General Chemistry II	5	TTh	6:30PM-9:20PM	1200-1218	P. Bag	1/16 - 5/15/20
				Hybrid Anyt	me		P. Bag	
		#1395 is a HYBRID, FULL-TERM class which meets "Online Anytime" Januat 8AM Pacific on the class start date and is available for 48 hours. Student						
800	CHEM-107	Chemistry of Life	5	F	10:00AM-12:50PM	1200-1218	P. Kimbrough	1/16 - 5/15/202
	NOTE: Section	#1008 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu	ıarv 16-N	Hybrid Anyt		Friday The official c	P. Kimbrough	lasses hegins at
000	8AM Pacific on	the class start date and is available for 48 hours. Students must complete the	he check	in during this tir	me to avoid being dropp	ed. Review the cours	e syllabus for full details on cou	ırse check in.
023	CHEM-107	Chemistry of Life	5	Th Hybrid Anyt	10:00AM-12:50PM me	1 1200-1218	S. Rahimnejad S. Rahimnejad	1/16 - 5/15/202
	NOTE: Section	#1023 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu the class start date and is available for 48 hours. Students must complete the	uary 16-N	May 22. Classes	meet on campus every	Thursday. The officia	Il check in for distance educatio	n classes begins at
391	CHEM-112	Organic Chemistry I	5	MW Hybrid Anyt	10:00AM-12:50PM		M. Martinez M. Martinez	1/16 - 5/15/20
		#1391 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu at 8AM Pacific on the class start date and is available for 48 hours. Student						
	course check in		s must co	omplete the che	ck in during this time to	avoid being dropped	. Review the course syllabus for	full details on
Н	course check in		s must co	omplete the che	ck in during this time to	avoid being dropped	Review the course syllabus for	full details on
	course check in	OPMENT & EDUCATION Principles of Early Childhood Education	s must co	W	9:00AM-11:50AM	SCDC-2121	L. Slattery	1/16 - 5/15/202
315	course check in	Principles of Early Childhood Education Final Exam Child Development		W W	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM	SCDC-2121 SCDC-2121 SCDC-2121	L. Slattery L. Slattery D. Lewis	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202
315 226	course check in LD DEVEL CDE-101 CDE-110	Principles of Early Childhood Education Final Exam Child Development Final Exam	3	W W M M	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121	L. Slattery L. Slattery D. Lewis D. Lewis	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202
315 226	course check in LD DEVEL CDE-101	Principles of Early Childhood Education Final Exam Child Development	3	W W	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM	SCDC-2121 SCDC-2121 SCDC-2121	L. Slattery L. Slattery D. Lewis	1/16 - 5/15/20: 5/22/20: 1/16 - 5/15/20: 5/20/20: 1/16 - 5/15/20:
315 226 539	course check in LD DEVEL CDE-101 CDE-110	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community	3	W W M M T T	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-8:50PM 5:00PM-7:50PM	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121	L. Slattery L. Slattery D. Lewis D. Lewis R. Anderson-Culton R. Anderson-Culton A. Hammock	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 5/21/202
315 226 539	CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua	3 3 3 3 ry 16-Ma	W W M M T T W Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-8:50PM 5:00PM-7:50PM me	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A	L. Slattery L. Slattery D. Lewis D. Lewis R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, Fe	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 1/16 - 5/15/202 ebruary 28, March
315 226 539	course check in LD DEVEL CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature	3 3 3 ry 16-Masses begi	W W M M T T W Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-8:50PM 5:00PM-7:50PM me	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A	L. Slattery L. Slattery D. Lewis D. Lewis R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, Fe	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 1/16 - 5/15/202 ebruary 28, March
315 226 539 144	CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A during this time	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua pril 17, May 1, and May 15. The official check in for distance education class	3 3 3 ry 16-Masses begi	W W M M T T W Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-8:50PM 5:00PM-7:50PM me	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A	L. Slattery L. Slattery D. Lewis D. Lewis R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, Fe	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 5/21/202 1/16 - 5/15/202 ebruary 28, March
315 226 539 1144	CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A during this time	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua pril 17, May 1, and May 15. The official check in for distance education clast to avoid being dropped. Review the course syllabus for full details on course	3 3 3 ry 16-Masses begi	W W M M T T W Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me teet on campus the folloic on the class start data	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A	L. Slattery L. Slattery D. Lewis D. Lewis R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, Fe	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 5/21/202 1/16 - 5/15/202 ebruary 28, March ete the check in
315 226 539 144	CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A during this time LEGE SU CSCR-100 NOTE: Section	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua pril 17, May 1, and May 15. The official check in for distance education clast to avoid being dropped. Review the course syllabus for full details on cours CCESS/CAREER READY College Success and Career Readiness #1192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" January 192 is a HYBRID, SHORT-TERM class which meets "Online Anyt	3 3 3 ry 16-Masses begine check 3 anuary 16	W W M M T T W Hybrid Anyt y 22. Classes m ns at 8AM Pacif in. T Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folk ic on the class start data 5:00PM-7:50PM me	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A owing dates: January e and is available for	L. Slattery L. Slattery D. Lewis D. Lewis R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, Fe 48 hours. Students must compl	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 5/15/202 ebruary 28, March ete the check in 1/16 - 3/8/202 1/16 - 3/8/202 tion classes begins
315 226 539 144	CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A during this time LEGE SU CSCR-100 NOTE: Section	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua pril 17, May 1, and May 15. The official check in for distance education clast to avoid being dropped. Review the course syllabus for full details on cours CCESS/CAREER READY College Success and Career Readiness	3 3 3 ry 16-Masses begine check 3 anuary 16	W W M M T T W Hybrid Anyt y 22. Classes m ns at 8AM Pacif in. T Hybrid Anyt	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM me eet on campus the folk ic on the class start data 5:00PM-7:50PM me	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A owing dates: January e and is available for	L. Slattery L. Slattery D. Lewis D. Lewis R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, Fe 48 hours. Students must compl	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 5/15/202 ebruary 28, March ete the check in 1/16 - 3/8/202 1/16 - 3/8/202 tion classes begins sourse check in.
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315 226 539 144	COURSE Check in LD DEVEL CDE-101 CDE-110 CDE-125 CDE-131 NOTE: Section 13, March 27, A during this time LEGE SU CSCR-100 NOTE: Section at 8AM Pacific CSCR-100 NOTE: Section	Principles of Early Childhood Education Final Exam Child Development Final Exam Child, Family and Community Final Exam Children's Literature #1144 is HYBRID, FULL-TERM class which meets "Online Anytime" Janua pril 17, May 1, and May 15. The official check in for distance education clast to avoid being dropped. Review the course syllabus for full details on cours CCESS/CAREER READY College Success and Career Readiness #1192 is a HYBRID, SHORT-TERM class which meets "Online Anytime" Jacon the class start date and is available for 48 hours. Students must complete	3 3 3 yy 16-Masses begine check 3 anuary 16 ethe che 3 arch 18-I	W W M M T T W Hybrid Anyt y 22. Classes m ns at 8AM Pacif in. T Hybrid Anyt t-March 8. Class ck in during this T Hybrid Anyt May 22. Classes	9:00AM-11:50AM 9:00AM-10:50AM 9:00AM-11:50AM 9:00AM-10:50AM 7:00PM-9:50PM 7:00PM-7:50PM ime eet on campus the folking on the class start data 5:00PM-7:50PM ime ees meet on campus eve time to avoid being dro 5:00PM-7:50PM ime er meet on campus ever	SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 SCDC-2121 1250-1250A Diving dates: January e and is available for 1200-1212 ery Tuesday. The official of the poped. Review the continuous of 1600-1614 Tuesday. The official of Tuesday. The official of 1600-1614	L. Slattery L. Slattery D. Lewis D. Lewis R. Anderson-Culton R. Anderson-Culton A. Hammock A. Hammock 17, January 31, February 14, Fe 48 hours. Students must complete to the	1/16 - 5/15/202 5/22/202 1/16 - 5/15/202 5/20/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 5/15/202 1/16 - 3/8/202 1/16 - 3/8/202 1/16 - 3/8/202 1/16 - 3/8/202 1/18 - 5/22/202 3/18 - 5/22/202 n classes begins at
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SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
1597 COMM-100	Public Speaking	3	T	7:00PM-9:50PM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		T	7:00PM-8:50PM	1200-1213	M. Fleming	5/21/2024
1802 COMM-100	Public Speaking	3	TTh	10:00AM-11:15AM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		T	10:00AM-11:50AM	1200-1213	M. Fleming	5/21/2024
1852 COMM-100	Public Speaking	3	MW	2:00PM-3:15PM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		M	2:00PM-3:50PM	1200-1213	M. Fleming	5/20/2024
1643 COMM-100H	Honors Public Speaking	3	T	7:00PM-9:50PM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		T	7:00PM-8:50PM	1200-1213	M. Fleming	5/21/2024
1645 COMM-100H	Honors Public Speaking	3	MW	8:00AM-9:15AM	1200-1213	M. Fleming	1/16 - 5/15/2024
	Final Exam		W	8:00AM-9:50AM	1200-1213	M. Fleming	5/22/2024

COMPUTER SCIENCE/INFORMATION SYSTEMS

1278 CSIS-113A	C. Dragramming Lavel 1	3	т	12:00PM-1:15PM	100-107A	D. Duffie	4/40 5/45/0004
12/0 USIS-113A	C++ Programming - Level 1	3	ı	12.00PIVI-1.13PIVI	100-107A	D. Duille	1/16 - 5/15/2024
			Hvbr	id Anytime		D Duffie	

NOTE: Section #1278 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Tuesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

1007 CSIS-123A C++ Programming - Level 2 3 T 10:00AM-11:15AM 100-107A D. Duffie 1/16 - 5/15/2024 Hybrid Anytime D. Duffie

NOTE: Section #1007 is HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Tuesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

DANCE

1363	DAN-108	Improvisation for Dance and Theater	3	TTh T	2:00PM-3:15PM	1900-1952	J. Freeman	1/16 - 5/15/2024
	NOTE 0 "	Final Exam		I	2:00PM-3:50PM	1900-1952	J. Freeman	5/21/2024
1220		#1363 is stacked with THA-108, #1368.	2	TTL	0.20414 40.40414	1000 1050	M. Olson	440 5450004
1339	DAN-121A	Beginning Ballet Lab	2	TTh T	9:30AM-10:10AM		M. Olson	1/16 - 5/15/2024
		Final Exam		T T	10:10AM-10:45AM 8:00AM-9:50AM	1900-1952	M. Olson	1/16 - 5/15/2024 5/21/2024
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1240		#1339 is stacked with DAN 121B, #1340, DAN 128A, #1341, DAN 128B, #1		TTh	0.20414 40.40414	1000 1050	M. Olasa	4440 544510004
1340	DAN-121B	Advanced Beginning Ballet Lab	2	T T	9:30AM-10:10AM 10:10AM-10:45AM		M. Olson M. Olson	1/16 - 5/15/2024
		Final Exam		T T	8:00AM-9:50AM	1900-1952	M. Olson	1/16 - 5/15/2024
	NOTE 0 "		0.40	ı	0.00AIVI-9.30AIVI	1900-1932	IVI. OISOIT	5/21/2024
1000		#1340 is stacked with DAN 121A, #1339, DAN 128A, #1341, DAN 128B, #1		TTL	44-20 4 14 40-00 DM	1000 1050	I F	4440 544510004
1208	DAN-122A	Beginning Modern Dance	2	TTh TTh	11:30AM-12:00PM		J. Freeman J. Freeman	1/16 - 5/15/2024
		Lab Final Exam		Th	12:00PM-12:45PM 10:00AM-11:50AM		J. Freeman	1/16 - 5/15/2024
				111	IU.UUAIVI-11.5UAIVI	1900-1952	J. Freeman	5/16/2024
1011		#1208 is stacked with DAN-122B, #1211, DAN-126A,#1215, DAN-126B, #1		TTL	44.20 4 14 40.00 DM	1000 1050	I F	4440 544510004
1211	DAN-122B	Advanced Beginning Modern Dance	2	TTh	11:30AM-12:00PM		J. Freeman	1/16 - 5/15/2024
		Lab Final Exam		TTh Th	12:00PM-12:45PM 10:00AM-11:50AM		J. Freeman J. Freeman	1/16 - 5/15/2024
		· · · · · · · · · · · · · · · · · · ·		111	IU.UUAIVI-11.5UAIVI	1900-1952	J. Freeman	5/16/2024
1011		#1211 is stacked with DAN-122A, #1208, DAN-126A, #1215, DAN-126B, #		TTI.	0.00414.44.00414	4000 4050	M. Olava	
1341	DAN-128A	Intermediate Ballet	2	TTh T	9:30AM-11:20AM	1900-1952	M. Olson	1/16 - 5/15/2024
		Final Exam		ı	8:00AM-9:50AM	1900-1952	M. Olson	5/21/2024
1010		#1341 is stacked with DAN 121A, #1339, DAN 121B, #1340, DAN 128B, #1			0.00111.11.00111	1000 1050		
1342	DAN-128B	Advanced Intermediate Ballet	2	TTh	9:30AM-11:20AM	1900-1952	M. Olson	1/16 - 5/15/2024
		Final Exam		T	8:00AM-9:50AM	1900-1952	M. Olson	5/21/2024
		#1342 is stacked with DAN 121A, #1339, DAN 121B, #1340, DAN 128A, #1						
1334	DAN-131A	Beginning Hip Hop	2	M	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		(formerly DAN-131)		147	4.00014.5.45014	1000 1050	·	
		Lab		W	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Final Exam		M	4:00PM-5:50PM	1900-1952	E. Talamaivao	5/20/2024
		#1334 is stacked with DAN 131B, #1335, DAN 135A, #1336, DAN 135B, #1			4 00014 5 45014	1000 1050		
1335	DAN-131B	Advanced Beginning Hip Hop	2	M	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Lab		W	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Final Exam		M	4:00PM-5:50PM	1900-1952	E. Talamaivao	5/20/2024
		#1335 is stacked with DAN 131A, #1334, DAN 135A, #1336, DAN 135B, #1						
1336	DAN-135A	Intermediate Hip Hop	2	M	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Lab		W	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Final Exam		M	4:00PM-5:50PM	1900-1952	E. Talamaivao	5/20/2024
		#1336 is stacked with DAN 131A, #1334, DAN 131B, #1335, DAN 135B, #1						
1337	DAN-135B	Advanced Intermediate Hip Hop	2	M	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Lab		W	4:00PM-5:15PM	1900-1952	E. Talamaivao	1/16 - 5/15/2024
		Final Exam		M	4:00PM-5:50PM	1900-1952	E. Talamaivao	5/20/2024
		#1337 is stacked with DAN 131A, #1334, DAN 131B, #1335, DAN 135A, #1	336.					
1370	DAN-212	Dance Production	1	Tba		Tba-Tba	J. Freeman	1/19 - 5/5/2024
		Lab		F	9:00AM-11:50AM	1900-1952	J. Freeman	1/19 - 5/5/2024

NOTE: Section #1370 is a SHORT-TERM class which meets January 19- May 5. This course is designed for the creation and performance of a dance concert. Registration for this class takes place after the audition. Interested students must attend the audition on Tuesday, January 16 at 5:00pm in room 1952 on the San Jacinto Campus. All levels are welcome to audition. Class/rehearsal times will vary and will be determined after the audition. Students may enroll for 1, 2, or 3 units of credit, and class/rehearsal hours will meet the requirements of the specific section. Most rehearsals will take place on Fridays, while some students may rehearse outside of Fridays in consultation with the instructor. Hours are to be arranged. Additional rehearsals are required during production week (April 29-May 5) for technical rehearsals

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
		ces. Performances will take place May 3 & 4 at 5:30pm, wi ase contact SJC Dance Department Chair Julie Freeman @		on May 5	at 12:30pm. Section #1370 is	stacked with DA	N-212, #1371 and DAN-212,	#1373. If you have any
1371	DAN-212	Dance Production Lab	2	Tba F	9:00AM-2:50PM	Tba-Tba 1900-1952	J. Freeman J. Freeman	1/19 - 5/5/202 1/19 - 5/5/202
	audition. Interest be determined some students and performan	n #1371 is a SHORT-TERM class which meets January 19- sted students must attend the audition on Tuesday, Januar after the audition. Students may enroll for 1, 2, or 3 units o may rehearse outside of Fridays in consultation with the in ces. Performances will take place May 3 & 4 at 5:30pm, wi ase contact SJC Dance Department Chair Julie Freeman @	ry 16 at 5:00pm in room 19 f credit, and class/rehears istructor. Hours are to be a th performance and Strike	952 on the al hours wi arranged. A	San Jacinto Campus. All leve Il meet the requirements of the additional rehearsals are requ	els are welcome t ne specific section ired during produ	o audition. Class/rehearsal tir n. Most rehearsals will take pl ction week (April 29-May 5) f	mes will vary and will ace on Fridays, while or technical rehearsals
1373	DAN-212	Dance Production	3	Tba	0.00414.4.50014	Tba-Tba	J. Freeman	1/19 - 5/5/202
		Lab Lab		F F	9:00AM-1:50PM 2:00PM-5:50PM	1900-1952 1900-1952	J. Freeman J. Freeman	1/19 - 5/5/202 1/19 - 5/5/202
	audition. Interest be determined some students and performan	#1373 is a SHORT-TERM class which meets January 19- steed students must attend the audition on Tuesday, Januar after the audition. Students may enroll for 1, 2, or 3 units o may rehearse outside of Fridays in consultation with the in ces. Performances will take place May 3 & 4 at 5:30pm, wi asse contact SJC Dance Department Chair Julie Freeman (6)	ry 16 at 5:00pm in room 19 f credit, and class/rehears istructor. Hours are to be a th performance and Strike	signed for t 952 on the al hours wi arranged. A	he creation and performance San Jacinto Campus. All leve Il meet the requirements of the additional rehearsals are requ	of a dance conce els are welcome t ne specific section ired during produ	ert. Registration for this class o audition. Class/rehearsal tin n. Most rehearsals will take pl ction week (April 29-May 5) f	takes place after the mes will vary and will ace on Fridays, while or technical rehearsals
1627	DAN-216	Musical Theater Production: Dance	2	Tba		1900-1952	J. Freeman	1/17 - 3/30/202
	12th. Students minute excerpt from 3-8:50pm 3/18, Tuesday 5pm), and Mar	ion, you will be required to attend the callback 5pm-9pm rig who want to audition for a principle/lead roll, should audition of a song in the style of the show and then will be taught a the work of the shour mandatory technical rehearsals on Sature 3/19, and Wednesday 3/20, and preview Thursday 3/21. The ch 24th at 2:30pm (cast call is 12pm) on the San Jacinto C is stacked with DAN-216, #1632. Please contact Professor	on at the first round of aud short dance to perform of day, March 16th and Sund his class will culminate in ampus Main Stage Theate	itions. Secon n order to cay, March a productioner. Please v	ond round of auditions are to demonstrate their ability to lea 17th (Sunday is tbd) from 9ar in of "POPSTARS" by Goldin visit the MTI website to read t	cast any remaining remaining remaining remains the case of the cas	ng characters. Students will be Rehearsals will be every We ar break from 1-2pm). Dress l yward on March 22, 23, 29, 3 eruse the music, https://www	e expected to sing a 1-2- ednesday and Thursday Rehearsals will be Monday 80 at 7:30pm (cast call is .mtishows.com/popstars.
1632	DAN-216	Musical Theater Production: Dance	1	Tba		1900-1952	J. Freeman	1/17 - 3/30/202
1695	12th. Students minute excerpt from 3-8:50pm 3/18, Tuesday 5pm), and Mar	ion, you will be required to attend the callback 5pm-9pm rig who want to audition for a principle/lead roll, should audition to fa song in the style of the show and then will be taught at, with two 8-hour mandatory technical rehearsals on Sature 3/19, and Wednesday 3/20, and preview Thursday 3/21. To the 24th at 2:30pm (cast call is 12pm) on the San Jacinto C is stacked with DAN-216, #1627. Please contact Professor Special Projects: Dance	on at the first round of aud short dance to perform of day, March 16th and Sund his class will culminate in ampus Main Stage Theate	itions. Secon n order to c ay, March a productio er. Please v	ond round of auditions are to demonstrate their ability to lea 17th (Sunday is tbd) from 9ar in of "POPSTARS" by Goldin visit the MTI website to read t	cast any remaining arn choreography n-6pm (with 1-hoog, Christo and Hahe musical and p	ig characters. Students will b Rehearsals will be every We ar break from 1-2pm). Dress I yward on March 22, 23, 29, 3 eruse the music, https://www	e expected to sing a 1-2- ednesday and Thursday Rehearsals will be Monda 80 at 7:30pm (cast call is .mtishows.com/popstars.
		#1695 is 1 unit.						
	ECON-201	Principles of Macroeconomics	3	W	8:30AM-9:45AM	1200-1212	S. Wakjira	1/16 - 5/15/202
1213	ECOIN-201	Finiciples of Macroeconomics	3		Anytime	1200-1212	S. Wakjira	1/10 - 5/15/202
		n#1213 is a HYBRID, FULL-TERM class which meets "Onl on the class start date and is available for 48 hours. Stude						
EME	ERGENCY	MEDICAL TECHNICIAN						
1600	EMS-501	Emergency Medical Technician (formerly EMS-090)	6	T	11:00AM-3:20PM	1200-1214	F. Lopez	1/16 - 2/13/202
				T	11:00AM-3:20PM		F. Lopez	2/27 - 5/7/202
		Lab Lab		Tba Th	11:00AM-3:30PM	Tba-Tba	F. Lopez F. Lopez	1/16 5/16/200
		Final Exam		T	11:00AM-12:50PM		F. Lopez	1/16 - 5/16/202 5/21/202
	NOTE: Instruc	tor Consent Required. 24 Lab hours are to be arranged.					·	
ENC	GLISH							
	ENGL-101	College Composition	4	TTh	8:00AM-9:50AM	1250-1250A	A. Baca Lopez	1/16 - 5/15/202
1010	LIVOL 101	(formerly Freshman Composition)	7		0.007 WY 0.007 WY	1200 1200/1	71. Bada Lopoz	1/10 0/10/202
		Final Exam		Th	8:00AM-9:50AM	1250-1250A	A. Baca Lopez	5/16/202
1080	ENGL-101	College Composition	4	MW	10:00AM-11:50AM	1250-1250D	C. Kennedy	1/16 - 5/15/202
		(formerly Freshman Composition) Final Exam		М	10:00AM-11:50AM	1250-1250D	C. Kennedy	5/20/202
1129	ENGL-101	College Composition	4	T	5:00PM-6:50PM	1250-1250D 1250-1250A	J. Clevenger	1/16 - 5/15/202
		(formerly Freshman Composition)						
				•	Anytime		J. Clevenger	
		n #1129 is a HYBRID, FULL-TERM class which meets "Onling the class start date and is available for 48 hours. Students						
1134	ENGL-101	College Composition	4	TTh	10:00AM-11:50AM		A. Baca Lopez	1/16 - 5/15/202
		(formerly Freshman Composition)		т	10·00AM-11·50AM	1250 12504	A Bacalonez	5/21/202

12:00PM-1:50PM 100-158

E. Menz

TTh

1135 ENGL-101

College Composition

1/16 - 5/15/2024

SECT# Course#	Description (formerly Freshman Composition)	Units	Days	Time	Bldg-Room	Instructor	Dates
	Final Exam		Th	12:00PM-1:50PM	100-158	E. Menz	5/16/2024
1158 ENGL-101	College Composition (formerly Freshman Composition)	4	TTh	12:00PM-1:50PM	1250-1250A	A. Hammock	1/16 - 5/15/2024
	Final Exam		Th	12:00PM-1:50PM	1250-1250A	A. Hammock	E/46/0004
11E0 ENGL 101		4		2:00PM-3:50PM	1250-1250A 1250-1250A		5/16/2024
1159 ENGL-101	College Composition (formerly Freshman Composition)	4	TTh _			N. Allison	1/16 - 5/15/2024
	Final Exam		T	2:00PM-3:50PM	1250-1250A	N. Allison	5/21/2024
1191 ENGL-101	College Composition (formerly Freshman Composition)	4	MW	10:00AM-11:50AM		R. Ramon	1/16 - 5/15/2024
	Final Exam		M	10:00AM-11:50AM		R. Ramon	5/20/2024
1195 ENGL-101	College Composition (formerly Freshman Composition)	4	TTh	10:00AM-11:50AM	1250-1250C	J. Farago-Spencer	1/16 - 5/15/2024
	Final Exam		Т	10:00AM-11:50AM	1250-1250C	J. Farago-Spencer	5/21/2024
1515 ENGL-101	College Composition	4	TTh	10:00AM-11:50AM		N. Allison	1/16 - 5/15/2024
.0.0 2.02 .0.	(formerly Freshman Composition)	·			.00 .0.2		1710 071072021
	Final Exam		T	10:00AM-11:50AM	100-107B	N. Allison	5/21/2024
0203 ENGL-103	Critical Thinking and Writing	3	TTh	8:00AM-9:15AM	1250-1250C	J. Farago-Spencer	1/16 - 5/15/2024
0200 ENOL 100	Lab	O	TTh	9:15AM-9:50AM	1250-1250C	J. Farago-Spencer	1/16 - 5/15/2024
	Final Exam		Th	8:00AM-9:50AM	1250-1250C	J. Farago-Spencer	5/16/2024
						0 1	
NOTE: Section students.	on #0203 will be held at the San Jacinto Campus (SJC) 1499 N. State St., San	Jacinto,	CA 92583. Th	e course is offered in par	tnership with San Ja	cinto Middle College High Scho	ol and is open to all
0501 ENGL-103	Critical Thinking and Writing	3	MW	8:30AM-9:45AM	SGP-302	A. Hammock	1/16 - 5/15/2024
OOOT LIVEL 100	Lab	O	MW		SGP-302	A. Hammock	1/16 - 5/15/2024
	Final Exam		M	8:00AM-9:50AM	SGP-302	A. Hammock	5/20/2024
NOTE: Section	on #0501 will be held at the San Gorgonio Pass Campus (SGP) 3144 W. West	ward Av	e., Banning, CA	A 92220. The course is of	fered in partnership	with Beaumont Middle College	High School and is
1163 ENGL-103	Critical Thinking and Writing	3	MW	8:00AM-9:15AM	1250-1250C	C. Kennedy	1/16 - 5/15/2024
1100 ENGE 100	Lab	O	MW	9:15AM-9:50AM	1250-1250C	C. Kennedy	1/16 - 5/15/2024
	Final Exam		W	8:00AM-9:50AM	1250-1250C	C. Kennedy	5/22/2024
1181 ENGL-103	Critical Thinking and Writing	3	MW	10:00AM-11:15AM		B. Lopez	1/16 - 5/15/2024
1101 LINGL-103	Lab	3	MW	11:15AM-11:50AM		B. Lopez	1/16 - 5/15/2024
	Final Exam		M	10:00AM-11:50AM		B. Lopez	5/20/2024
NOTE O						•	
	on #1181 is part of the PUENTE learning community. Students enrolled in this uired. Section #1181 is a class supported with Supplemental Instruction (SI).	section r	nust also enroll	in LIT-2/5, #1141, or LI	1-2/5H, #1560, and	ETHS-275, #1471, or ETHS-27	bH, #1561. Instructor
1184 ENGL-103	Critical Thinking and Writing	3	MW	10:00AM-11:15AM	1250-1250C	S. Reinsch	1/16 - 5/15/2024
	Lab	·	MW	11:15AM-11:50AM		S. Reinsch	1/16 - 5/15/2024
	Final Exam		M	10:00AM-11:50AM		S. Reinsch	5/20/2024
1236 ENGL-103	Critical Thinking and Writing	3	TTh	10:00AM-11:15AM		B. Alaei	1/16 - 5/15/2024
1200 ENGE-100	Lab	J	TTh	11:15AM-11:50AM		B. Alaei	1/16 - 5/15/2024
	Final Exam		Τ	10:00AM-11:50AM		B. Alaei	5/21/2024
1239 ENGL-103	Critical Thinking and Writing	3	MW	12:00PM-1:15PM		R. Sullivan	1/16 - 5/15/2024
1239 LINGL-103	Lab	3	MW	1:15PM-1:50PM	1250-1250D 1250-1250D	R. Sullivan	1/16 - 5/15/2024
	Final Exam		W		1250-1250D 1250-1250D	R. Sullivan	5/22/2024
1243 ENGL-103		3	MW	4:00PM-5:15PM	1250-1250D	R. Coleman	
1243 ENGL-103	Critical Thinking and Writing Lab	3	MW		1250-1250C 1250-1250C	R. Coleman	1/16 - 5/15/2024
				5:15PM-5:50PM			1/16 - 5/15/2024
40F4 FNOL 402	Final Exam	2	W	4:00PM-5:50PM	Tba-Tba	R. Coleman	5/22/2024
1251 ENGL-103	Critical Thinking and Writing	3	MW		1200-1206	B. Lopez	1/16 - 5/15/2024
	Lab		MW	1:15PM-1:50PM	1200-1206	B. Lopez	1/16 - 5/15/2024
1050 51101 100	Final Exam		W		1200-1206	B. Lopez	5/22/2024
1253 ENGL-103	Critical Thinking and Writing	3	TTh	12:00PM-1:15PM	1250-1250D	R. Sullivan	1/16 - 5/15/2024
	Lab		TTh	1:15PM-1:50PM	1250-1250D	R. Sullivan	1/16 - 5/15/2024
	Final Exam		Th	12:00PM-1:50PM	1250-1250D	R. Sullivan	5/16/2024
1367 ENGL-103	Critical Thinking and Writing	3	MW	2:00PM-3:15PM	1250-1250C	R. Coleman	1/16 - 5/15/2024
	Lab		MW	3:15PM-3:50PM	1250-1250C	R. Coleman	1/16 - 5/15/2024
	Final Exam		M	2:00PM-3:50PM	1250-1250C	R. Coleman	5/20/2024
1223 ENGL-103H	Honors Critical Thinking and Writing	3	MW	12:00PM-1:15PM	1250-1250D	R. Sullivan	1/16 - 5/15/2024
	Lab		MW	1:15PM-1:50PM	1250-1250D	R. Sullivan	1/16 - 5/15/2024
	Final Exam		W	12:00PM-1:50PM	Tba-Tba	R. Sullivan	5/22/2024
1571 ENGL-103H	Honors Critical Thinking and Writing	3	MW	10:00AM-11:15AM	1250-1254	B. Lopez	1/16 - 5/15/2024
	Lab		MW	11:15AM-11:50AM	1250-1254	B. Lopez	1/16 - 5/15/2024
	Final Exam		M	10:00AM-11:50AM	1250-1254	B. Lopez	5/20/2024

NOTE: Section #1571 is part of the PUENTE learning community. Students enrolled in this section must also enroll in LIT-275, #1141, LIT-275H, #1560, ETHS-275, #1471, or ETHS-275H, #1561. Instructor Consent Required.

ENVIRONMENTAL STUDIES

0200 ENVS-101	Environmental Science	3	TTh	8:00AM-9:15AM	1250-1255	R. Mason	1/16 - 5/15/2024
	Final Fxam		Th	8:00AM-9:50AM	1250-1255	R Mason	5/16/2024

NOTE: Section #0200 will be held at the San Jacinto Campus (SJC) 1499 N. State St., San Jacinto, CA 92583. The course is offered in partnership with San Jacinto Middle College High School and is open to all students.

Classes

Description Units Bldg-Room SECT# Course# Days Time Instructor Dates **FTHNIC STUDIES** 1190 ETHS-103 10:00AM-11:15AM 1200-1212 Ethnic Politics in America 3 W N. Zappia 1/16 - 5/15/2024 N. Zappia Hybrid Anytime NOTE: Section #1190 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. 10:00AM-11:15AM 1200-1212 1512 ETHS-103H Honors Ethnic Politics in America W N. Zappia 1/16 - 5/15/2024 Hybrid Anytime N. Zappia NOTE: Section #1512 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in. MW 1471 ETHS-275 Latinx/Chicanx Literature 12:00PM-1:15PM 1250-1250A R. Ramon 1/16 - 5/15/2024 Final Fxam W 12:00PM-1:50PM 1250-1250A R. Ramon 5/22/2024 NOTE: Section #1471 is part of the PUENTE learning community. Students enrolled in this section must also enroll in ENGL-103, #1181, or ENGL-103H, #1571. Instructor Consent Required. 1518 ETHS-275 Latinx/Chicanx Literature 3 Th 5:00PM-7:50PM 1250-1250A G. Almendarez 1/16 - 5/15/2024 Final Exam 5:00PM-6:50PM 1250-1250A G. Almendarez Th 5/16/2024 Honors Latinx/Chicanx Literature 3 MW 12:00PM-1:15PM 1250-1250A R Ramon 1561 ETHS-275H 1/16 - 5/15/2024 Final Exam W 12:00PM-1:50PM 1250-1250A R. Ramon 5/22/2024 NOTE: Section #1561 is part of the PUENTE learning community. Students enrolled in this section must also enroll in ENGL-103, #1181 or ENGL-103H, #1571. Instructor Consent Required. 1245 ETHS-280 Multiethnic Literature MW 2:00PM-3:15PM 1250-1250D R. Sullivan 1/16 - 5/15/2024 (formerly ENGL-280) 2:00PM-3:50PM 1250-1250D R. Sullivan Final Fxam М 5/20/2024 **GEOSPATIAL INFORMATION SCIENCE** 1823 GIS-540 Introduction to sUAS (Drone) Systems 3 TTh 12:00PM-1:50PM 100-109 R. Mason 1/16 - 3/7/2024 TTh 2:00PM-4:50PM 100-109 R. Mason 1/16 - 3/7/2024 NOTE: Section #1823 is a SHORT-TERM class which meets January 16-March 7. 3 12:00PM-1:50PM 100-110 R. Mason 1824 GIS-550 Introduction to sUAS (Drone) Systems Use in Remote Sensing TTh 3/12 - 5/9/2024 TTh 2:00PM-4:50PM 100-110 R. Mason 3/12 - 5/9/2024 NOTE: Section #1824 is a SHORT-TERM class which meets March 12-May 9. **HISTORY** 1104 HIST-101 Western Civilization to 1650 3 MW 12:00PM-1:15PM 1250-1255 H. Alarcon 1/16 - 5/15/2024 (formerly Western Civilization I: to 1500) Final Exam W 12:00PM-1:50PM 1250-1255 H. Alarcon 5/22/2024 1139 HIST-101H Honors Western Civilization to 1650 3 MW 12:00PM-1:15PM 1250-1255 H. Alarcon 1/16 - 5/15/2024 (formerly Western Civilization I: to 1500) Final Exam W 12:00PM-1:50PM 1250-1255 H Alarcon 5/22/2024 1094 HIST-103 World History to 1500 3 TTh 12:00PM-1:15PM 1250-1255 H. Alarcon 1/16 - 5/15/2024 Final Exam Th 12:00PM-1:50PM 1250-1255 H. Alarcon 5/16/2024 1250-1255 Honors World History to 1500 1101 HIST-103H 3 TTh 12:00PM-1:15PM H. Alarcon 1/16 - 5/15/2024 12:00PM-1:50PM 1250-1255 Final Exam Th H. Alarcon 5/16/2024 0201 HIST-104 World History Since 1500 3 MW 8:00AM-9:15AM 1250-1254 C. Yamanaka-Vu 1/16 - 5/15/2024 W 8:00AM-9:50AM 1250-1254 C. Yamanaka-Vu Final Fxam 5/22/2024 NOTE: Section #0201 will be held at the San Jacinto Campus (SJC) 1499 N. State St., San Jacinto, CA 92583. The course is offered in partnership with San Jacinto Middle College High School and is open to all students 0506 HIST-104 World History Since 1500 MW SGP-301 8:30AM-9:45AM B. Mondragon 1/16 - 5/15/2024 Final Fxam M 8:00AM-9:50AM SGP-301 B. Mondragon 5/20/2024 NOTE: Section #0506 will be held at the San Gorgonio Pass Campus (SGP) 3144 W. Westward Ave., Banning, CA 92220. The course is offered in partnership with Beaumont Middle College High School and is open to all students 0205 HIST-104H Honors World History Since 1500 3 MW 8:00AM-9:15AM Tha-Tha C. Yamanaka-Vu 1/16 - 5/15/2024 Final Exam W 8:00AM-9:50AM Tba-Tba C. Yamanaka-Vu 5/22/2024 NOTE: Section #0205 will be held at the San Jacinto Campus (SJC) 1499 N. State St., San Jacinto, CA 92583. The course is offered in partnership with San Jacinto Middle College High School and is open to all students. 1138 HIST-111 U.S. History to 1877 3 7:00PM-9:50PM 1250-1254 L. Weiler 1/16 - 5/15/2024 Final Exam Т 7:00PM-8:50PM 1250-1254 L. Weiler 5/21/2024 1608 HIST-111 U.S. History to 1877 3 MW 8:00AM-9:15AM 1250-1255 T Smith 1/16 - 5/15/2024 Final Exam W 8:00AM-9:50AM 1250-1255 T. Smith 5/22/2024 NOTE: Section #1608 is a class supported with Supplemental Instruction (SI). 1147 HIST-111H Honors U.S. History to 1877 3 Τ 7:00PM-9:50PM 1250-1254 L. Weiler 1/16 - 5/15/2024 Final Exam 7:00PM-8:50PM 1250-1254 L. Weiler 5/21/2024 1677 HIST-111H Honors U.S. History to 1877 3 MW 8:00AM-9:15AM 1250-1255 T. Smith 1/16 - 5/15/2024 8:00AM-9:50AM 1250-1255 T. Smith Final Fxam W 5/22/2024 NOTE: Section #1677 is a class supported with Supplemental Instruction (SI). 0505 HIST-112 U.S. History Since 1865 8:30AM-9:45AM SGP-302 TTh B. Mondragon 1/16 - 5/15/2024 Final Fxam 8:00AM-9:50AM SGP-302 B. Mondragon 5/21/2024 NOTE: Section #0505 will be held at the San Gorgonio Pass Campus (SGP) 3144 W. Westward Ave., Banning, CA 92220. The course is offered in partnership with Beaumont Middle College High School and is

MW

W

12:00PM-1:15PM

12:00PM-1:50PM 1250-1254

1250-1254

T. Smith

T. Smith

open to all students

U.S. History Since 1865

Final Exam

1667 HIST-112

1/16 - 5/15/2024

5/22/2024

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
1714 HIST-112	U.S. History Since 1865	3	TTh	10:00AM-11:15AM		C. Yamanaka-Vu	1/16 - 5/15/2024
	Final Exam		T	10:00AM-11:50AM		C. Yamanaka-Vu	5/21/2024
1302 HIST-112H	Honors U.S. History Since 1865 Final Exam	3	MW W	12:00PM-1:15PM 12:00PM-1:50PM		T. Smith T. Smith	1/16 - 5/15/2024 5/22/2024
1680 HIST-112H	Honors U.S. History Since 1865	3	TTh	10:00AM-11:15AM		C. Yamanaka-Vu	1/16 - 5/15/2024
ı	Final Exam		T	10:00AM-11:50AM		C. Yamanaka-Vu	5/21/2024
HONORS EN	RICHMENT PROGRAM						
1185 HEP-201	Honors Studies: Humanities	3	W	10:00AM-12:50PM	1400-1406	J. Knuth	1/16 - 5/15/2024
	Final Exam		W	10:00AM-11:50AM	1400-1406	J. Knuth	5/22/2024
LITERATURE	!						
1143 LIT-131	Children's Literature	3	W	5:00PM-7:50PM	1250-1250A	A. Hammock	1/16 - 5/15/2024
			Hybrid Ar	•		A. Hammock	
13, March 27,	n #1143 is HYBRID, FULL-TERM class which meets "Online Anytime" Januar April 17, May 1, and May 15. The official check in for distance education clas	ses beg	ns at 8AM Pa				
during this time	e to avoid being dropped. Review the course syllabus for full details on cours English Literature: 1775 to Present	e check	in. T	5:00PM-7:50PM	1250-1250C	R. Coleman	1/16 - 5/15/2024
1100 E11 201	(formerly ENGL-231)	Ü	·				
1141 LIT-275	Final Exam Latinx/Chicanx Literature	3	T MW	5:00PM-6:50PM 12:00PM-1:15PM	1250-1250C 1250-1250A	R. Coleman R. Ramon	5/21/2024
1141 L11-2/5	Final Exam	ა	W	12:00PM-1:50PM		R. Ramon	1/16 - 5/15/2024 5/22/2024
NOTE: Section	#1141 is part of the PUENTE learning community. Students enrolled in this	section r					
1517 LIT-275	Latinx/Chicanx Literature	3	Th	5:00PM-7:50PM	1250-1250A	G. Almendarez	1/16 - 5/15/2024
	Final Exam		Th	5:00PM-6:50PM	1250-1250A	G. Almendarez	5/16/2024
1560 LIT-275H	Honors Latinx/Chicanx Literature	3	MW W		1250-1250A	R. Ramon	1/16 - 5/15/2024
NOTE: 0#-	Final Exam			12:00PM-1:50PM		R. Ramon	5/22/2024
1244 LIT-280	n #1560 is part of the PUENTE learning community. Students enrolled in this Multiethnic Literature	section i	must also enr MW	2:00PM-3:15PM	1250-1250D	R. Sullivan	1/16 - 5/15/2024
.2 2 200	(formerly ENGL-280)	ŭ		2.00 0	.200 .2002	• • • • • • • • • • • • • • • • •	1710 071072021
	Final Exam		M	2:00PM-3:50PM	1250-1250D	R. Sullivan	5/20/2024
MATHEMATI	ne .						
				0.00014.4.5014	1050 10500		
1149 MATH-083	Support for Introduction to Statistics Lab Final Exam	1	TTh Th	3:30PM-4:45PM 2:00PM-3:50PM	1250-1250C 1250-1250C	E. Shonoda E. Shonoda	1/16 - 5/15/2024 5/16/2024
NOTE: Studen	ts enrolled in this section must also enroll in MATH-140, #1128.						
0502 MATH-105	College Algebra Final Exam	4	TTh T	8:30AM-10:20AM 8:00AM-9:50AM	SGP-301 SGP-301	E. Gonzalez E. Gonzalez	1/16 - 5/15/2024 5/21/2024
NOTE: Section	n #0502 will be held at the San Gorgonio Pass Campus (SGP) 3144 W. West	ward Av	e., Banning, (CA 92220. The course is of	fered in partnershi	p with Beaumont Middle Colle	ge High School and is
open to all stu			147	0.00444.0.50444	1000 1010	0.0	
1052 MATH-105	College Algebra	4	W Hybrid Ar	8:00AM-9:50AM	1200-1216	C. Guu C. Guu	1/16 - 5/15/2024
NOTE: Section	n #1052 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu	ıarv 16-N	•	•	Wednesday The		ucation classes begins
at 8AM Pacific	on the class start date and is available for 48 hours. Students must complete led in this section must also enroll in MATH-082, #1053.						
1058 MATH-105	College Algebra	4	M	8:00AM-9:50AM	1200-1216	C. Guu	1/16 - 5/15/2024
			Hybrid Ar	nytime		C. Guu	
	is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16- class start date and is available for 48 hours. Students must complete the ch						
	led in this section must also enroll in MATH-082, #1875.	4	TTh	10:00AM-11:50AM	1200 1216	J. Ramirez	1/40 5/45/0004
1086 MATH-105	College Algebra Final Exam	4	T	10:00AM-11:50AM		J. Ramirez	1/16 - 5/15/2024 5/21/2024
1639 MATH-105	College Algebra	4	W	12:00PM-1:50PM		N. Kazi	1/16 - 5/15/2024
	• •		Hybrid Ar	nytime		N. Kazi	
	#1639 is a HYBRID, FULL-TERM class which meets "Online Anytime" Janu						
at 8AM Pacific 1962 MATH-105	on the class start date and is available for 48 hours. Students must complete College Algebra	e the che	ck in during t TTh	this time to avoid being dro 10:00AM-11:50AM		course syllabus for full details on L. Harmon	
1902 WATT-103	Final Exam	4	T	10:00AM-11:50AM		L. Harmon	1/16 - 5/15/2024 5/21/2024
NOTE: Section	#1962 is a class supported with Embedded Tutors.		•		.200 .20 .	2	0,21,2021
1970 MATH-105	College Algebra	4	TTh	12:00PM-1:50PM	1250-1254	E. Gonzalez	1/16 - 5/15/2024
	Final Exam		Th	12:00PM-1:50PM	1250-1254	E. Gonzalez	5/16/2024
	#1970 is a class supported with Embedded Tutors.		N 10 4 4	40.00414.44.507	1000 1010	A D	
1123 MATH-110	Pre-Calculus Final Exam	4	MW M	10:00AM-11:50AM 10:00AM-11:50AM		A. Baccari A. Baccari	1/16 - 5/15/2024
NOTE: Ohid		03 io o c'			1200-1210	A. Daccall	5/20/2024
1128 MATH-140	ts enrolled in this section must also enroll in MATH-084, #1423. Section #112 Introduction to Statistics	23 is a ci 3	ass supporte TTh	2:00PM-3:15PM	1250-1250C	E. Shonoda	1/16 - 5/15/2024
	Final Exam	J	Τ	2:00PM-3:50PM	1250-1250C	E. Shonoda	5/21/2024
NOTE: Studen	ts enrolled in this section must also enroll in MATH-083, #1149.						

	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
	MATH-140	Introduction to Statistics	3	Th	1:00PM-2:15PM	1200-1202	J. Valdez	1/16 - 5/15/2024
				Hybrid A	nytime		J. Valdez	
	NOTE: Section	#1130 is a HYBRID, FULL-TERM class which meets "Onli	ine Anytime" January 16-	May 22. Clas	ses meet on campus every	Thursday. The o	fficial check in for distance education	n classes begins
		on the class start date and is available for 48 hours. Stude						
	Section #1130	is a class supported with Embedded Tutors.						
131	MATH-140	Introduction to Statistics	3	MW	10:00AM-11:15AM	100-112	P. Kimbrough	1/16 - 5/15/2024
		Final Exam		M	10:00AM-11:50AM	100-112	P. Kimbrough	5/20/2024
132	MATH-140	Introduction to Statistics	3	MW	8:00AM-9:15AM	1200-1202	L. Harmon	1/16 - 5/15/2024
		Final Exam		W	8:00AM-9:50AM	1200-1202	L. Harmon	5/22/2024
	NOTE: Section	#1132 is a class supported with Embedded Tutors.						
148	MATH-140	Introduction to Statistics	3	MW	10:00AM-11:15AM	1200-1202	L. Harmon	1/16 - 5/15/2024
		Final Exam	· ·	Tba	10:00AM-11:50AM		L. Harmon	1710 071072021
380	MATH-155	Mathematics for Elementary Teaching	3	MW	1:00PM-2:15PM	1600-1619	D. Herrera Gil	1/16 - 5/15/2024
500	WIATTI-100	(formerly Mathematics for Elementary Teaching I)		IVIVV	1.001 W-2.101 W	1000-1013	D. Herrera Gil	1/10 - 3/13/2024
		Final Exam	1	М	12:00PM-1:50PM	1600-1619	D. Herrera Gil	5/20/2024
3//	MATH-211	Analytic Geometry and Calculus I	4	MW	12:00PM-1:50PM		M. Welden	1/16 - 5/15/2024
J44	WATE ZII	Final Exam	7	W	12:00PM-1:50PM		M. Welden	5/22/2024
051	MATH-211	Analytic Geometry and Calculus I	4	TTh	2:00PM-3:50PM	1250-1255	S. Sadjadi	1/16 - 5/15/2024
951	WAIT-ZII	,	4				•	
050	144TH 040	Final Exam		T	2:00PM-3:50PM	1250-1255	S. Sadjadi	5/21/2024
952	MATH-212	Analytic Geometry and Calculus II	4	MW	12:00PM-1:50PM		A. Baccari	1/16 - 5/15/2024
		Final Exam		W	12:00PM-1:50PM		A. Baccari	5/22/2024
472	MATH-212H	Honors Analytic Geometry and Calculus II	4	MW	12:00PM-1:50PM		A. Baccari	1/16 - 5/15/2024
		Final Exam		W	12:00PM-1:50PM		A. Baccari	
799	MATH-215	Differential Equations	4	TTh	12:00PM-1:50PM		L. Mondragon	1/16 - 5/15/2024
		Final Exam		Th	12:00PM-1:50PM	1200-1216	L. Mondragon	5/16/2024
559	MATH-215H	Honors Differential Equations	4	TTh	12:00PM-1:50PM	1200-1216	L. Mondragon	1/16 - 5/15/2024
		Final Exam		Th	12:00PM-1:50PM	1200-1216	L. Mondragon	
							•	
ИUS	SIC.							
507	MUS-100	Introduction and Appreciation of Music	3	TTh	8:30AM-9:45AM	SGP-502	J. Edwards-Matanga	1/16 - 5/15/2024
		Final Exam		Th	8:00AM-9:50AM	SGP-502	J. Edwards-Matanga	5/16/2024
	NOTE: Section	#0507 will be held at the San Gorgonio Pass Campus (SG	GP) 3144 W. Westward A	e., Banning,	CA 92220. The course is of	fered in partners	hip with Beaumont Middle College H	ligh School and is
	open to all stud	dents.	,			·		•
459	MUS-101	Music Fundamentals	3	T	10:00AM-11:15AM	1600-1614	E. Mandel	1/16 - 5/15/2024
				Hybrid A	nytime		E. Mandel	
	NOTE: Section	#1459 is a HYBRID, FULL-TERM class which meets "Onl	ine Anytime" January 16-	May 22. Clas	ses meet on campus every	Tuesday. The of	ficial check in for distance education	classes begins at
		the class start date and is available for 48 hours. Students						
392	MUS-141	Intermediate Studio Recording	3	М	9:00AM-11:50AM	1600-1610	B. Bozonelos	1/16 - 5/15/2024
		Final Exam		M	9:00AM-10:50AM	1600-1610	B. Bozonelos	5/20/2024
				M	12:00PM-2:50PM		B. Bozonelos	1/16 - 5/15/2024
041	MUS-142	Advanced Studio Recording I	3		12.001 111 2.001 111		B. Bozonelos	5/20/2024
041	MUS-142	Advanced Studio Recording I	3	M	12:00PM-1:50PM	1600-1610		
		Final Exam	3	M	12:00PM-1:50PM 6:00PM-8:50PM			*
	MUS-142 MUS-201	Final Exam Orchestra	•	М	6:00PM-8:50PM	1600-1602	F. Moore	1/16 - 5/15/2024
432	MUS-201	Final Exam Orchestra Lab Final Exam	•	M M		1600-1602 1600-1602	F. Moore F. Moore	1/16 - 5/15/2024 5/20/2024
432	MUS-201 MUS-216	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music	1 3	M M Tba	6:00PM-8:50PM 6:00PM-7:50PM	1600-1602 1600-1602 1600-1614	F. Moore F. Moore J. Edwards-Matanga	1/16 - 5/15/2024 5/20/2024 1/17 - 3/30/2024
432	MUS-201 MUS-216 NOTE: Section	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music #1636 is a SHORT-TERM class which meets January 17-	1 3 March 30. First set of aud	M M Tba litions will be	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, December	1600-1602 1600-1602 1600-1614 11th 3pm-7pm	F. Moore F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-5	1/16 - 5/15/2024 5/20/2024 1/17 - 3/30/2024 ipm. If you pass the
432	MUS-201 MUS-216 NOTE: Section initial audition,	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music #1636 is a SHORT-TERM class which meets January 17- you will be required to attend the callback 5pm-9pm right a	1 3 March 30. First set of audifter auditions on Tuesday	M M Tba litions will be s. Second rou	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, December nd of auditions will be held	1600-1602 1600-1602 1600-1614 11th 3pm-7pm on Wednesday,	F. Moore F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-5 January 11th with callbacks on Thurs	1/16 - 5/15/2024 5/20/2024 1/17 - 3/30/2024 fpm. If you pass the sday, January 12th.
432	MUS-201 MUS-216 NOTE: Section initial audition, Students who was a section of the section of t	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music #1636 is a SHORT-TERM class which meets January 17- you will be required to attend the callback 5pm-9pm right a want to audition for a principle/lead roll, should audition at t	1 3 March 30. First set of auditions on Tuesday he first round of auditions	M M Tba litions will be s. Second rou . Second rou	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, December nd of auditions will be held nd of auditions are to cast a	1600-1602 1600-1602 1600-1614 11th 3pm-7pm on Wednesday, on y remaining ch	F. Moore F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-5 January 11th with callbacks on Thurs aracters. Students will be expected t	1/16 - 5/15/2024 5/20/2024 1/17 - 3/30/2024 fipm. If you pass the sday, January 12th. to sing a 1-2-minute
432	MUS-201 MUS-216 NOTE: Section initial audition, Students who wexcerpt of a so	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music #1636 is a SHORT-TERM class which meets January 17- you will be required to attend the callback 5pm-9pm right a want to audition for a principle/lead roll, should audition at t ing in the style of the show and then will be taught a short of	1 3 March 30. First set of auditions on Tuesday the first round of auditions dance to perform on order	M M Tba litions will be . Second rou . Second rou to demonstra	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, December of auditions will be held on dof auditions are to cast a sate their ability to learn chor	1600-1602 1600-1602 1600-1614 11th 3pm-7pm on Wednesday, ny remaining cheography. Rehea	F. Moore F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-5 January 11th with callbacks on Thurs aracters. Students will be expected tarsals will be every Wednesday and	1/16 - 5/15/2024 5/20/2024 1/17 - 3/30/2024 spm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from
432	MUS-201 MUS-216 NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music #1636 is a SHORT-TERM class which meets January 17- you will be required to attend the callback 5pm-9pm right a want to audition for a principle/lead roll, should audition at t ng in the style of the show and then will be taught a short of two 8-hour mandatory technical rehearsals on Saturday, N	1 3 March 30. First set of auditions on Tuesday the first round of auditions dance to perform on order March 16th and Sunday, N	M M Tba litions will be Second rou Second rou to demonstra larch 17th (S	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, December and of auditions will be held of auditions are to cast at their ability to learn chor unday is tbd) from 9am-6pn	1600-1602 1600-1602 1600-1614 11th 3pm-7pm on Wednesday, ny remaining cheography. Rehea n (with 1-hour bro	F. Moore F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-5 January 11th with callbacks on Thurs aracters. Students will be expected to arsals will be every Wednesday and eak from 1-2pm). Dress Rehearsals	1/16 - 5/15/2024 5/20/2024 1/17 - 3/30/2024 ipm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18,
432	MUS-201 MUS-216 NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with Tuesday 3/19,	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music #1636 is a SHORT-TERM class which meets January 17- you will be required to attend the callback 5pm-9pm right a want to audition for a principle/lead roll, should audition at t ng in the style of the show and then will be taught a short c two 8-hour mandatory technical rehearsals on Saturday, N and Wednesday 3/20, and preview Thursday 3/21. This cla	1 March 30. First set of auditions on Tuesday the first round of auditions dance to perform on order March 16th and Sunday, Nass will culminate in a pro	M M Tba litions will be Second rou Second rou to demonstra larch 17th (S duction of "Pe	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, December and of auditions will be held and of auditions are to cast at their ability to learn chor unday is tbd) from 9am-6pn OPSTARS" by Golding, Chr	1600-1602 1600-1602 1600-1614 11th 3pm-7pm on Wednesday, ony remaining cheography. Rehea n (with 1-hour broisto and Haywar	F. Moore F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-5 January 11th with callbacks on Thurs aracters. Students will be expected to arsals will be every Wednesday and back from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm	1/16 - 5/15/2024 5/20/2024 1/17 - 3/30/2024 ipm. If you pass the sday, January 12th. to sing a 1-2-minute Thursday from will be Monday 3/18, (cast call is 5pm),
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432	MUS-201 MUS-216 NOTE: Section initial audition, Students who wexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24tt contact Profess	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music #1636 is a SHORT-TERM class which meets January 17- you will be required to attend the callback 5pm-9pm right a want to audition for a principle/lead roll, should audition at t ng in the style of the show and then will be taught a short of two 8-hour mandatory technical rehearsals on Saturday, N and Wednesday 3/20, and preview Thursday 3/21. This cla h at 2:30pm (cast call is 12pm) on the San Jacinto Campus sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 4	March 30. First set of audifter auditions on Tuesday the first round of auditions dance to perform on order March 16th and Sunday, Nass will culminate in a pross Main Stage Theater. Ple	M M Tba Ilitions will be Second rou Second rou to demonstralarch 17th (Second rou duction of "Polease visit the lease visit	6:00PM-8:50PM 6:00PM-7:50PM held on Monday, December of auditions will be held and of auditions are to cast a ate their ability to learn chor unday is tbd) from 9am-6pn DPSTARS" by Golding, Chr	1600-1602 1600-1602 1600-1614 11th 3pm-7pm on Wednesday, ony remaining cheegraphy. Rehea of (with 1-hour brosto and Haywar sical and peruse	F. Moore F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-5 January 11th with callbacks on Thurs aracters. Students will be expected t arsals will be evry Wednesday and beak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.co	1/16 - 5/15/2024 5/20/2024 1/17 - 3/30/2024 ipm. If you pass the eday, January 12th. o sing a 1-2-minute Thursday from will be Monday 3/18, (cast call is 5pm), m/popstars .Please
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432 636 637	MUS-216 NOTE: Section initial audition, Students who we excerpt of a so a 3-8:50pm, with Tuesday 3/19, and March 24th contact Profess #1637, and MLS-216 NOTE: Section initial audition, Students who we excerpt of a so a 3-8:50pm, with Tuesday 3/19, and March 24th contact Profess #1636, and ML MUS-216 NOTE: Section initial audition, Students who we excerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24th contact Profess we excerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24th contact Profess contact Profess contact Professional Muser 24th contact Professional Prof	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music #1636 is a SHORT-TERM class which meets January 17- you will be required to attend the callback 5pm-9pm right a want to audition for a principle/lead roll, should audition at ting in the style of the show and then will be taught a short of two 8-hour mandatory technical rehearsals on Saturday, No and Wednesday 3/20, and preview Thursday 3/21. This cla hat 2:30pm (cast call is 12pm) on the San Jacinto Campus sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 4/ JS-216, #1638. Musical Theater Production: Music #1637 is a SHORT-TERM class which meets January 17- you will be required to attend the callback 5pm-9pm right a want to audition for a principle/lead roll, should audition at ting in the style of the show and then will be taught a short of two 8-hour mandatory technical rehearsals on Saturday, No and Wednesday 3/20, and preview Thursday 3/21. This cla hat 2:30pm (cast call is 12pm) on the San Jacinto Campus sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 4/ JS-216, #1638. Musical Theater Production: Music #1638 is a SHORT-TERM class which meets January 27- you will be required to attend the callback 5pm-9pm right a want to audition for a principle/lead roll, should audition at ting in the style of the show and then will be taught a short of two 8-hour mandatory technical rehearsals on Saturday, No awant to audition for a principle/lead roll, should audition at ting in the style of the show and then will be taught a short of two 8-hour mandatory technical rehearsals on Saturday, No and Wednesday 3/20, and preview Thursday 3/21. This cla hat 2:30pm (cast call is 12pm) on the San Jacinto Campus sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 4/ by 12 ft	March 30. First set of auditer auditions on Tuesday the first round of auditions dance to perform on order as well as will culminate in a prosent and successful and succes	M M Tba Ilitions will be Second rou Second rou to demonstrr larch 17th (S duction of "Pr ase visit the lation and det Tba Ilitions will be Second rou to demonstrr larch 17th (S duction of "Pr ase visit the lation and det Tba Ilitions will be Second rou to demonstrr larch 17th (S duction of "Pr ase visit the lation and det Tba Ilitions will be Second rou to demonstrr larch 17th (S duction of "Pr ase visit the lation and det Tba	6:00PM-8:50PM 6:00PM-7:50PM 6:00PM-7:50PM held on Monday, December of auditions will be held of auditions are to cast a state their ability to learn chor unday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the musualis. Additional hours will be held on dof auditions will be held of auditions are to cast a state their ability to learn chor unday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the musualis. Additional hours will be held on dof auditions are to cast a state their ability to learn chor unday is tbd) from 9am-6pn or auditions will be held on dof auditions are to cast a state their ability to learn chor unday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the musualis.	1600-1602 1600-1602 1600-1614 11th 3pm-7pm on Wednesday, ny remaining cheography. Reheat in (with 1-hour bristo and Haywar sical and peruse arranged with the sical and peruse on (with 1-hour bristo and Haywar in (with 1-hour bristo and Haywar in (with 1-hour bristo and Haywar in (with 1-hour bristo and Haywar is and peruse)	F. Moore F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-5 January 11th with callbacks on Thurs aracters. Students will be expected I arsals will be every Wednesday and eak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.co ne instructor. Section #1636 is stacked J. Edwards-Matanga and Tuesday, December 12th 3pm-5 January 11th with callbacks on Thurs aracters. Students will be expected I arsals will be every Wednesday and eak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.co ne instructor. Section #1637 is stacked J. Edwards-Matanga and Tuesday, December 12th 3pm-5 January 11th with callbacks on Thurs aracters. Students will be expected I arsals will be every Wednesday and eak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.co	1/16 - 5/15/2024 5/20/2024 1/17 - 3/30/2024
432 636 637	MUS-201 MUS-216 NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24th contact Profess #1637, and ML MUS-216 NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24th Contact Profess #1636, and ML MUS-216 NOTE: Section initial audition, Students who vexcerpt of a so 3-8:50pm, with Tuesday 3/19, and March 24th Tuesday 3/19, and March 24th All Profess #1636, and ML MUS-216	Final Exam Orchestra Lab Final Exam Musical Theater Production: Music #1636 is a SHORT-TERM class which meets January 17- you will be required to attend the callback 5pm-9pm right a want to audition for a principle/lead roll, should audition at ting in the style of the show and then will be taught a short of two 8-hour mandatory technical rehearsals on Saturday, No and Wednesday 3/20, and preview Thursday 3/21. This cla hat 2:30pm (cast call is 12pm) on the San Jacinto Campus sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 4/ JS-216, #1638. Musical Theater Production: Music #1637 is a SHORT-TERM class which meets January 17- you will be required to attend the callback 5pm-9pm right a want to audition for a principle/lead roll, should audition at ting in the style of the show and then will be taught a short of two 8-hour mandatory technical rehearsals on Saturday, No and Wednesday 3/20, and preview Thursday 3/21. This cla hat 2:30pm (cast call is 12pm) on the San Jacinto Campus sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 4/ JS-216, #1638. Musical Theater Production: Music #1638 is a SHORT-TERM class which meets January 27- you will be required to attend the callback 5pm-9pm right a want to audition for a principle/lead roll, should audition at ting in the style of the show and then will be taught a short of two 8-hour mandatory technical rehearsals on Saturday, No awant to audition for a principle/lead roll, should audition at ting in the style of the show and then will be taught a short of two 8-hour mandatory technical rehearsals on Saturday, No and Wednesday 3/20, and preview Thursday 3/21. This cla hat 2:30pm (cast call is 12pm) on the San Jacinto Campus sor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 4/ by 12 ft	March 30. First set of auditer auditions on Tuesday the first round of auditions dance to perform on order as well as will culminate in a prosent and successful and succes	M M Tba Ilitions will be Second rou Second rou to demonstrr larch 17th (S duction of "Pr ase visit the lation and det Tba Ilitions will be Second rou to demonstrr larch 17th (S duction of "Pr ase visit the lation and det Tba Ilitions will be Second rou to demonstrr larch 17th (S duction of "Pr ase visit the lation and det Tba Ilitions will be Second rou to demonstrr larch 17th (S duction of "Pr ase visit the lation and det Tba	6:00PM-8:50PM 6:00PM-7:50PM 6:00PM-7:50PM held on Monday, December of auditions will be held of auditions are to cast a state their ability to learn chor unday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the musualis. Additional hours will be held on dof auditions will be held of auditions are to cast a state their ability to learn chor unday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the musualis. Additional hours will be held on dof auditions are to cast a state their ability to learn chor unday is tbd) from 9am-6pn or auditions will be held on dof auditions are to cast a state their ability to learn chor unday is tbd) from 9am-6pn OPSTARS" by Golding, Chr MTI website to read the musualis.	1600-1602 1600-1602 1600-1614 11th 3pm-7pm on Wednesday, only remaining cheography. Reheat of with the store and peruse arranged with the store and the stor	F. Moore F. Moore J. Edwards-Matanga and Tuesday, December 12th 3pm-5 January 11th with callbacks on Thurs aracters. Students will be expected I arsals will be every Wednesday and eak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.co ne instructor. Section #1636 is stacked J. Edwards-Matanga and Tuesday, December 12th 3pm-5 January 11th with callbacks on Thurs aracters. Students will be expected I arsals will be every Wednesday and eak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.co ne instructor. Section #1637 is stacked J. Edwards-Matanga and Tuesday, December 12th 3pm-5 January 11th with callbacks on Thurs aracters. Students will be expected I arsals will be every Wednesday and eak from 1-2pm). Dress Rehearsals d on March 22, 23, 29, 30 at 7:30pm the music, https://www.mtishows.co	1/16 - 5/15/2024 5/20/2024 1/17 - 3/30/2024

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
	(formerly MUS-146)						
	Final Exam		Th	9:00AM-10:50AM	1600-1610	B. Bozonelos	5/16/2024
NURSING							
3908 NURS-584	Nursing Skills Lab - Certified Nursing Assistant	0.5	Th	3:00PM-4:50PM	Tba-Tba	Y. Alumia	2/8 - 5/9/2024
	(formerly NURS-084A)						
NOTE: Section	n #3908 will be held at Nuview Bridge High School. Instructor Conse	nt Required.					
3907 NURS-585	Certified Nursing Assistant (formerly NURS-085)	6	WTh		Tba-Tba	Y. Alumia	1/16 - 2/9/2024
			W		Tba-Tba	Y. Alumia	2/12 - 5/15/2024
	Lab		Tba		Tba-Tba	Y. Alumia	2/3 - 5/13/2024
	Final Exam		W		Tba-Tba	Y. Alumia	5/22/2024
	n #3907 lecture meets in person at NUVIEW BRIDGE HIGH SCHOC 2/16/24) room# 301. Then, lecture on Wednesdays from 3:00pm to 6						

clinical site. Instructor is Yvonne Alumia. # 3907 also include course NURS 584-3908 and meets starting the fifth week of school.

PERSONALIZED ACADEMIC LEARNING

Introduction to Philosophy I

1331 PALS-051	Learning Disabilities Workshop (formerly LNSK-051)	0.5	Tba		300-318	E. Mendivil	
NOTE: Section	n #1331 is an Open-Entry/Open-Exit class. TBA hours are to be arranged. A	minimun	n of 8 instruction	al hours required.			
1441 PALS-053	Study Skills	3	W	11:00AM-11:50AM	1200-1215	E. Mendivil	1/16 - 5/15/2024
	(formerly LNSK-053)						
			Hybrid Anytime			E. Mendivil	

NOTE: Section #1441 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

12:00PM-1:15PM 1200-1212

H. Guzman Orozco

1/16 - 5/15/2024

PHILOSOPHY 1634 PHIL-101

1007 I IIIL-101	introduction to i iniosophy i	J	IVI	12.001 W-1.101 W	1200-1212	11. Guzillali Glozoo	1/10 - 3/13/2024
			Hybrid A	nytime		H. Guzman Orozco	
NOTE: Sectio	n #1634 is a HYBRID, FULL-TERM class which meets "Online Anytime" Jar	nuary 16-	May 22. Clas	ses meet on campus every	Monday. The office	cial check in for distance education	on classes begins at
	n the class start date and is available for 48 hours. Students must complete	the chec	k in during th				ourse check in.
1514 PHIL-101H	Honors Introduction to Philosophy I	3	M	12:00PM-1:15PM	1200-1212	H. Guzman Orozco	1/16 - 5/15/2024
			Hybrid A	nytime		H. Guzman Orozco	
NOTE: Sectio	n #1514 is a HYBRID, FULL-TERM class which meets "Online Anytime" Jar	nuary 16-	May 22. Clas	ses meet on campus every	Monday. The office	cial check in for distance education	on classes begins at
	n the class start date and is available for 48 hours. Students must complete	the chec					ourse check in.
1361 PHIL-110	Modern and Contemporary Philosophy	3	MW	10:00AM-11:15AM	1250-1255	H. Guzman Orozco	1/16 - 5/15/2024
	(formerly Renaissance and Modern Philosophy)						
	Final Exam		М	10:00AM-11:50AM	1250-1255	H. Guzman Orozco	5/20/2024
PHYSICAL E	DUCATION						
1794 PE-114A	Strength Training: Circuit	1	TTh	9:30AM-10:45AM	1900-1918	T. Skinner	1/16 - 5/15/2024
	Lab Final Exam		T	8:00AM-9:50AM	1900-1918	T. Skinner	5/21/2024
1179 PE-115	First Aid and CPR	3	W	8:00AM-9:50AM	1900-1900	R. Howerton	1/16 - 3/8/2024
			Hybrid A	nytime		R. Howerton	1/16 - 3/8/2024
1257 PE-115	First Aid and CPR	3	M Hybrid A	8:00AM-9:50AM Inytime	1900-1900	R. Howerton R. Howerton	1/16 - 5/15/2024
May 13. The o	n #1257 is a HYBRID, FULL-TERM class which meets "Online Anytime" Jar official check in for distance education classes begins at 8AM Pacific on the Jurse syllabus for full details on course check in.						
1796 PE-120	Beginning Yoga	1	MW	8:00AM-9:15AM	1900-1951	S. Smith	
	Lab Final Exam		W	8:00AM-9:50AM	1900-1951	S. Smith	5/22/2024
1804 PE-132	Beginning Tennis	1	TTh	8:00AM-9:15AM	CRTS-1000	T. Skinner	1/16 - 5/15/2024
	Lab Final Exam		Th	8:00AM-9:50AM	CRTS-1000	T. Skinner	5/16/2024
NOTE: Sectio	n #1804 is stacked with PE 132B #1117						
1117 PE-132B	Intermediate Tennis	1	TTh	8:00AM-9:15AM	CRTS-1000	T. Skinner	1/16 - 5/15/2024
	Lab Final Exam		Th	8:00AM-9:50AM	CRTS-1000	T. Skinner	5/16/2024
NOTE: Sectio	n #1117 is stacked with PE 132 #1804						
1120 PE-133	Individual and Group Sports: Basketball	1	М	5:00PM-7:50PM	1900-1910	C. Malveaux	1/16 - 5/15/2024
	Lab Final Exam		М	5:00PM-6:50PM	1900-1910	C. Malveaux	5/20/2024
1810 PE-183	Self-Defense	1	MW	10:00AM-11:15AM	1900-1918	S. Alonzo	1/16 - 5/15/2024
	Lab Final Exam		M	10:00AM-11:50AM	1900-1918	S. Alonzo	5/20/2024
1102 PE-195	Introduction to Kinesiology	3	W	8:00AM-9:50AM	1900-1900	T. Skinner	1/16 - 5/15/2024
			Hybrid A	nytime		T. Skinner	

NOTE: Section #1102 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus the following dates: January 24, February 21, March 20, April 17, May 1 and May 15. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

R. Navarro Perez

N. Zappia

SECT#	Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
1719	PE-299	Special Projects: Physical Education	2	Tba		Tba-Tba	T. Skinner	4/17 - 5/22/2024
	NOTE: Section	#1719 is 2 units. Minimum 32 instructional hours required.						
PH	SICAL EI	DUCATION - INTERCOLLEGIATE						
1122	PEIC-141B	Intercollegiate Sports: Basketball (Men) Conference and Post-Conference Competition	1.5	MTWTh	11:00AM-12:35PM	1900-1910	T. Skinner	1/2 - 3/14/2024
		#1122 is a SHORT-TERM class which meets January 2- March 14 and is in	tended f	or intercollegiat				<i>-</i>
1702	PEIC-141D	Off-Season Athletics: Basketball (Men)	1	MTWTh	11:00AM-1:05PM	1900-1910	T. Skinner	4/8 - 5/15/2024
		#1702 is a SHORT-TERM class which meets April 8- May 15 and is intended	d for inte			1 /1	olease email tskinner@msjo	c.edu
1811	PEIC-142B	Off-Season Athletics: Volleyball (Women)	1.5	M	7:00AM-11:35AM		B. Haney	1/16 - 5/15/2024
		Lab Final Exam		M	7:00AM-8:50AM	1900-1910	B. Haney	5/20/2024
		#1811 is intended for intercollegiate women's volleyball. Instructor consent r		please email b				
1848	PEIC-143B	Intercollegiate Sports: Basketball (Women) Conference and Post Conference Competition	- 1.5	MTWTh	6:00AM-7:35AM	1900-1910	C. Malveaux	1/2 - 3/14/2024
	NOTE: Section	#1848 is a SHORT-TERM class which meets January 2- March 14 and is in	tended f	or intercollegiat	e women's basketball. I	nstructor consent re	quired, please email cmalve	eaux@msjc.edu
1747	PEIC-143D	Off-Season Athletics: Basketball (Women)	1	MTWTh	6:00AM-8:05AM	1900-1910	C. Malveaux	4/8 - 5/15/2024
	NOTE: Section	#1747 is a SHORT-TERM class which meets April 8- May 15 and is intende	d for inte	ercollegiate wor	nen's basketball. Instruc	tor consent required	d, please email cmalveaux@	@msjc.edu
1205	PEIC-144	Intercollegiate Sports: Baseball (Men)	3	MTWThF	9:00AM-10:30AM	FILD-1000	J. Hansen	1/2 - 5/15/2024
	NOTE: Section	#1205 meets January 2- May 15 and is intended for intercollegiate baseball	. Instruct	tor consent requ	uired, please email jhans	sen@msjc.edu		
1271	PEIC-144	Intercollegiate Sports: Baseball (Men)	3	MTWThF	9:00AM-10:30AM	FILD-1000	E. Hurtado	1/2 - 5/15/2024
	NOTE: Section	#1271 meets January 2- May 15 and is intended for intercollegiate baseball	. Instruct	tor consent regi	uired, please email ehur	tado@msjc.edu		
1813	PEIC-145	Intercollegiate Sports: Tennis (Men)	3	MTWTh	1:00PM-3:05PM	CRTS-1000	G. Hepner	1/2 - 5/15/2024
	NOTE: Section	#1813 meets January 2- May 15 and is intended for intercollegiate men's te	nnis. Ins	tructor consent	required, please email of	hepner@msjc.edu		
1814	PEIC-146	Intercollegiate Sports: Tennis (Women)	3	MTWTh	3:00PM-5:05PM	CRTS-1000	P. Springer	1/2 - 5/15/2024
	NOTE: Section	#1814 meets January 2- May 15 and is intended for intercollegiate women's	tennis.	Instructor conse	ent required, please ema	ail pspringer@msic.	edu	
1753	PEIC-147	Intercollegiate Sports: Golf	3	MW	2:00PM-6:05PM	SSRV-GOLF	R. Bingham	1/2 - 5/15/2024
	NOTE: Section	#1753 meets January 2- May 15 and is intended for intercollegiate men's go	olf Instru	ictor consent re	quired please email rhi	ngham@msic edu	ŭ	
1703	PEIC-147B	Off-Season Athletics: Golf	1	TTh	2:00PM-3:15PM	SSRV-GOLF	R. Howerton	1/16 - 5/15/2024
		Lab Final Exam		Т	2:00PM-3:50PM	SSRV-GOLF	R. Howerton	5/21/2024

1296 PHY-101		4	T	9:00AM-11:50AM	100-156	R. Navarro Perez	1/16 - 5/15/2024
			Hybrid	Anytime		R. Navarro Perez	
	n #1296 is a HYBRID, FULL-TERM class which meets "Online Anytime" Ja n the class start date and is available for 48 hours. Students must complete						
1255 PHY-201	Mechanics and Wave Motion	4	M	9:00AM-11:50AM	100-156	R. Navarro Perez	
			Hybrid	Anytime		R. Navarro Perez	1/16 - 5/15/2024
	n #1255 is a HYBRID, FULL-TERM class which meets "Online Anytime" Ja n the class start date and is available for 48 hours. Students must complete						
1286 PHY-202	Electricity and Magnetism	4	M	1:00PM-3:50PM	100-156	R Navarro Perez	1/16 - 5/15/2024

NOTE: Section #1286 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Monday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

Hybrid Anytime

POLITICAL SCIENCE

1043 PS-101	Introduction to American Government and Politics	3	TTh	10:00AM-11:15AM 1	1200-1212	D. Edlefsen	1/16 - 5/15/2024
	Final Exam		T	10:00AM-11:50AM 1	1200-1212	D. Edlefsen	5/21/2024
1061 PS-101	Introduction to American Government and Politics	3	Th	12:00PM-1:15PM 1	1200-1212	D. Edlefsen	1/16 - 5/15/2024
			Hybrid A	Anytime		D. Edlefsen	
	on #1061 is a HYBRID, FULL-TERM class which meets "Online Anytime" J on the class start date and is available for 48 hours. Students must complet						
1062 PS-101	Introduction to American Government and Politics	3	MW	10:00AM-11:15AM 1	1200-1211	H. Alarcon	1/16 - 5/15/2024
	Final Exam		M	10:00AM-11:50AM 1	1200-1211	H. Alarcon	5/20/2024
1263 PS-101H	Honors Introduction to American Government and Politics	3	Th	12:00PM-1:15PM 1	1200-1212	D. Edlefsen	1/16 - 5/15/2024
			Hybrid A	Anytime		D. Edlefsen	
	on #1263 is a HYBRID, FULL-TERM class which meets "Online Anytime" J on the class start date and is available for 48 hours. Students must complet						
1264 PS-101H	Honors Introduction to American Government and Politics	3	MW	10:00AM-11:15AM 1	1200-1211	H. Alarcon	1/16 - 5/15/2024
	Final Exam		M	10:00AM-11:50AM 1	1200-1211	H. Alarcon	5/20/2024
1189 PS-103	Ethnic Politics in America	3	W	10:00AM-11:15AM 1	1200-1212	N. Zappia	1/16 - 5/15/2024
			Hybrid A	Anytime		N. Zappia	
	on #1189 is a HYBRID, FULL-TERM class which meets "Online Anytime" Jacon the class start date and is available for 48 hours. Students must comp						
1511 PS-103H	Honors Ethnic Politics in America	3	W	10:00AM-11:15AM 1	1200-1212	N. Zappia	1/16 - 5/15/2024
						· · · .	

NOTE: Section #1511 is a HYBRID, FULL-TERM class which meets "Online Anytime" January 16-May 22. Classes meet on campus every Wednesday. The official check in for distance education classes begins at 8AM Pacific on the class start date and is available for 48 hours. Students must complete the check in during this time to avoid being dropped. Review the course syllabus for full details on course check in.

Hybrid Anytime

SECT# Course#	Description	Units	Days	Time	Bldg-Room	Instructor	Dates
PSYCHOLO	GY						
1077 PSYC-101	Introduction to Psychology	3	T T	2:00PM-4:50PM 2:00PM-3:50PM	1200-1212 1200-1212	T. Ha T. Ha	1/16 - 5/15/2024
1605 PSYC-101	Final Exam Introduction to Psychology	3	MW	10:00AM-11:15AM		I. па N. Welch	5/21/2024 1/16 - 5/15/2024
	Final Exam	·	М	10:00AM-11:50AM		N. Welch	5/20/2024
1958 PSYC-121	Statistics for Behavioral Sciences	3	MW	12:00PM-1:15PM		M. Arce	1/16 - 5/15/2024
	Lab Final Exam		MW	1:15PM-1:50PM	1200-1202 1200-1202	M. Arce	1/16 - 5/15/2024
NOTE: 04			W	12:00PM-1:50PM	1200-1202	M. Arce	5/22/2024
1386 PSYC-124	on #1958 is a class supported with Embedded Tutors. Social Research Methodology With Lab (formerly Social Research Methodology)	4	T	9:00AM-11:50AM	1200-1202	L. Briones	1/16 - 5/15/2024
			Hybrid A	nytime		L. Briones	
	on #1386 is a HYBRID, FULL-TERM class which meets "Online Anytime" Ja						
	on the class start date and is available for 48 hours. Students must complete H Honors Social Research Methodology With Lab	e tne cneck 4	in during th	is time to avoid being dropp 9:00AM-11:50AM		ourse syllabus for full details or L. Briones	1/16 - 5/15/2024
1447 1 010 124	(formerly Honors Social Research Methodology)	7			1200 1202		1/10 - 3/13/2024
NOTE 0 /	#4447: INDENE SINI TERM	40.	Hybrid A	•		L. Briones	
	on #1447 is a HYBRID, FULL-TERM class which meets "Online Anytime" Ja on the class start date and is available for 48 hours. Students must complete Special Projects: Psychology						
	on #1375 is 1 unit.						
1690 PSYC-299	, , ,	3	Tba		Tba-Tba	T. Ha	2/8 - 5/22/2024
NOTE: Sect	on #1690 is 3 units.						
	STICE STUDIES						
1051 SJS-130	Introduction to Gender, Sexuality, and Queer Studies	3	T	10:00AM-11:20AM	1200-1206	R. Sullivan	1/16 - 5/15/2024
NOTE 0 /	(4054) - 10(88) - 5111 - 7584	40.1	Hybrid A	•		R. Sullivan	
8AM Pacific	on #1051 is a HYBRID, FULL-TERM class which meets "Online Anytime" Ja on the class start date and is available for 48 hours. Students must complete						
SOCIOLOG							
1838 SOCI-121	Statistics for Behavioral Sciences	3	MW	12:00PM-1:15PM	1200-1202	M. Arce	1/16 - 5/15/2024
	Lab Final Exam		MW W	1:15PM-1:50PM 12:00PM-1:50PM	1200-1202	M. Arce M. Arce	1/16 - 5/15/2024
NOTE: Sect	on #1838 is a class supported with Embedded Tutors.		VV	12.00FW-1.50FW	1200-1202	IVI. AICE	5/22/2024
SPANISH							
1014 SPAN-101	Elementary Spanish I	4	MW	10:00AM-11:50AM	1200-1214	E. Correia-Jordan	1/16 - 5/15/2024
	Final Exam		M	10:00AM-11:50AM		E. Correia-Jordan	5/20/2024
1580 SPAN-101	Elementary Spanish I	4	TTh	8:00AM-9:50AM		D. Snider	1/16 - 5/15/2024
	Final Exam		Th	8:00AM-9:50AM	1200-1214	D. Snider	5/16/2024
THEATER A	RTS						
1368 THA-108	Improvisation for Dance and Theater	3	TTh	2:00PM-3:15PM	1900-1952	J. Freeman	1/16 - 5/15/2024
	Final Exam		T	2:00PM-3:50PM	1900-1952	J. Freeman	5/21/2024
	on #1368 is stacked with DAN-108, #1363.						
1366 THA-110	Fundamentals of Acting	3	W	10:00AM-12:50PM		B. Swan Finch	1/16 - 5/15/2024
1572 THA-111	Final Exam Intermediate Acting	3	W Th	10:00AM-11:50AM 10:00AM-12:50PM		B. Swan Finch B. Swan Finch	5/22/2024 1/16 - 5/15/2024
1372 111A-111	Final Exam	3	Th	10:00AM-12:50AM		B. Swan Finch	5/16/2024
1575 THA-216	Musical Theater Production: Theater	3	Tba	101007 1111 111007 1111	1500-1500	B. Swan Finch	1/17 - 3/30/2024
NOTE: Sect	on #1575 is a SHORT-TERM class which meets January 17-March 30. First	t set of audi		held on Monday. December	r 11th 3pm-7pm a	and Tuesday. December 12th 3	pm-5pm. If you pass
	dition, you will be required to attend the callback 5pm-9pm right after audition						
	tts who want to audition for a principle/lead roll, should audition at the first ro						
	rpt of a song in the style of the show and then will be taught a short dance to om, with two 8-hour mandatory technical rehearsals on Saturday, March 16th						
	ay 3/19, and Wednesday 3/20, and preview Thursday 3/21. This class will cu						
5pm), and M	arch 24th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Main St	tage Theate	er. Please vi	sit the MTI website to read the	he musical and p	eruse the music, https://www.m	itishows.com/popstars.
	75 is stacked with THA-216, #1665 and THA-216, #1669. Please contact Proged with the instructor.	ofessor Bia	nca Swan-F	inch at bswanfinch@msjc.ed	du or (951) 487-3	3791 for more information and d	etails. Additional hours
1665 THA-216	Musical Theater Production: Theater	2	Tba		1500-1500	B. Swan Finch	1/17 - 3/30/2024
	on #1665 is a SHORT-TERM class which meets January 17-March 30. First			held on Monday, December			
the initial au	dition, you will be required to attend the callback 5pm-9pm right after audition	ns on Tues	day. Second	I round of auditions will be h	eld on Wednesda	ay, January 11th with callbacks	on Thursday, January
	its who want to audition for a principle/lead roll, should audition at the first ro						
	rpt of a song in the style of the show and then will be taught a short dance to om, with two 8-hour mandatory technical rehearsals on Saturday, March 16th						
	ay 3/19, and Wednesday 3/20, and preview Thursday 3/21. This class will cu						
	arch 24th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Main St						

SECT# Course# Description Units Days Time Bldg-Room Instructor Dates

Section #1665 is stacked with THA-216, #1575 and THA-216, #1669. Please contact Professor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487-3791 for more information and details. Additional hours will be arranged with the instructor.

1669 THA-216 Musical Theater Production: Theater 1 Tba 1500-1500 B. Swan Finch 1/17 - 3/30/2024

NOTE: Section #1669 is a SHORT-TERM class which meets January 17-March 30. First set of auditions will be held on Monday, December 11th 3pm-7pm and Tuesday, December 12th 3pm-5pm. If you pass the initial audition, you will be required to attend the callback 5pm-9pm right after auditions on Tuesday. Second round of auditions will be held on Wednesday, January 11th with callbacks on Thursday, January 12th. Students who want to audition for a principle/lead roll, should audition at the first round of auditions. Second round of auditions are to cast any remaining characters. Students will be expected to sing a 1-2-minute except of a song in the style of the show and then will be taught a short dance to perform on order to demonstrate their ability to learn choreography. Rehearsals will be every Wednesday and Thursday from 3-8:50pm, with two 8-hour mandatory technical rehearsals on Saturday, March 16th and Sunday, March 17th (Sunday is tbd) from 9am-6pm (with 1-hour break from 1-2pm). Dress Rehearsals will be Monday 3/18, Tuesday 3/19, and Wednesday 3/20, and preview Thursday 3/21. This class will culminate in a production of "POPSTARS" by Golding, Christo and Hayward on March 22, 23, 29, 30 at 7:30pm (cast call is 5pm), and March 24th at 2:30pm (cast call is 12pm) on the San Jacinto Campus Main Stage Theater. Please visit the MTI website to read the musical and peruse the music, https://www.mtishows.com/popstars. Section #1669 is stacked with THA-216, #1575 and THA-216, #1665. Please contact Professor Bianca Swan-Finch at bswanfinch@msjc.edu or (951) 487-3791 for more information and details. Additional hours will be arranged with the instructor.